JUL 30 1924

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THE ROSE OF PARIS

Photoplay in ~~five~~ seven reels

From the novel "Mitsi" by Delly

Directed by Irving Cummings

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

JUL 30 1924

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"THE ROSE OF PARIS"

Universal Super-Jewel

Starring **MARY PHILBIN**

UNAWARE of her ancestry, knowing only that she had been told that in her infancy her mother died, a beautiful French girl is leading a happy life in a convent. Comes one day to the convent a young man who takes with him to be his adopted daughter the child of a friend who had died. The girl and the child were firm friends and their parting was touching. Came another day when to the convent came a woman saying she was the friend of the girl's mother and had come to take the girl away, which she did, to a room over a squalid cafe frequented by the Apaches of Paris. The woman was actuated by the money promised her by the business partner of the child's grandfather, who, on his death bed, pledged this partner to find the daughter the old man had disowned because of her marriage.

Horrified by her surroundings, the girl escapes and goes to the great estate where her little convent friend had been taken. There she becomes a servant, but her beauty subjects her to abhorrent attentions. Through various incidents she again finds herself in the power of the woman who had taken her from the convent, but just as she decides that death is her only relief comes greater happiness than ever she had conceived for herself, and she comes into her heritage of love and inheritance of fortune.

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