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# HEARTS OF OAK

Photoplay in Six Parts

Story by
James A. Hearne

Scenario by
Charles Kenyon

Directed by

JOHN FORD

for

FOX FILM CORPORATION

William Fox
President

William Fox.

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HEARTS OF OAK

** REEL 1 **

| | | |
|---|---|---|
| S. T. 1 | B & W | William Fox presents |
| S. T. 2 | " | Copyright William Fox |
| | | Passed by National Board of Review |
| S. T. 3 | " | A John Ford Production |
| S. T. 4 | " | adapted from the Scenario by Charles |
| | | Photography by George |
| S.T. 5 | " | In the Cast |
| S. T. 6 | " | Above the tumult |
| 1 | " | Ext. fade Bell rings |
| S.T. 7 | " | On the night |
| 2 | " | Ext. Church people on |
| 3 | Amb. | Ext. Church people on |
| 4 | " | Int. room Fade C up hand |
| 5 | " | Int. room Terry on |
| S.T. 8 | " | No"Sea " |
| 6 | " | Int. room Terry on |
| S.T. 9 | " | His Father |
| 7 | " | Int. room Mother and Father on |
| 8 | " | Int. room Terry on he Exits |
| 9 | " | Int. room Mother and Father on Terry Enters |
| 10 | " | Int. room Terry and Mother on |
| 11 | " | Int. room C up hand |
| 12 | " | Int. room Terry and Mother on |
| S.T. 10 | " | When I |
| 13 | " | Int. room Terry, Mother and father on |
| 14 | B & W | Ext. house John on |
| S.T. 11 | " | John Owen |
| 15 | " | Ext. house John on |
| 16 | " | " " " " |
| 17 | Amb. | Int. room Terry, Mother and father on he exits |
| 18 | B & W. | Ext. house Terry enters |
| 19 | " | Ext. house Terry & John enter |
| ST. 12 | " | Terry Friend you |
| 20 | " | Ext. house Terry and John on |
| 21 | Amb. | Int. room Mother and Father on |
| S.T. 13 | " | Tis a bad |
| 22 | " | Int. room father on |
| 23 | " | Int. room Mother on |
| S.T. 14 | " | You married |
| 24 | " | Int. room Mother on |
| 25 | " | " " Father on |
| S.T. 15 | " | And I Still ? |
| 26 | " | Int. room Father on |
| 27 | " | Int. room Mother on |
| 28 | " | Int. room Mother and Father on |
| 29 | " | Int. room Mother Enters |
| 30 | " | Int. room Father on |
| 31 | " | Int. room Pauline on |
| S.T. 16 | " | It is Chrustal's |
| 32 | " | Int. room C up Pauline |
| 33 | " | Int. room Pauline on |
| S.T. 17 | " | But her |
| 34 | Amb. | Int. room Photo Fade |
| 35 | Sepia | Ext. shore Fade Ned and Pauline enter |
| S.T. 18 | " | After this |
| 36 | " | Ext. shore Ned and Pauline on he exits |
| 37 | " | " " Ned enters |
| 38 | " | " " Ned pon he exits |
| [illegible] | " | " " C up Pauline Fade |

HEARTS OF OAK

** REEL 1 **

| | | |
|---|---|---|
| 40 | Amb. | Int. room Fade Photo of Ned |
| 41 | " | Int. room C up Pauline |
| 42 | " | Int. room Terry & John on Terry exits |
| 43 | " | Int. hall Mother on Terry Enters |
| 44 | " | Int. room Pauline on |
| 45 | " | Int. hall Mother and Terry on |
| 46 | " | Int. hall Pauline and Terry on |
| S.T. 19 | " | I was just |
| 47 | " | Int. hall Pauline & Terry on |
| ST. 20 | " | Girl are you |
| 48 | " | Int. hall Pauline & Terry on |
| S.T. 21 | " | Or is it |
| 49 | " | Int. hall Pauline and Terry on |
| 50 | " | " " " " " " |
| S.T. 22 | " | Neds room |
| 51 | Amb. | Int. hall Pauline and Terry on |
| 52 | " | Int. hall C up Terry |
| 53 | " | " " C up Pauline |
| 54 | " | Int. hall C up Terry |
| 55 | " | Ext. Church Bell rings |
| 56 | " | Int . hall C up Pauline |
| 57 | " | Int. hall C up Terry |
| S. T. 23 | " | I wonder if |
| 58 | " | Int. hall C up Terry |
| 59 | " | Int. " C up Pauline |
| 60 | " | Int. hall Pauline & Terry on |
| S. T. 24 | " | I Love Ned |
| 61 | " | Int. hall Pauline & Terry on |
| 62 | " | Int. hall John on |
| 63 | " | " " Pauline & Terry on Fade |
| S. T. 25 | B & W. | Meanwhile beyond |
| 64 | " | Ext. nun on boat |
| 65 | " | " Ned and men on boat |
| 66 | " | " men on boat |
| 67 | " | " C up Ned |
| 68 | Amb. | Int. Church Fade people in chruch |
| 69 | " | Int. Church Terry, Mother and peopl on |
| 70 | " | Int. Church C up Mother |
| 71 | B & W. | Ext. Men on boat |
| 72 | " | " " " " |
| 73 | " | " " " " |
| S.T . 26 | " | The Coast |
| 74 | " | Ext. two men on exit |
| 75 | Amb. | Int. Church Terry, Pauline and people on |
| 76 | " | " " Terry and Pauline on |
| 77 | | |
| 78 | B & W. | Ext. men on boat |
| | " | Ext. men on shore |
| 79 | Amb. | Int. Church Pauline, Terry & people on |
| 80 | B & W. | Ext. men on boat |
| 81 | " | " men on shore |
| 82 | Amb. | Int. Pauline, Terry & people on |
| 83 | " | Int. People in Church |
| 84 | " | Int. man on man enters |
| 85 | " | Int. People in church |
| 86 | B & W. | Ext. People running |
| 87 | Amb. | Int. Pauline, Terry & people on |

HEARTS OF OAK

** Reel 1 **

| | | |
|---|---|---|
| S.T. 27 | Amb. | Sorry Captain |
| 88 | " | Int. Pauline Terry & people on |
| S.T. 28 | " | Finish the |
| 89 | " | Int. Pauline Terry & people on |
| 90 | B & W. | Ext. men on shore |
| 91 | " | Ext. man enters |

END REEL ONE.

| | | |
|---|---|---|
| 92 | Amb. | Int. Pauline, Terry & people on |
| S.T. 29 | " | I now |
| 93 | " | Int. man on |
| S.T. 30 | " | Terry its |
| 94 | " | Int. C up Pauline |
| 95 | " | Int. C up Terry |
| 96 | " | " " Pauline |
| 97 | " | " Terry, Pauline & people on |
| ~~98~~ | " | ~~Int. Terry, Pauline & people on~~ |
| 98 | " | Int. People on running |
| 99 | B & W. | Ext. storm men on boat |
| 100 | Amb. | Int. church people on |
| S.T. 33 | " | We who can give |
| 101 | " | Int. Church people on |
| 102 | " | Int. " Ned, people |
| 103 | " | Int. " C up Pauline |
| 104 | B & W | Ext. storm men on boat |
| 105 | " | " shore men on |
| 106 | " | " storm men on boat |
| 107 | " | " " C up man |
| 108 | " | Ext. shore men pull ,an |
| S.T. 34 | " | Ned Fairweather |
| 109 | " | Ext. shore men on |
| 110 | " | Ext. boat Ned on |
| 111 | " | Ext. boat C up Ned |
| 112 | " | Ext. boat Ned on |
| 113 | " | Ext. shore men on |
| 114 | " | Ext. Ned on boat |
| 115 | " | Ext. shore men on |
| 116 | " | Ext. boat Ned on |
| 117 | " | Ext. shore men on |
| 118 | Amb. | Int. Church people on |
| 119 | " | Int. C up Pauline |
| 120 | " | Int. C up man |
| 121 | " | Int. C up lady |
| 122 | B & W. | Ext. water Honart pulls Ned in |
| 123 | " | Ext. bells ringing |
| S.T. 35 | Amb. | Where the Salem |
| 124 | " | Fade in Int. room people by Ned |
| 125 | " | Int. C up Ned. |
| 126 | " | " C up Pauline |
| 127 | " | " C up Ned |
| 128 | " | " C up Pauline |
| 129 | " | " C up Ned |
| S. T. 36 | " | Chrystal |
| 130 | " | Int. C up Ned |
| 131 | " | Int. C up Pauline |
| 132 | " | " Ned, Hobart & Tom |
| 133 | " | " C up Ned |
| S. T. 37 | " | Im back |
| 134 | " | Int. C up Ned |
| 135 | " | " Ned, Pauline by Ned |
| 136 | " | " Med - Hobart & Ned |
| 137 | " | " C up Pauline |
| 138 | " | " Neg. Hobard & Ned |

| | | |
|---|---|---|
| S.T. 38 | Amb. | You're back |
| 139 | " | Int. Med - Hobart & Ned |
| 140 | " | Int. C up Pauline |
| 141 | " | " Med - Hobart & Ned |
| 142 | " | " C up Pauline |
| 143 | " | " Med - Hobard & Ned |
| 144 | " | " Hobart & Pauline by Ned fade |
| S.T. 39 | Yellow | The wedding is |
| 145 | " | Fade in Ext. Hobart and men on |
| 146 | " | Ext. L S. Pauline and Neg |
| 147 | " | " S cup Hobart |
| 148 | " | " L. S. Pauline & Ned on rocks |
| 149 | " | " Dock Hobart exits |
| 150 | B & W. | Int. Hobart enters |
| 151 | " | Int. C up Hobart |
| 152 | Yellow | Ext. Ned & Pauline on rocks |
| 154 | B & W. | Int. Honart on - Tom enters |
| 155 | " | Int. C up Hobart |
| 155 | " | Int. S Cup Tom and Hobart |
| 156 | " | Int. Med - Tom and Hobart |
| S.T. 40 | " | I've known it |
| 157 | " | Int. Med - Tom and Hobart |
| S.T. 41 | " | Then God |
| 158 | " | Int. Med Tom and Hobart |
| S.T. 42 | " | Now that you |
| 159 | " | Int. Med Tom and Hobart |
| S.T. 43 | " | Do? Why, they're |
| 160 | " | Int. Med - Tom and Hobart |
| 161 | " | " L. S. Tom and Hobart on 1 exits |
| 162 | Yellow | Ext. Pauline and Ned talk |
| S.T. 44 | " | I tell you |
| 163 | " | Ext. Pauline and Ned |
| S.T. 45 | " | The only thing |
| 164 | " | Ext. C up Pauline and Ned |
| 165 | " | Ext. S & S Pauline and Ned |
| 166 | " | Ext. Tom enters - Ned enters |
| S.T. 46 | " | Terry knows |
| 167 | " | Ext. C up Ned and Tom - Ned exits |
| 168 | B & W. | Int. Hobart on - Ned enters |
| 169 | " | Int. C up Hobart |
| 170 | " | Int. C up Ned |
| S.T. 47 | " | The Man he |
| 171 | " | Int. C up Hobart |

END OF REEL TWO

HEARTS OF OAK REEL 3

| | | |
|---|---|---|
| 172 | B & W | Int. Ned by door |
| 173 | " | Int. L. S. Ned to Hobart |
| 174 | " | Int. C up Hobart |
| 175 | " | Int. L. S. Ned & Hobart |
| 176 | " | Int. Med, Ned & Hobart |
| S.T. 48 | " | Mother, Nothing |
| 177 | " | Int. Med - Ned and Hobart |
| S.T. 49 | " | We were to |
| 178 | " | Int. Ned and Hobart |
| 179 | " | Int. C u Ned |
| 180 | " | Int. C u Hobart |
| 181 | " | Int. C u Ned |
| 182 | " | " C u Ned and Hobart |
| S.T. 52 | " | Take her Ned |
| 183 | " | Int. cu Ned and Hobart |
| S.T. 53 | " | Where did you |
| 184 | " | Int. C u Ned and Hobart |
| 185 | " | " C u Pauline |
| 186 | " | " C u Ned, Hobart, Hobart exits |
| 187 | " | " Hobart enters and exits |
| 188 | " | " Hobart enters |
| 189 | " | " C u Pauline exits |
| 190 | " | " Pauline enters, Hobart enters |
| S.T. 54 | " | Then you know |
| 191 | " | Int. Hobart & Pauline on |
| S.T. 55 | " | Yes, dear girl |
| 192 | " | Int. C u Pauline, Hobart Fade |
| S.T. 56 | Pink | ~~With the Heartache~~ |
| 193 | " | Int. Fade Ned, Hobart, Pauline & People on |
| 194 | " | " C u Hobart |
| 195 | " | " C u Pauline |
| 196 | " | " C u Ned |
| 197 | " | " C u Ned gives Hobart ring Pauline & people on |
| 198 | " | " C u Hobart |
| 199 | " | " C u Pauline |
| 200 | " | " CHobart to Pauline, Ned and people on |
| 201 | " | " Cu Ned |
| 202 | " | " C u Hobart & Pauline |
| 203 | " | " C u Ned |
| 204 | " | " C u Hobart & Pauline - Fade |
| S.T. 52 | B & W. | Immeidately after |
| 205 | " | Int. Fade Hobart to man and woman |
| 206 | " | " Cu Pauline on stairs |
| 207 | " | " Hobart to F. G. man and woman on |
| 208 | " | " Pauline on stairs |
| 209 | " | " Hobart exits man and woman on |
| 210 | " | " Hobart enters and Pauline |
| S.T. 58 | " | That's Ned's Ship |
| 211 | " | Int. Cu Hobart & Pauline |
| S.T. 59 | " | And won't he |
| 212 | " | Int. Cu Hobart & Pauline both exit |
| 213 | " | " Pauline enters to woman |
| 214 | " | " Cu Pauline |
| 215 | " | " Hobart on |
| 216 | " | " Hobart to bay -- Fade |

| | | |
|---|---|---|
| S.T. 60 | B & W | At a seafarer's |
| 217 | " | Ext. Fade Ned goes in house |
| 218 | " | " |
| S. T. 60 | Amb. | Where Ned |
| 218 | " | Int. Ned enters |
| 219 | " | " Cu Ned enters |
| 220 | " | " Men on |
| 221 | " | " Man to door men on |
| 222 | " | " Men to door |
| 222 | " | Men to door |
| 223 | " | " Cu Ned exits |
| 224 | " | " Ned enters, men on |
| 225 | " | " Ned and men at bar |
| 226 | " | " Cu Ned and Men on |
| 227 | " | " Cu Man |
| 228 | " | " Ned and men on |
| S.T. 62 | " | After some |
| 229 | " | Int. cu Ned and man |
| 230 | " | " Man gives Ned papers |
| 231 | " | " Cu Ned and man |
| 232 | " | " Cu Ned |
| 233 | " | " Cu Ned and man Fade |
| Ins. 63 | " | Dear Terry |
| 234 | " | Int. C u Ned and man |
| S.T. 64 | " | Just one more |
| 235 | " | Int. cu Ned and man |
| S.T. 65 | " | You've been foolin' |
| 236 | " | Int. cu Ned and man |

END REEL THREE

HEARTS OF OAK REEL 4

| | | |
|---|---|---|
| S.T 66 | Amb. | Its about time |
| 237 | " | Int Ned to door men on |
| S.T. 67 | " | Get rid of him |
| 238 | " | Int. Ned exits men follows - Fade |
| S.T. 68 | Yellow | Among the seamen |
| 239 | " | Ext. Fade men on dock |
| S.T. 69 | " | No able seamen |
| 240 | " | Ext. man sign papers |
| 241 | " | " ~~mmxxx~~ cu Ned on line with men |
| S.T. 70 | " | They say this |
| 242 | " | Ext. C u Ned and man |
| S.T. 71 | " | Who in hell cares |
| 243 | " | Ext. Cu Ned and man |
| 244 | " | " cu Ned in line with men |
| 245 | Yel. | Ext. Pier men on |
| 246 | " | " " Cu man |
| S.T. 74 | " | Are you |
| 247 | " | Ext. cu man |
| 248 | " | " cu Ford and Ned |
| 249 | " | " cu man |
| S.T. 75 | " | Hop head? |
| 250 | " | Ext. cu Ford and Ned |
| 251 | " | Ext. Ford exits Ned and others on |
| 252 | " | " cu Ned |
| 253 | " | " cu man |
| 254 | " | " cu Ned |
| 255 | " | " Ned exits others on |
| 256 | " | " Pier man on John to f.g. |
| 257 | " | " " cu John |
| S.T. 76 | " | Where's that |
| 257X | " | Int. cu John |
| 258 | " | Ext. cu Mate |
| S.T. 77 | " | You'd never |
| 259 | " | Ext. cu John |
| S.T. 78 | " | Why she'll |
| 260 | " | Ext. cu John |
| 261 | " | " cu Mate |
| S.T. 79 | " | That's the only |
| 262 | " | Ext. cu Mate |
| 263 | " | " cu John |
| 264 | " | " Boat Ned enters |
| 265 | " | " John exits Mate on |
| 266 | Yellow | Ext. boat Ned on John enters |
| 269 | " | " cu Ned and John |
| S.T. 80 | " | What are you |
| 268 | " | Ext. cu Ned and John |
| S.T. 81 | " | Let's go where |
| 269 | " | Ext. Ned & John to f.g. Fade |
| 270 | B & W. | Int. fade in cu Ned and John at table |
| S.T. 82 | " | That was all |
| 271 | " | Int. cu Ned and John at table |
| S.T. 83 | " | Well anyway |
| 272 | " | Int. cu Ned and John |

HEARTS OF OAK REEL 4

| | | |
|---|---|---|
| ST. 84 | B & W. | You mean you |
| 273 | " | Int. cu Ned |
| 274 | " | " cu John |
| 275 | " | " cu Ned |
| 276 | " | " cu John |
| S.T. 85 | " | Ned you're |
| 277 | " | Int. cu Ned and John at table |
| .T. 86 | " | Good that's just |
| 278 | " | Int. cu Ned exits John on |
| 279 | " | " cu Ned enters |
| 280 | " | " John exits |
| 281 | " | " cu John enters fade |
| S.T. 87 | " | Faithful John |
| 282 | B & W. | Ext. fade in street Pauline to fg. |
| 283 | " | " cu Pauline ub to house men exit |
| 284 | Amb. | Int. hall Pauline enters |
| 285 | " | " " cu man opens door |
| 286 | " | " Pauline man enters |
| 287 | " | " cu Pauline and man |
| 288 | " | " Pauline exits man on |
| 289 | " | " mann cu Ned |
| 290 | " | " hall Pauline enters to door |
| 291 | " | " room Ned on |
| 292 | " | " cu Pauline enters |
| 293 | " | Int. room cu Ned |
| 294 | " | " " cu Pauline |
| 295 | " | " " cu Ned |
| 296 | " | " " cu Pauline to f.g. |
| 297 | " | " cu Ned, Pauline, enters |
| S.T. 88 | " | Ned You must |
| 298 | " | Int. cu Ned and Pauline |
| S.T. 89 | " | I can't bear |
| 299 | " | Int. cu Ned and Pauline |
| S.T. 90 | " | What's the use |
| 300 | " | Int. cu Ned and Pauline |
| S.T. 91 | " | I must go |
| 301 | " | Int. cu Ned and Pauline on |
| S. T. 92 | " | It's the only |
| 302 | " | Int. cu Ned and Pauline |
| 303 | " | " cu Ned & Pauline to door she exits |
| 304 | " | " Pauline enters hides behind curtain |
| 305 | Amb. | Int. Ned by door |
| 306 | " | Int. cu Hobart enters |
| 307 | " | " cu Ned |
| 308 | " | " Ned on Hobart enters |
| S.T. 93 | " | The Illinois put |
| 309 | " | Int. Ned and Hobart |
| 310 | " | " cu Ned and Hobart |
| S.T. 94 | " | Why did you |
| 311 | " | Int. cu Ned and Hobart |

END OF REEL FOUR

HEARTS OF OAK REEL FIVE

| | | |
|---|---|---|
| S.T. 95 | Amb. | I wrote those |
| 312 | " | Int. cu Ned and Hobart |
| S.T. 96 | " | Yes you, |
| 313 | " | Int. cu Ned and Hobart |
| S.T. 97 | " | You failed |
| 314 | " | Int. cu Ned and Hobart |
| S.T. 98 | " | I'm shipping |
| 315 | " | Int. cu Ned and Hobart |
| S.T. 99 | " | What vessel? |
| 316 | " | Int. cu Ned and Holeart |
| S.T. 100 | " | The Volyric |
| 317 | " | Int. cu Ned and Hobart |
| S.T. 101 | " | Why You'll be |
| 318 | " | Int. cu Ned and Hobart |
| 319 | " | " cu feed by curtin |
| 320 | " | " cu Ned and Hobart |
| S.T. 102 | " | So lad you |
| 321 | " | Int. cu Ned and Hobart |
| 322 | " | Int. Hobart exits Ned on |
| 323 | " | Int. hall Hobart enters and exits |
| 324 | " | Int. room Cu Ned, Pauline enters |
| S.T. 105 | " | Chystal, he |
| 325 | " | Int. cu Ned and Pauline both exit |
| 326 | " | Int. hall Ned & Pauline enter F O |
| S.T. 106 | B & W. | That night |
| 327 | " | Ext. dock F in Ned to b. g. Pauline enters |
| 328 | " | " " Cu Ned and Pauline |
| S.T. 107 | " | I won't |
| 329 | " | Ext. dock cu Ned and Pauline |
| 330 | " | " " Ned and Pauline |
| 331 | " | " " Scu Ned to boat, man st ps him |
| 332 | " | " cu Ned and man |
| S.T. 108 | " | Stay where |
| 333 | " | Ext. cu Ned and man |
| 334 | " | " scu Ned and man - latter exit |
| 335 | " | " cu Hobart |
| 336 | " | " scu Ned and Hobart |
| 337 | " | " cu Ned and Hobart |
| S.T. 109 | " | So you |
| 338 | Ext. | cu Ned and Hobart |
| S.T. 110 | B & W. | But were |
| 339 | " | Ext. cu Ned and Hobart |
| S.T. 111 | " | Chrystal there |
| 340 | " | Ext. cu Ned and Hobart |
| S.T. 112 | " | God forgive |
| 341 | " | Ext. cu Ned and Hobart |
| S.T. 113 | " | But now |
| 342 | " | Ext. dock cu Ned & Hobart |
| S.T. 114 | " | Tonight ' sail |
| 343 | " | Ext. cu Ned Hobart |
| 344 | " | " scu Ned |
| 345 | " | " cu Hobart & Ned |
| 346 | " | " Hobart lifgrs Ned up |
| 347 | " | " Hobart to Pauline |
| 348 | " | " cu Hobart puts Ned by Pauline |
| S.T. 115 | " | I've robbed |

HEARTS OF OAK REEL FIVE

| | | |
|---|---|---|
| S.T. 115 | B & W. | I've robbed |
| 349 | " | Ext. cu Hobart & Pauline ' Ned |
| 350 | " | " Scu Hobart to boat |
| 351 | " | " cu Hobart F O |
| S.T. 116 | B Grey | Weeks pass |
| 352 | " | Ext. river Ship on ice |
| 353 | B & W. | Int. ship cu Hobart |
| 354 | " | " " men by fire |
| 355 | " | " " cu man chopping wood |
| 356 | " | " cu hand cho pping |
| 357 | " | " ship cu Ford by man |
| 358 | " | " " cu man on floor |
| 359 | " | " " cu Ford |
| 360 | " | " " H cu Man |
| 361 | " | " " Men by fire |
| 362 | " | " " " cu man chopping |
| 363 | " | " " men by fire |
| 364 | " | " " cu Hobart takes hat off |
| 365 | " | Int. ship Men on by fire |
| 366 | " | " " cu Ford Hobart enters |
| S.T. 117 | " | Well' soon |
| 367 | " | Int. cu Ford and Hobart |
| 368 | " | " Men by fire |
| 369 | " | " Hobart by dresser |
| 370 | " | " cu Ford |
| 371 | " | " Hobart by dresser |
| 372 | " | " H cu Ford plays violin |
| 373 | " | " Int. Hobart chopping F O |

END OF REEL FIVE

HEARTS OF OAK REEL SIX

| | | |
|---|---|---|
| S.T. 120 | B & W. | Alone in |
| 374 | " | Ext. Fade Terry and man on |
| 375 | " | " Choping ice |
| 376 | " | " Terry and man on fade |
| 377 | " | " Fade Terry and man on |
| 378 | " | " Water |
| 379 | " | " Terry nad man on Fade |
| S.T. 121 | B. Grey | For Months |
| 380 | " | Ext. Boat in water |
| 381 | " | " Ned and men on boat |
| 382 | " | " ice in water |
| 383 | " | " Ned and men on boat |
| 384 | " | " Water |
| 385 | " | " Men on boat |
| 386 | " | " Water |
| 387 | " | " Men in boat |
| 388 | " | " Ice inwater |
| 389 | " | " Boat in water |
| 390 | B & W. | Int. boat Terry and man on |
| 391 | " | " " Terry on |
| 392 | " | " " man on |
| 393 | " | " " Terry and man on |
| 394 | " | " " Man on |
| 395 | " | " " Terry on |
| 396 | " | " " Man on |
| 397 | " | " " Terry on |
| 398 | " | " man on |
| 399 | " | " Terry na man on |
| 400 | " | " Terry on |
| 401 | " | " Man on |
| 402 | " | " Terry on |
| 403 | " | " Man on |
| 404 | " | " C up Terry |
| S.T. 122 | " | It wouldn't |
| 405 | " | Int. C up Terry |
| S.T. 123 | " | Mabye it |
| 406 | " | Int. C up Terry |
| 407 | " | " wood bruning - Fade |
| 408 | Blue | Ext. Fade men on Fade |

~~END OF REEL SIX.~~

REEL SIX CONTINUED ON NEXT SHEET.

HEARTS OF OAK REEL SIX.

| | | |
|---|---|---|
| 408X | Amb. | Fade in Int. deck Men enter |
| 409 | " | Int. Med - men by Hobart |
| S.T. 124 | " | I'm afraid were |
| 410 | " | Int. deck Ned by Hobart fade |
| S.T. 125 | B'Grey | Next day in |
| 411 | " | Ext. boat in we |
| 412 | B &W | Int. room men by Hobart |
| 413 | " | " S cup Hobart |
| S.T. 126 | " | Commanding the |
| 414 | " | Int c up man at radio |
| 415 | " | Int. room men by Hobart |
| S.T. 127 | " | While thousands |
| 416 | " | Int. room Pauline & people |
| 417 | " | " " Ned O Pauline & people |
| 418 | " | " Med man waiting |
| 419 | " | " S cup Pauline and girl |
| 420 | " | " C up lady |
| 421 | " | Int. room Pauline and baby |
| S.T. 128 | " | Newton station |
| 422 | " | Int men by boat |
| 423 | " | Int. Pauline and people |
| 424 | " | Int. Med Hobart and men |
| 425 | " | Int. Pauline and people |
| 426 | " | Int. C up Pauline |
| S.T. 129 | " | Goodby e |
| 427 | " | Int. Men by Hobart |
| 428 | " | Int. C up Pauline |
| 429 | " | Int. Men by Hobart |
| 430 | " | Int. C up Pauline |
| 431 | " | Int. Pauline & people she falls |
| 432 | " | Int. S cup Tom and girl |
| S.T. 130 | " | Goodnight |
| 433 | " | Int men by Hobart |
| 434 | " | " Scup Tom and girl |
| 435 | " | " Men and Hobart |
| 436 | " | " ~~Sxxxp~~ L. S. people on |
| S. T. 131 | " | I love you |
| 437 | " | Int. Hobart & men |
| 438 | " | " L. S. girl by table |
| 439 | " | " Hobart and men |
| 440 | " | " L. S. people on Fade |
| S.T. 132 | Yellow | Resting on |
| 441 | " | Fade in Ext. C up Stone |
| 442 | " | Ext. L. S. pople by grave - FADE |

THE END

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

September 8th, 1924. ,19

Register of Copyrights,
Library of Congress,
Washington, D. C.

SEP 18 '24

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