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NOV -4 1924

LOVE

Photoplay in 2 reels

Directed by Jess Robbins

Author of the photoplay (under section 62)
Arrow Film Corporation of U.S.

Synopsis

"LOVE"

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Billy - Billy West
His Sweetheart - Ethlyn Gibson

The Story

The gang are celebrating Ethlyn's eighteenth birthday by "saying it with flowers". Her lawyer, who had charge of her fortune up to that time, plans to keep it by marrying her to his son. Sonny doesnIt know the persuasive power of flowers, he prefers his knees, but Father kicks him considerably on his way to the flower shop. Hurrying back with a bunch of daisies he bumps into Billy who has his nose buried in a bouquet of "Mums." Sonny "comes to" first and helping himself to Billy's bouquet hurries in to Ethlyn, Billy sorrowfully bringing up the rear.

Father reads a paragraph of the will saying Ethlyn has to marry that day on the "High Seas" in order to retain her fortune and manoeuvres so that Sonny sits next to Ethlyn. Sonny suddenly has to leave and Billy, sitting disconsolately in another room kicking his heels, sees his chance, but another of the gang gets in ahead of him. Father, seeing another in his son's rightful place, decides to dispose of him - creeping behind the curtain he knocks him senseless, Billy turns around in time to see the youth sag, so takes him to a seat in the hall. Four gallants are treated similarly. At last Ethlyn is alone - Billy promptly takes cognizance of this and seats himself beside her - Father is about to administer his favorite treatment when Billy gets down on his knees, so the dastardly deed has to be abandoned.

Father kicks Billy out of the house and puts a vicious bowwow on guard - Ethlyn is perforce obliged to go out into the garden to Bi[illegible] whisper to meet at the boat. Father threat[illegible] "Strangler" Martin, a noto[illegible] telephones [illegible]

[illegible] - they [illegible] to get the assistance of [illegible] thug, in dealing with Billy. Ethlyn eye fa[illegible] the di[illegible]ews to Billy who passes it off lightly until his scared[illegible]lls on a note about the notorious one in a paper. He becomes quirin[illegible] and locks himself in. On sneaking out he hears a burly man enagains[illegible] for him - thinking the man "Strangler" he places all the furniture gazing [illegible] the door and is mopping his sweating brow when he finds himself bolts, [illegible] into the eyes of "Strangler" who has climbed in the window. Billy cranki[illegible] jumps into a taxi, the cab starts before the driver is finished it. Co[illegible], rolls down the street running the driver backwards in front of in the r[illegible]ing to a manhole the driver disappears and Billy is left alone a street [illegible] taxi. He hails a passing ambulance just as his cab strikes Strangl[illegible] car. He wakes up to find himself in the ambulance guarded by [illegible]er". Billy opens the door, he and the bed roll down the grade, gain speed, whiz under a fast express and at last the bed strikes some legs and Billy is tossed into the sand. Picking himself up he hails another cab to find it occupied by "Strangler". Billy escapes into a nearby shack followed closely by "Strangler" who is promptly thrown out on becoming too venturesome.

Ethlyn, waiting by the boat, sees Billy and is hailing him when she is confronted by a wrathful Father and son. Billy, as a last resort, takes to the flagpole. "Strangler" in pursuit of Billy comes upon Ethlyn being annoyed by Father and Sonny and throws them into the Ocean. The two going in search of Billy come to the flagpole and Billy at last learns that the supposed "Strangler" is paid to protect him.

The boat's siren has signalled twice - Billy is nearly left behind, but at a wink from Ethlyn he is hauled onto deck by a jolly old crane.

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