NOV 14 1924

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THE SNOB

Photoplay of 7 reels

From the novel [redacted] by Helen R. Martin

Author of Photoplay: Metro-Goldwyn Pictures Corp. U.S.A.

NOV 14 1924

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CUTTING CONTINUITY

THE BOOB

Film Editor

Ralph Dawson

Oct. 4. 1924.

METRO PICTURES CORPORATION

916 G STREET, N. W. WASHINGTON, D. C.

NOV 14 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

November 10th 1924

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BRANCH MANAGER per S. Young

W S Spencer

NOV 17 1924

CUTTING CONTINUITY
on
"THE SNOB"

NOV 14 1924

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	2	PART ONE
1 X 1	T	"	6	FADE IN Lion Trade Mark FADE OUT
2	T	"	23	FADE IN Louis B. Mayer Presents THE SNOB From the Novel By Helen R. Martin With Norma Shearer, John Gilbert, Conrad Nagel. Copyright MCMXXIV in the USA. By Metro-Goldwyn Pictures Corporation. All rights reserved under International Convention of Buenos Aires.
				LAP TO Directed by Monta Bell.
			5 17	LAP TO Produced by Metro-Goldwyn-Mayer Corporation Released through Metro-Goldwyn Distributing Corporation Controlled by Loew's, Inc.
				LAP TO Settings By Cedric Gibbons Costumes By Sophia Wachner Photography By Andre Barletier Film Editor Ralph Lawson FADE OUT.
2 X	T	"	6	FADE IN Passed by National Board of Review FADE OUT
3	INS.	"	12	FADE IN Mr. Sherwood Claxton requests the pleasure of your company to meet Miss Nancy Claxton at a dinner dance on Saturday evening, the sixteenth of September, at eight o'clock. Pines-on-the-Hudson. FADE OUT

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
4	Sc	Blue	8	FADE IN M.S.Exterior porch shadows of dancers on doors and windows.
5	Sc	"	8	M.S. Garden - Nancy and Herrick in f.g. Nancy speaks title.
6	T	"	8	"No more convent Herrick!" Think of it! Now I can live!"
7	Sc	"	15	M.C.U. Herrick and Nancy as she finishes title and they sit on bench.
8	T	"	11	Herrick Appleton, Nancy's childhood friend, whose millions have given him a sense of responsibility to the world. Conrad Nagel -
9	Sc	"	3	C U Herrick as he speaks title.
10	T	"	5	"Just what is your idea of living, Nancy?"
11	Sc	"	3	C U Herrick as he finishes title.
12	Sc	"	4	C U Nancy.
13	T	"	12	A convent education, and an adored father, had kept Nancy Claxton from all contact with the ugly side of life. Norma Shearer -
14	Sc	"	3½	C. U. Nancy as she looks off.
15	Sc	"	3½	M.S. of dancers shadows.
16	Sc	"	3	C. U. Nancy as she looks back and speaks title.
17	T	"	4	"Laughter, music, ~~xxxxxxx~~ dancing - love!"
18	Sc	"	7	M.C.U. Nancy and Herrick as she finishes title.
19	Sc	"	4½	M.S. of porch crowd runs in.
20	T	"	2	"Nancy - telephone."
21	Sc	"	4½	M.S. Nancy and Herrick as they rise.
22	Sc	"	13	L.S. of Garden as they run to b.g.
23	Sc	"	2	M.S. Nancy and Herrick run into house.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
24	Sc	Orange	3½	L.S. Interior Hallway
25	Sc	"	5	M.S. Stairway - Nancy runs through and picks up telephone.
26	Sc	"	6	L.S. Interior Roadhouse
27	Sc	"	2	C U Nancy answering 'phone.
28	Sc	"	3	C U Policeman as he speaks title.
29	T	"	5	" - Miss Claxton! Your father has been murdered. - "
30	Sc	"	13	C.U. Nancy at telephone.
31	Sc	"	5	.S. Stairway - Herrick runs up to Nancy
32	T	"	2	"Father - - "
33			5	C.V. as Nancy drops to floor.
34	Sc	"	3	C.U. Herrick at 'phone.
35	Sc	"	2	C. U. Policeman as he speaks title.
36	T	"	6	" - in a row over a woman at the Pekin Garden!"
37	Sc	"	10	C. U. Herrick hangs up 'phone.
38	Sc	"	19	C. U. Nancy FADE OUT
39	INS.	B&W	20	Newspaper - front page headlines Sherwood Claxton slain. in Roadhouse brawl. Young daughter disappears rather than face disgrace. Heiress to millions. (2 col. cut of Nancy)
				LAP TO Young daughter disappears rather than face disgrace Heiress to millions. FADE OUT
40	Sc	"	6	FADE IN C.U. Herrick reading letter.
41	INS.	"	26	Dear Herrick: I did not dream that life could hold such horrible things. I must find something to do - some way to forget - or I can not live.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
41-cont.				I am going away. The kindest thing you can do for me will be not to try to find me. Nancy.
42	Sc	B&W	14	C. U. Herrick - FADE OUT
43	T	"	13	FADE IN "So Nancy Claxton disappeared - and all Herrick's efforts to find her were futile. Three years later - in the Mennonite section of Pennsylvania.
44	Sc	"	5	L.S. Interior School Building.
[illegible]	Sc	"	5	C.U. Nancy
46	Sc	"	3	C. U. Boy scratching head.
47	Sc	"	2	C. U. Nancy shaking head at boy.
48	Sc	"	6	C. U. Boy resumes scratching.
49	Sc	"	13	L. S. School room as pupils pass out.
50	T	Lt. Amber	12	Nancy's only first friend in her new life - Eugene Curry, is about to embark on a professor's career in nearb Lightersville. John Gilbert -
51	Sc	"	4	M.S. as Eugene walks to dresser
52	Ins.	"	4	Photograph of Eugene in cap and gown.
53	Sc	"	8	C.U. Eugene looks at picture.
54	Sc	"	10	C. U. Eugene's reflection in mirror.
55	T	"	11	Her favorite son's high aims and ideals had justified his mother in mortgaging the family home for his education.
56	Sc	"	4	L. S. Interior Farm Kitchen.
57	Sc	"	19	M.C.U. Eugene enters and bids good-bye to sister and niece.
58	Sc	"	3½	M.S. Eugene enters to Klan who speaks title.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
59	T	Lt.Amber	5	"Don't forget to get me a perfessor's job!"
60	Sc	"	8½	BACK TO SCENE: Gene turns to mother.
61	Sc	"	42	C.U. Gene kissing mother good-bye.
62	Sc	"	3	L.S. Kitchen - Gene exits.
63	Sc	"	4	C.U. Mother speaks title.
64	T	"	4	"If his Pop could only see him!"
65	Sc	"	7	C. U. Mother exits.
66	Sc	"	37	C. U. Mother enters door-way. FADE OUT
67	Sc	B&W	10	FADE IN M.S. School room - Gene enters to Nancy.
68	Sc	"	12½	C.U. Gene - Nancy as she speaks.
69	T	"	10	"You'll never know how much you've done for me, Eugene - with your high ideal of life -- and love!"
70	Sc	"	5	BACK TO SCENE - Eugene speaks.
71	T	"	13	"It won't take me long to get to the top, then I'll send for you and we'll be married!"
72	Sc	"	22	BACK TO SCENE - Eugene finishes title.
73	Sc	"	5	L.S. Exterior of School. Yi in a Ford.
74	Sc	"	16	C.U. Yi.
75	Sc	"	2½	C.U. Yi's hand and Claxtons.
76	Sc	"	2	C.U. Gene and Nancy - Gene speaks.
77	T	"	3	"That's brother Yi."
78	Sc	"	10	BACK TO SCENE: They exit.
79	Sc	"	6	C.U. Yi.
80	Sc	"	7	M.S. Doorway - Nancy and Gene exit.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
81	Sc	B&W	4	C.U. Yi
82	Sc	"	35	BACK TO SCENE: Eugene exits.
83	Sc	"	5	L.S. Ford going down road.
84	Sc	"	3	C.U. Nancy.
85	Sc	"	5	L.S. Road.
86	Sc	"	6	C. U. Nancy - FADE OUT
87	T	Lt.Amber	11	FADE IN At his first faculty meeting, Eugene met Herrick Appleton, whose interest in educational systems had led him to Leitersville.
88	Sc	"	3	L.S. Faculty Meeting.
89	Sc	"	26	C. U. Gene and Herrick.
90	Sc	"	3	C.V. of Dorothy and Renzheimer.
91	T	"	10	"It rests with you young men starting as teachers to shape young minds along a path of honor.
92	Sc	"	3½	BACK TO SCENE:
93	Sc	"	3	M.S. Gene, Herrick and old man.
94	Sc	"	3	C.V. of Dorothy and Renzheimer.
95	Sc	"	8	C.U. Herrick and Eugene. Herrick speaks.
96	T	"	7½	"Old Renzheimer ~~hat~~ owns the Academy and runs the town."
97	Sc	"	5	BACK TO SCENE: Gene looks at.
98	Sc	"	2½	C.U. Dorothy.
99	T	"	3	Dorothy Renzheimer. Phyllis Haver -
100	Sc	"	3½	C.U. Dorothy
101	Sc	"	8	BACK TO SCENE - Herrick speaks title.
102	T	"	4½	"That's His grand-daughter. She runs him."
103	Sc	"	4	BACK TO SCENE - Gene looks at -

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
104	Sc	Lt.Amber	3	C.U. Dorothy.
105	Sc	"	4	C.U. Gene.
106	Sc	"	2	C.U. Dorothy.
107	Sc	"	4	C.U. Herrick, Gene. Gene takes package from pocket.
108	Sc	"	3	C.U. Sen-sen package.
109	Sc	"	10	BACK TO SCENE: Eugene takes sen-sen.
110	Sc	"	20	L.S. As Meeting Adjourns.
111	Sc	"	12	C.V. Dorothy, grandfather, Gene and Herrick.
112	Sc	"	11	C.U. Gene and Dorothy. Gene speaks title.
113	T	"	2	"Isn't she wonderful!"
114	Sc	"	7½	C.U. Gene and Herrick FADE OUT
115	T	"	2	END OF PART I.

SCENE	TITLE	COLOR	TIME	DESCRIPTION
116	T	B&W	2	PART TWO
117	T	"	16	PART IV Eugene became popular and his popularity went to his head. There was little of the country boy left in the Professor Curry of a year later.
118	3c	"	8	M S Interior of Gene's room. Gene at dressing table
119	INS.	"	2	CU. Envelope addressed - Professor Eugene Curry, Leitersville Academy, Leitersville, Penn'a.
120	3c	"	26	C.U. Eugene reading letter.
121	INS.	"	14	I have been rather ill lately and Doctor Reinhart seems worried about it - Please come to me soon - I love you Nancy.
122	3c	"	11	C.U. Eugene
123	3c	"	5	L.S. Eugene walks to b.g.
124	3c	"	20	C.U. Eugene cuts flowers.
125	3c	"	11	L.S. Eugene walks to mirror.
126	3c	"	5½	C.U. Eugene's reflection in mirror.
127	3c	"	10	C U Eugene takes box from pocket
128	3c	"	6	C.U. Box labelled "May Breath." Box opened
129	3c	"	5½	C.U. Eugene's reflection as he takes tablet
130	3c	"	3	L.S. Eugene exits
131	3c	"	7	C.U. Herrick at drawing board
132	3c	"	8	M.S. Eugene enters to Herricks door.
133	3c	"	3	Herrick's room, Eugene enters.
134	3c	"	7	C.U. Herrick.
135	3c	"	4½	RISE to Eugene as he exits.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
136	Sc	B&W	4	M.S. Eugene enters to Herrick and speaks title.
137	T	"	3	"Still daubing, eh?"
138	Sc	"	2	C.U. Eugene finishes title.
139	Sc	"	7	C.U. Herrick.
140	Sc	"	6	M.S. Eugene knocks coat to floor and drops glove on picture.
141	Sc	"	3	C. U. Picture as glove falls.
142	Sc	"	2	C.U. Eugene speaks title.
143	T	"	7	"I'm addressing the ladies again today at the Woman's Club."
144	Sc	"	3	C.U. Eugene finishes title.
145	Sc	"	2½	C.U. Herrick.
146	Sc.	"	2	C.U. Eugene speaks title.
147	T	"	4	"Interesting subject - - 'Women As Artists'."
148	Sc	"	4	C.U. Eugene finishes title.
149	Sc	"	3	C.U. Herrick speaks title.
150	T	"	4	"A successful wife is the supreme artist."
151	Sc	"	5	C.U. Eugene.
152	Sc	"	2	C.U. Herrick speaks title.
153	T	"	7	"I said, a successful wife is the supreme artist."
154	Sc	"	10	C.U. Eugene.
155	Sc	"	5	M.S. Eugene exits.
156	Sc	"	11	M.S. Hall - Eugene enters and takes note-book from pocket.
157	Sc	"	16	M.S. Herrick picking up coat.
158	Sc	"	4	BACK TO EUGENE as he reads:
159	INS.	"	4	Page in Note-book. A Successful Wife is the Supreme Artist.
160	Sc	"	8	BACK TO SCENE- Eugene exits. FADE OUT

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
161	Sc	Lt. Amber	4	FADE IN C U Dorothy
162	Sc	"	4	C U Eugene
163	Sc	"	5	L S Interior Woman's Club
164	Sc	"	3	C U Girl with hands clasped.
165	Sc	"	3	C U Girl wringing handkerchief.
166	Sc	"	3	C U. Girl chewing gum
167	Sc	"	7	C U Eugene
168	Sc	"	10	C U Girl pulls ribbon from bosom.
169	Sc	"	3	M S Eugene speaking
170	T	"	5	"Now if I were selecting a wife -"
171	Sc	"	8	C U Old maid pulling up skirts.
172	Sc	"	3	M S Eugene speaking.
173	Sc	"	4	C U Girl rouging lips.
[illegible]	Sc	"	5	C U Eugene speaks
175	T	"	9	"After all dear ladies, *a successful wife is a supreme artist.*" (Underlined words in italics.)
176	Sc	"	2½	C.U. Eugene finishes title.
177	Sc	"	4	M.S. Audience applauds.
178	Sc	"	2½	C.U. Eugene
179	Sc	"	2	M.S. Audience applauding.
180	Sc	"	4½	C.U. Eugene exits.
181	Sc	"	3	M.S. Audience rises.
182	Sc	"	3½	L.S. Reverse - Audience leaving.
183	Sc	"	6	M.S. Eugene and women.
184	Sc	"	13	L.S. Audience exits. Dorothy goes to Eugene.
185	Sc	"	18	C.U. Eugene and Dorothy.
186	Sc	"	4	M.S. They exit FADE OUT

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
187	Sc	Lt.Amber	36	FADE IN M.S. Shot Tea-Room. Eugene and Dorothy enter - sit at table.
188	Sc	"	3	C.U. Eugene.
189	Sc	"	8	C.U. Dorothy speaks title.
190	T	"	8	"Dear, I made grand-dad promise to make you headmaster."
191	Sc	"	4½	C.U. Eugene speaks title.
192	T	"	5	"Thank you, sweetheart. I'll accept the position."
193	Sc	"	2	C.U. Eugene finishes title.
194	Sc	"	4	C.U. Dorothy.
195	Sc	"	5	M.S. Eugene looks at -
196	Sc	"	5	C.V. Mr. and Mrs. Leiter and Herrick.
197	Sc	"	3½	C.U. Eugene turns and speaks title.
198	T	"	7½	"Don't look now -- but who is that with Appleton?"
199	Sc	"	2	C.U. Eugene.
200	Sc	"	11	C.U. Dorothy as she looks.
201	Sc	"	4½	C.U. Mr. and Mrs. Leiter.
202	Sc	"	2	C.U. Dorothy as she speaks title.
203	T	"	7	"That's Mr. and Mrs. Charles Leiter - they've just returned from abroad."
204	Sc	"	3	C.U. Eugene.
205	Sc	"	2½	C.U. Dorothy speaks title.
206	T	"	6	"They're richer than grand-dad and very stuck-up."
207	Sc	"	2½	C.U. Eugene speaks.
208	T	"	2	"Snobs, eh?"
209	Sc	"	5	C.U. Eugene looks at -
210	Sc	"	4	M.S. Leiters and Herrick.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
211	Sc	Lt.amber	3	M.S. Eugene and Dorothy - Eugene speaks title.
212	T	"	9	"If they are so exclusive, why are they with that dud, Appleton?"
213	Sc	"	4	BACK TO SCENE: Dorothy replies -
214	T	"	7	"Dud! He's one of the Boston Appletons and very wealthy."
215	Sc	"	5½	C.U. Dorothy.
216	Sc	"	4	C.U. Eugene turns and looks at -
217	Sc	"	4	C.U. Herrick
218	Sc	"	3	Reverse C.U. Eugene speaks title.
219	T	"	5	"Funny he never mentioned it."
220	Sc	"	3	BACK TO SCENE: Eugene looks at -
221	Sc	"	4	C.U. Herrick sees Eugene.
222	Sc	"	3½	C.U. Eugene speaks to Herrick.
223	Sc	"	3	M.S. as Leiters look at Eugene.
224	Sc	"	5	C.U. Eugene.
225	Sc	"	2½	M.S. Leiters and Herrick turn away.
226	Sc	"	4	C.U. Eugene.
227	Sc	"	12	M.S. Eugene and Dorothy FADE OUT
228	Sc	B&W	5	FADE IN - L.S. Shot of Hallway- Eugene enters to Herrick's door and knocks.
229	Sc	"	3	C.U. Eugene.
230	Sc	"	4	C.V. Eugene enters.
231	Sc	"	6	C.U. Herrick.
232	Sc	"	3	BACK TO EUGENE - He exits.
233	Sc	"	11	M.S. Eugene enters to Herrick, picks up coat and speaks title.
234	T	"	9	"Say, why didn't you tell me you were one of the Boston Appletons?"

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
235	Sc	B&W	6	BACK TO SCENE
236	Sc	"	7	C.U. Eugene speaks.
237	T	"	8	"Herrick I want your advice. Were you ever in love?"
238	Sc	"	~~12~~ 3	C.U. Eugene
239	Sc	"	5	C.U. Herrick
240	Sc	"	3	C.U. Eugene speaks title.
241	T	"	10	"I am in a mess - I'm engaged to a girl who is not in my social class."
242	Sc	"	7	C.U. Herrick speaks title.
243	T	"	5½	"You'll have an awful time shaking Miss Henzheimer."
244	Sc	"	3	C.U. Eugene speaks title
245	T	"	9	"My God! I don't mean her." "No man is socially superior to her."
246	Sc	"	6	M.S. Eugene sits and speaks title.
247	T	"	10	"The truth is there are two women in love with me."
248	Sc	"	4	C.U. Eugene
249	Sc	"	5	C.U. Herrick
250	Sc	"	5	C.U. Eugene as he speaks title.
251	T	"	14	"One is a little country school teacher. She's pretty, but a nobody - not a cent to her name, while Dorothy -"
252	Sc	"	16	M.S. Eugene rises. Herrick speaks.
253	T	"	7	"I'd advise you to marry the little school teacher."
254	Sc	"	10	BACK TO SCENE - Eugene sits.
255	T	"	4	"But you've never seen her."
256	Sc	"	3½	C.U. Herrick speaks
257	T	"	4	"But I have seen Dorothy Henzheimer."
258	Sc	"	4	M.S. Eugene exits.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
259	Sc	B&W	11	C.V. Eugene at door. Porter hands him telegram. He exits.
260	Sc	"	8	M.S. Eugene enters to Herrick.
261	INS.	"	10	Telegram - Eugene Curry Leitersville Academy, Leitersville, Penn. Nancy has pneumonia probably dying wants to see you Dr. Reinhart.
262	Sc	"	9	C.U. Eugene speaks title.
263	T	"	4	"I'm called home, Herrick."
264	Sc	"	5	C.U. Eugene continues title.
265	T	"	7	"I hope you and the faculty can manage without me."
266	Sc	"	4	M.S. Eugene exits.
267	Sc	"	4	C.V. Eugene exits through door.
268	Sc	"	10	C.U. Herrick FADE OUT
269	T		2	END OF PART TWO.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
270	T	B&W	3	PART THREE
271	T	"	11	FADE IN In Nancy's illness, Eugene had seen a way to straighten out his love affairs, but Fate - -
272	Sc	"	10	C U Eugene writing.
273	INS	"	28	My Darling Dorothy: I've been tricked into a marriage with a little country school teacher. They told me she was dying and I married her out of pity. But she is getting well. FADE OUT.
273 X 1	Sc	"	5	FADE IN C U Dorothy reading letter.
273 X 2	INS	"	5	My Darling Dorothy: I've been tricked into a marriage with a little country school teacher. They told me she was dying and I married her out of pity. But she is getting well.
273 X 3	Sc	"	5	C U Dorothy turns page.
274	INS.	"	9	I'll explain when I see you and find a way out for us. Always yours, Eugene
275	Sc	"	15	C U Dorothy drops letter and looks at -
276	INS.	"	10	Double page of book. LAP TO HEADING - Her Wedding Gown.
277	Sc	"	5	C V Dorothy throws book.
278	Sc	"	6	L S Dorothy's room-she throws book, rises and exits. FADE OUT.
279	Sc	"	33	FADE IN L S Herrick's room. Dorothy enters with letter and sits. Herrick reads:
280	INS.	"	5	Insert same as Scene 273.
281	Sc	"	3	C U Herrick reading.
282	Sc	"	3½	C U Dorothy -
283	Sc	"	4	C U Herrick -

SCENE No.	TITLE No.	COLOR B.W	FEET	DESCRIPTION
284	Sc		5	C U Dorothy speaks -
285	T	"	9	"That dirty dog! After I made grand-dad make him headmaster, too!"
286	Sc	"	6	C V Dorothy and Herrick. Dorothy speaks title.
287	Sc	"	11	"But he'll not get away with it." "I'll have grand-dad take the job away from him.
288	Sc	"	4½	C U Dorothy -
289	Sc	"	4½	C U Herrick speaks title:
290	T	"	2	"Well --"
291	Sc	"	4½	C U Dorothy speaks
292	T	"	3	"Well, it ain't well!"
293	Sc	"	6	L S Dorothy rises and crosses to door.
294	Sc	"	4	C U Dorothy speaks
295	T	"	12	"And what will I do to her - tricking him into a marriage? I'll make this town too hot to hold her."
296	Sc	"	2	C U Dorothy -
297	Sc	"	3	C U Herrick -
298	Sc	"	3	C U Dorothy -
299	Sc	"	3	C U Herrick -
300	Sc	"	6	C U Dorothy speaks title -
301	T	"	9	"But I'll get him - I'll vamp him away right under her very eyes."
302	Sc	"	2½	C U Dorothy
303	Sc	"	4½	C U Herrick speaks -
304	T	"	5	"Don't be so damned common!"
305	Sc	"	2	C U Dorothy.
306	Sc	"	7	C V Herrick exits. FADE OUT.
307	T	Lt. Amber	14	FADE IN Although he had no liking for him, sympathy for the unknown little school teacher prompted Herrick to warn Eugene of Dorothy's threats.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
308	Sc	Lt.Amber	26	L.S. Parlor Farm House - Herrick enters - mother enters and raises shades.
309	Sc		3	C.V. Mother turns and speaks.
310	T	"	8	"We keep this room shut except when we get in strangers."
311	Sc	"	2	BACK TO MOTHER:
312	Sc	"	3½	C.U. Herrick
313	Sc	"	4	C.U. Mother looking -
314	Sc	"	3	C.U. Herrick
315	Sc	"	2	C.U. Mother looking -
316	Sc	"	4	C.U. Herrick looks at clothes.
317	Sc	"	8	C.U. Mother looks
318	Sc		8	C.U. Herrick
319	Sc	"	14	C.U. Mother advances to f.g.
320	Sc	"	5	C.U. Muzzling Mother crosses.
321	Sc	"	2	C.U. Herrick looks at -
322	Sc	"	1	C.U. Fly on wall.
323	Sc	"	3	C.U. Mother swats fly.
324	Sc	"	2	C.U. Hand missing fly.
325	Sc	"	8	BACK TO MOTHER: She speaks.
326	T	"	6	"It's the first fly to get in this summer."
327	Sc	"	4	BACK TO MOTHER:
328	Sc	"	3	C.U. Herrick
329	Sc	"	5	M.S. Herrick to f.g.
330	INS.	"	7	C.U. Diploma from Princeton University made out to Elypholate Curry to the degree of Bachelor of Science.
331	Sc	"	4	Back to Scene. Mother enters to Herrick
332	Sc	"	10	C.U. Herrick and mother.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
233	INS.	Lt. Amber	6	Diploma with finger under ELYPHOLATE
234	Sc	"	4	C.U. Herrick and mother.
235	T	"	10	"That's his real name, but when he got toney he changed it to Eugena."
236	Sc	"	2	Back to scene - mother finishes.
237	Sc	"	8	C.V. Mother and Herrick sit with album
238	Sc	"	11	C.U. Mother and Herrick - Mother speaks title.
239	T	"	3	"That's Eugene's top."
240	INS.	"	6	Photograph old man.
241	Sc	"	12	Back to scene.
242	INS.	"	5	Photograph of woman.
243	TC	"	2½	C.U. Mother speaks title
244	T	"	8½	"Uncle Ike married her. She was a furriner from Philadelphy."
245	Sc	"	4	C.U. Mother and Herrick
246	INS.	"	7	Baby's photograph with caption - Elypholate Curry Age 12 months.
247	Sc	"	2½	C.U. Mother speaks title.
248	T	"	4	"He was an awful purty baby."
249	Sc	"	7	Back to mother and Herrick' Mother speaks title.
250	T	"	4	"I got to dish up."
251	Sc	"	9	Mother exits from C.V.
252	Sc	"	8	C.U. Herrick. He rises.
253	Sc	"	3	C.V. Doorway. Mr. and Mrs. Klam, little girl greet Herrick - ~~xxxx~~
254	T	"	8	"I am Gene's sister. This is my husband, Mr. Klam."
255	Sc	"	8	Back to scene.
256	Sc	"	3	C.U. Mrs. Klam speaks.
257	T	"	13	"Brother Gene will be home soon. His wife is in the yard peeling peaches. I'm trying to make her useful."

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
358	Sc	Lt.Amber	3	Back to scene - she finishes.
359	Sc	"	5	C.U. Herrick and Klam as he speaks.
360	T	"	9	"I'm a perfesser, too." Gene got me the job teaching music at Leitersville."
361	Sc	"	4	Back to scene - he finishes.
362	Sc	"	3	C.U. Mother and girl. Mother speaks.
363	T	"	5	"Now speak a piece for the gentleman."
364	Sc	"	2	Back to scene - mother finishes.
365	Sc	"	5	C.U. Klam.
366	Sc	"	9	C.U. Herrick and Klam. Klam exits.
367	Sc	"	8	C.V. Mother and girl.
368	Sc	"	4	C.U. Herrick
369	Sc	"	7½	C.U. Girl. She speaks.
370	T	"	9	"Listen, my children, and you shall hear - Of the midnight ride of Paul Revere - - "
371	Sc	"	3½	C.U. Mother and girl.
372	Sc	"	4	C.U. Girl speaks.
373	T	"	3	"He -- he --"
374	Sc	"	4	C.U. Girl
375	Sc	"	3½	C.U. Herrick
376	Sc	"	6	C.U. Girl speaks title.
377	T	"	12	"He combed his hair with a wagon wheel - And died with a tooth-ache in his heel."
378	Sc	"	5	M.S. Mother grabs girl and speaks title
379	T	"	5	"I'll wrench your mouth out with soap."
380	Sc	"	8	Back to scene - Mother exits with girl.
381	Sc	"	8	M.S. Kitchen - Mother brings daughter to kitchen sink and speaks title.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
382	T	Lt.Amber	7	"Just for that you can't have any ice-cream for dinner."
383	Sc	"	3	C.U. Mother.
384	Sc	"	2	C.U. Klam and flute.
385	Sc	"	3½	C.U. Girl with soap rag in mouth.
386	Sc	"	2	C.V. Klam and flute.
387	Sc	"	6	Back to girl.
388	Sc	"	10	C.V. Klam and flute.
389	Sc	"	6	M.S. Parlor - Mother enters and sits with Herrick.
390	Sc	"	7	C.U. Mother and Herrick. Mother speaks.
391	T	"	13	"Lettie says she don't see why Gene married Nancy when he could have had that swell Miss Remjammer."
392	Sc	"	5	C.U. Herrick
393	Sc	"	3½	C.U. Mother
394	Sc	"	6	C.U. Herrick -
395	Sc	"	4	C.U. Mother looks down.
396	Sc	"	3	C.U. Mother and Herrick. Mother speaks
397	T	"	6	"Don't rock so. You're wearing out the carpet."
398	Sc	"	5½	C.U. Herrick -
399	Sc	"	17	M.S. Parlor. Lottie enters with girl and exits with mother. Girl speaks.
400	T	"	3½	"Mary had a little lamb - "
401	Sc	"	3	C.U. Girl -
402	Sc	"	3	C.U. Herrick -
403	Sc	B&W	8½	L.S. Exterior. Yi washing at pump.
404	Sc	Lt.Amber	3½	C.U. Girl speaks.
405	T	"	5	"Humpty-dumpty sat on a wall - - "
406	Sc	"	8	C.U. Herrick
407	T	"	[illegible]	END PART THREE.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
408	T	B&W	2	PART FOUR.
409	Sc	"	7	L.S. Exterior Yi at pump.
410	Sc	"	8	C.U. Nancy watching Yi.
411	Sc	"	8	MCU Yi exits from towels, speaks title
412	T	"	7	"The face towel is almost dirty enough for the hands."
413	Sc	"	4	C.U. Nancy -
414	Sc	"	7	M.S. Yi enters house.
415	Sc	"	5	C.U. Nancy -
416	Sc	"	18	L.S. Nancy enters house.
417	Sc	Lt.Amber	5	C.V. Nancy enters kitchen.
418	Sc	"	4	M.C.U. Nancy enters to Lettie.
419	T	"	4	"Nancy, call Eugene's friend to dinner."
420	Sc	"	4	Back to scene. Nancy exits.
421	Sc	"	3	C.U. Girl speaks -
422	T	"	4	"Twinkle, twinkle little star - - "
423	Sc	"	3	C.U. Little girl -
424	Sc	"	3	M.S. As Nancy walks into room.
425	Sc	"	7	C.U. Herrick -
426	Sc	"	11	C.U. Nancy
427	Sc	"	2½	C.U. Little girl speaking-
428	T	"	10	"Up above the world so high, Like a diamond in the sky."
429	Sc	"	3	C.U. Girl
430	Sc	"	8	M.S. Nancy leads girl off and runs to Herrick.
431	Sc	"	12	C.U. As Nancy runs into Herrick Herrick speaks -
432	T	"	5	"You are married to Eugene Curry?"
433	Sc	"	2	C.U. Harrick

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
434	Sc	Lt. Amber	3	C.U. Nancy
435	T	"	7	"Yes, but he does not know who I am."
436	Sc	"	10	C.U. Herrick
437	Sc	"	4	C.U. Nancy speaks -
438	T	"	12	"Eugene must never know, for with his high sense of honor, he would never forgive my disgrace."
439	Sc	"	10	C.U. Nancy
440	Sc	"	17	C.V. Nancy and Herrick. They sit. Nancy speaks title.
441	T	"	15	"I love ~~xxxxxxx~~ Eugene and when I thought I was dying, I asked him to marry me so that I could leave him my money."
442	Sc	"	4	C.U. Nancy and Herrick.
443	Sc	"	16	L.S. Lottie exits to door. They exit.
444	[illegible]	"	29	L.S. Kitchen. They enter and sit at table.
445	Sc	"	[illegible]	C.U. Mother and Jessy. Mother speaks.
446	T	"	3	"Yi, you grace us."
447	Sc	"	4	C.U. Yi bows head
448	Sc	"	9	L.S. alongside of table as they start eating.
449	Sc	"	4	C.U. Mother and Jessy. Mother speaks.
450	T	"	5	"Yi can't speak grace like his brother Gene."
451	Sc	"	6	C.U. Yi - speaks title.
452	T	"	6	"Ya, I'm wonderful dumb about speaking."
453	Sc	"	23	C.U. Yi as dishes are passed in front of him.
454	Sc	"	2	C.U. Herrick
455	Sc	"	6	C.U. Nancy
456	Sc	"	5	C.U. Herrick

SCENE#	TITLE	COLOR	FEET	DESCRIPTION
457	Sc	Lt.Amber	3	C.U. Mother and Weesy.
458	Sc	"	3	C.U. Herrick
459	Sc	"	5	C.U. Klam and Weesy.
460	Sc	"	9	C.U. Herrick
461	Sc	"	6	C.U. Nancy.
462	Sc	B&W	3½	C.V. Eugene enters to towels.
463	Sc	"	15	C.U. Eugene at towels. He exits.
464	Sc	"	6	M.S. Eugene enters house.
465	Sc	Lt.Amber	2½	C.U. Eugene enters and speaks title.
466	T	"	5	"Nancy, bring me a clean towel."
467	Sc	"	3	C.U. Nancy -
468	Sc	"	2½	C.U. Herrick -
469	Sc	"	4	C.V. Nancy enters to Gene. They embrace.
470	Sc	"	9	C.U. Herrick -
471	Sc	"	13	C.U. Eugene and Nancy -
472	Sc	"	3	C.U. Herrick -
473	Sc	"	7	C.U. Eugene and Nancy -
474	Sc	"	3	C.U. Herrick
475	Sc	"	39	L.S. Kitchen. Eugene greets Herrick and sits.
476	Sc	"	10	C.U. Eugene -
477	Sc	"	4	C.V. Weesy brings ice cream to girl.
478	Sc	"	6	C.U. Girl starts to eat ice cream.
479	Sc	"	2½	C.U. Mother speaks to girl.
480	Sc	"	3	C.U. Girl -
481	Sc	"	2½	C.U. Mother speaks title -
482	T	"	7	"Didn't I tell you you couldn't have any ice cream?"
483	Sc	"	4	C.U. Mother and Eugene.
484	Sc	"	6	C.V. Weesy exits wit ice cream.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
486	Sc	Lt.Amber	8	C.U. Little girl looking at -
486	Sc	"	4	C.U. Yi eating ice cream.
487	Sc	"	9	C.U. Little girl looking at -
488	Sc	"	5	C.U. Mother eating ice cream -
489	Sc	"	2½	Big C.U. little girl looking at -
490	Sc	"	7	C.U. Klam eating ice cream.
491	Sc	"	15	Big C.U. little girl bows head.
492	Sc	"	4	C.U. Nancy -
493	Sc	"	4	C.U. Mother and Herrick -
494	Sc	"	6	C.U. Nancy and little girl.
495	Sc	"	5	C.U. Herrick and mother talking -
496	Sc	"	8	C.U. Little girl and ice cream.
497	Sc	"	3	C.U. Herrick and mother.
498	Sc	"	3½	C.U. Little girl
499	Sc	"	2	C.U. Nancy -
500	Sc	"	9	C.U. Little girl reaching for spoon
501	Sc	"	2	C.U. Mother and Herrick.
502	Sc	"	4	C.U. Little girl starts to eat.
503	Sc	"	2	C.U. Herrick and mother.
504	Sc	"	2	C.U. Nancy and little girl -
505	Sc	"	4	C.U. Herrick and mother.
506	Sc	"	3	C.U. Eugene -
507	Sc	"	3	C.U. Nancy and girl.
508	Sc	"	2½	C.U. Herrick and mother -
509	Sc	"	2	C.U. Nancy -
510	Sc	"	2	C.U. Mother speaks title -
511	T	"	9	"I don't want you or no one else interfering with the way I raise my child."
512	Sc	"	3	C.U. Mother and Herrick -

SCENE	TITLE	COLOR	FEET	DESCRIPTION
512	Sc	Lt.Amber	[illegible]	C.U. Nancy -
513	Sc	"	4½	C.U. Eugene -
514	Sc	"	2½	C.U. Nancy -
515	Sc	"	3½	C.U. Eugene speaks title -
516	T	"	7½	"Nancy, dear, you should not interfere. Lottie knows how to raise children."
518	Sc	"	3½	C.U. Eugene -
519	Sc	"	13	C.U. Nancy -
520	Sc	"	12	C.U. Herrick FADE OUT
521	T	B&W	8	FADE IN When the fall term began, Eugene and Nancy moved to Leitersville.
522	Sc	"	13	C.V. Eugene and Nancy on porch.
523	T	"	5	"It's Mrs. Leiter! Coming here!"
524	Sc	"	1½	Back to scene.
525	Sc	"	4	M.S. Herrick and Mrs. Leiter exit from automobile.
526	Sc	"	5	M.S. Porch. Mrs. Leiter and Herrick enter.
527	Sc	"	4	C.U. Eugene. He speaks title -
528	T	"	9	"Mrs. Leiter, it gives me great pleasure to welcome you to my home."
529	Sc	"	3	C.U. Mrs. Leiter as she speaks title:
530	T	"	5	"I came to meet your wife."
531	Sc	"	2	C.U. Mrs. Leiter exits from Eugene.
532	Sc	"	5	C.U. Eugene -
533	Sc	"	16	M.S. Porch. They sit.
534	T	Lt.Amber	5	The Klam family had also moved to Leitersville.
535	Sc	"	7	L.S. Klam living room. Lottie looks out of window.
[illegible]	Sc	B&W	4	C.U. Mrs. Leiter and Nancy.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
537	Sc	Lt.Amber	6	C.U. Lottie turns and speaks -
538	T	"	5	"That swell Mrs. Leiter is over at Gene's."
539	Sc	"	7	L.S. Klam runs to window and looks out.
540	Sc	B&W	3½	C.U. Mrs. Leiter and Nancy.
541	Sc	Lt.Amber	2½	C.U. Klam -
542	Sc	"	4	C.U. Lottie as she speaks -
543	T	"	3½	"We must go over."
544	Sc	"	2½	C.U. Lottie -
545	Sc	"	1½	C.U. Klam as he speaks title -
546	T	"	5	"Maybe they'll want some music."
547	Sc	"	9	L.S. Living Room. They exit.
548	Sc	B&W	5	M.S. Porch
549	Sc	"	3	C.U. Mrs. Leiter and Nancy .
550	Sc	"	10	C.U. Eugene and Henrick. Eugene speaks
551	T	"	9	"Teaching enables me to shape young minds along a path of honor."
552	Sc	"	3½	C.U. Eugene -
553	Sc	"	3	C.U. Mrs. Leiter and Nancy -
554	Sc	"	7	C.U. Eugene looks off and sees -
555	Sc	"	5	C.V. at curbing as Yi and mother drive in.
556	Sc	"	5	C.U. Eugene -
557	Sc	"	2	C.U. Mrs. Leiter and Nancy -
558	Sc	"	1	C.U. Yi and mother -
559	Sc	"	4	C. U. Mrs. Leiter and Nancy -
560	Sc	"	7	C.U. Eugene -
561	Sc	"	6	M.S. Porch - Eugene exits.
562	T	"	2	END PArT FOUR.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
563	T	B&W	2	PART FIVE.
564	Sc	"	4	M.S. as Eugene walks to carriage.
565	Sc	"	2½	C.U. Eugene
566	Sc	"	5½	C.U. Mother and Yi. Mother speaks -
567	T	"	6	"That mortgage interest is due tomorrow, yet."
568	Sc	"	4	Back to scene. Yi speaks -
569	T	"	3	"It's sixteen dollars."
570	Sc	"	3½	C.U. Eugene speaks -
571	T	"	6	"Do you think I am made of money?"
572	Sc	"	4	C.U. Eugene looks at -
573	Sc	"	4	C.U. Mrs. Leiter and Nancy -
574	Sc	"	3½	C.U. Eugene speaks title -
575	T	"	5½	"You stay here and I'll get it for you."
576	Sc	"	2½	C.U. Eugene exits.
577	Sc	"	5½	C.U. Mother and Yi -
578	Sc	"	6	M.S. Eugene enters to porch -
579	Sc	"	3	C.U. Nancy speaks -
580	T	"	5	"Gene, won't your folks come in?"
581	Sc	"	1½	C.U. Nancy -
582	Sc	"	2	C.U. Eugene - He speaks -
583	T	"	4½	"No, they're in a hurry."
584	Sc	"	4½	C.U. Nancy -
585	Sc	"	1½	C.U. Eugene exits -
586	Sc	"	2½	C.U. Mother and Yi -
587	Sc	"	7	C.V. Nancy exits from porch.
588	Sc	"	32	C.V. Nancy enters to carriage. Mother and Yi get out.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
589	Sc	B&W	8	M.S. Reverse angle as they exit from carriage.
590	Sc	"	25	M.S. as they enter to porch.
591	Sc	"	7	L.S. Side of house as Klam's and little girl enter.
592	Sc	"	3½	C.U. Mother and Yi.
593	Sc	"	4½	M.S. Lottie and Klam stop and call girl.
594	Sc	"	3½	L.S. of porch as Lottie and Klam exit.
595	Sc	"	3	M.S. of Lottie and Klam retreating.
596	Sc	"	3	C.V. of little girl who looks after mother.
597	Sc	"	3	C.U. little girl looks from other to porch.
598	Sc	"	4	C.V. of porch
599	Sc	"	3½	C.U. Girl looks from porch to mother
600	Sc	"	5	C.U. Mother calling girl
601	Sc	"	5½	C.U. Girl looks from mother to porch.
602	Sc	"	4	C.V. of porch.
603	Sc	"	3	C.U. Girl looks from porch to mother,
604	Sc	"	2½	C.U. Mother calling -
605	Sc	"	5½	C.U. Girl looks from mother to porch as she speaks title -
606	T	"	3	"Twinkle, twinkle little star - "
607	Sc	"	4	C.U. Herrick looks away.
608	Sc	"	4	C.U. Little girl reciting -
609	Sc	"	5	L.S. Little girl exits.
610	Sc	"	5	C.V. of porch as Eugene comes out of house
611	Sc	"	3	C.U. Eugene looking at -
	Sc	"	3	C.U. Mother and Yi.
612		"	3	C.U. Eugene looks at -

SCENE	TITLE	COLOR	FEET	DESCRIPTION
614	Sc	B&W	5	C.U. Nancy -
615	Sc	"	7½	C.U. Eugene exits.
616	Sc	"	5	C.V. Eugene, mother and Mrs.Leiter. Eugene speaks -
617	T	"	6½	"You had better hurry along before it gets dark."
618	Sc	"	4½	Back to scene. Mrs. Leiter speaks -
619	T	"	7	"Why not let me drive them home in my car?"
620	Sc	"	3	Back to scene - Eugene speaks -
621	T	"	6	"No, they have to drive the carriage back."
622	Sc	"	3	Back to scene -
623	Sc	"	4	C.U. Nancy speaks -
624	T	"	8	"Yi can drive back and your mother can go in the car."
625	Sc	"	2	C. U. Eugene -
626	Sc	"	3	C.U. Nancy -
627	Sc	"	7	C.V. Eugene, Mrs. Leiter and mother. They rise -
628	Sc	"	18	C.V. of porch as they exit.
629	Sc	"	4	M.S. to curb.
630	Sc	"	3	C.U. Eugene and Nancy -
631	Sc	"	7	C.V. automobile driving off -
632	Sc	"	12	C.U. Herrick, Mrs. Leiter and mother in automobile.
633	Sc	"	4½	C.U. Nancy and Eugene. Eugene speaks -
634	T	"	5	"Please stop meddling in my affairs."
635	Sc	"	2	C.U. Eugene -
636	Sc	"	2	C.U. Nancy -
637	Sc	"	3	C.U. Eugene -
638	Sc	"	3	C.U. Nancy speaks -

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
639	T	B&	6	"Gene, are you ashamed of your own mother?"
640	Sc	"	14	C.U. Eugene and Nancy. Eugene speaks -
641	T	"	6	"Just the people I wanted to impress, too."
642	Sc	"	8	Back to scene FADE OUT
643	T	Pink	12	FADE IN A doubt of Eugene's unselfish idealism had been growing upon Nancy but always when they were alone her doubts were swept away.
644	Sc	"	5	M.S. Interior Bed-room. Nancy seated, speaks title -
645	T	"	16	"Eugene, I can't see why you objected to giving your mother money today - e really should pay board for our stay at the farm."
646	Sc	"	3	Back to scene - Eugene enters and speaks -
647	T	"	11	"I don't see why." You helped with the house-work - - I guess that took care of me."
648	Sc	"	5	Back to scene.
649	Sc	"	10	C.U. Nancy -
650	Sc	"	3	C.U. Eugene speaks -
651	T	"	7	"I must spend my money where it will advance me."
652	Sc	"	8	M.S. Eugene crosses to Nancy and speaks title
653	T	"	5	"Don't worry your little head about money."
654	Sc	"	47	Big C.U. Eugene and Nancy. Nancy speaks title.
655	T	"	5	"Will you always love me like this?"
656	Sc	"	4½	Back to scene.
657	Sc	"	4	C.U. Telephone bell rings.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
658	Sc	Pink	7	M.S. Eugene exits.
659	Sc	"	4	C.V. Eugene enters to 'phone.
660	Sc	"	3½	C.U. Dorothy at telephone.
661	T ~~Xx~~	"	18	"You've been in town since yesterday and haven't called me. I want to see you tonight."
662	Sc	"	4½	C.U. Eugene -
663	Sc	"	4	C.U. Dorothy -
664	Sc	"	3	C.U. Eugene speaks -
665	T	"	4	"All right; I'll meet you."
666	Sc	"	3½	C.U. Dorothy hangs up.
667	Sc	"	6	C.V. Eugene exits.
668	Sc	"	2½	C.V. Eugene enters bedroom.
669	Sc	"	9	C.U. Eugene speaks title -
670	T	"	6	"I'm sorry, dear, there is a faculty meeting tonight."
671	Sc	"	9	C.V. Nancy enters to Eugene and speaks
672	T	"	6	"I hope you won't have faculty meetings often."
673	Sc	"	20	C.U. Eugene exits. Nancy calls -
674	Sc	"	3	C.U. Eugene stops and turns -
675	Sc	"	8	C.U. Nancy speaks -
676	Sc	"	8	C.U. Eugene -
677	Sc	"	5½	C.V. Eugene takes hat from bed and exits.
678	Sc	"	14½	C.U. Nancy FADE OUT
679	T	Blue	4	FADE IN The "Faculty Meeting".
680	Sc	"	5	C.U. Eugene and Dorothy in automobile.
681	Sc	"	6	C.U. Dorothy speaks title -
682	T	"	5	"But I expected you to marry me."

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
683	Sc	Blue	6	C.U. Eugene speaks title
684	T	"	8	"I wanted to marry you but I was tricked into this."
685	Sc	"	1½	C.U. Eugene -
686	Sc	"	3	C.U. Dorothy -
687	Sc	"	3	C.U. Eugene speaks title -
688	T	"	9	"If you love me dear trust me and I'll fix everything."
689	Sc	"	8	C.U. Eugene and Dorothy. They kiss
690	Sc	Pink	12	C.V. Nancy enters to window and exits
691	Sc	"	9½	C.V. Nancy enters to bed.
692	Sc	Blue	16	C.V. of Herrick in chair.
693	Sc	"	5	C.U. Eugene and Dorothy in automobile
694	Sc	Pink	4	C.U. Nancy asleep on bed. FADE OUT
695	T	"	12	FADE IN In affairs of the heart or of the purse, Eugene "fixed everything" - LAP. IN for Eugene.
696	Sc	"	8	M.S. Kitchen. Maid at table. Eugene enters
697	Sc	"	8½	C.U. Maid breaking egg
698	Sc	"	2	C.U. Eugene looks -
699	Sc	"	4	C.U. Maid breaks egg
700	Sc	"	3	C.U. Eugene looks -
701	Sc	"	4	C.U. Maid breaks egg -
702	Sc	"	4½	C.U. Eugene exits.
703	Sc	"	3½	M.S. Eugene exits.
704	Sc	"	9	C.U. Maid breaks egg and mixes batter.
	Sc	"	4	C.U. Nancy looking at picture.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
706	Sc	Pink	10	C.U. Eugene's picture with baby picture in corner. Hands come in and bring baby picture to f.g.
707	Sc	"	31	C.U. Nancy's reflection in mirror as she kisses picture.
708	T	"	2	END PART FIVE.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
709	T	Pink	2	PART SIX -
710	Sc	"	8	M.S. Bed-room. Eugene enters to chair.
711	Sc	"	9½	C.V. Eugene in chair speaks -
712	T	"	3½	"You had better fire that maid."
713	Sc	"	5	Back to scene.
714	Sc	"	4	M.S. Nancy looks up and speaks -
715	T	"	4	"What has she done?"
716	Sc	"	4	C.V. of Eugene as he speaks -
717	T	"	4	"She uses too many eggs."
718	Sc	"	12	M.S. Nancy rises and crosses to Eugene -
719	Sc	"	9	C.V. Nancy and Eugene. Nancy speaks -
720	T	"	9	"Forget the maid - - we have something more wonderful to think about."
721	Sc	"	9	Back to scene. Nancy sits on arm of chair.
722	Sc	"	4	C.U. Eugene's foot
723	Sc	"	4½	Back to scene. Nancy leans down.
724	Sc	"	5	Reverse angle. Nancy whispers to Eugene.
725	Sc	"	6	C.U. Eugene -
726	Sc	"	4	C.U. Eugene's foot -
727	Sc	"	10	C.U. Eugene speaks -
728	T	"	4½	"You had better be careful."
729	Sc	"	15	C.U. Nancy and Eugene - Reverse angle. Eugene speaks -
730	T	"	10	"It will be expensive and I don't want a doctor before you really need him."
731	Sc	"	16	Back to scene. Nancy rises -
732	Sc	"	15	C.V. as Nancy stands to her feet.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
733	Sc	Pink	3	C.V. Reverse angle. Eugene speaks -
734	T	"	5	"Get Lottie to help you." She knows how."
735	Sc	"	15	C.V. of Nancy as she turns
736	Sc	"	6	M.S. as Nancy starts to door
737	Sc	"	5½	C.V. Eugene takes shoe dauber
738	Sc	"	5½	C.V. Nancy exits
739	Sc	"	7½	C.V. Eugene looks at dauber in hand.
740	Sc	"	2½	C.U. Dauber in Eugene's hand.
741	Sc	"	2	Back to Eugene as he rises.
742	Sc	"	1	C.U. Bust of Napoleon as dauber smears nose
743	Sc	"	5	M.S. as Eugene faces -
744	Sc	"	12	C.U. Bust of Napoleon FADE OUT
745	INS	"	22	My darling Dorothy: My wife goes to the hospital next week - Conditions at home have been terrible these past few months especially with you in New York. I am coming to New York on a short vacation. Always your, Eugene.
746	Sc	"	7	C.U. Dorothy reading letter She rises
747	Sc	"	7	L.S. of room Dorothy crosses to closet
748	Sc	"	18	C.V. of closet as Dorothy selects dress and exits
749	Sc	"	12	M.S. Dorothy puts dress on bed and sits at table
750	Sc	"	21	C.V. Dorothy looking in mirror.
751	Sc	"	32	C.U. Dorothy shaving.
752	Sc	"	13	C.U. Dorothy rubbing chin. FADE OUT

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
753	Sc	Blue	9	FADE IN Stock Shot of New York City. Night light effects.
754	Sc	Pink	3½	C.V. Eugene and Dorothy at cafe table.
755	Sc	"	36½	L.S. Cafe, colored dancers come thru screen LAP TO M.S. of dancers and tables. LAP TO M.S. of dancers.
756	Sc	"	5	M.S. of patrons applauding
757	Sc	"	8	~~Extreme L.S. of dancers~~
758	Sc	"	5	C.V. of colored orchestra.
759	Sc	"	8½	Side angle shot of dancers.
760	Sc	"	7½	C.V. of Eugene and Dorothy at table.
761	Sc	"	13	C.V. Pan shot of dancers
762	Sc	"	5½	C.V. Eugene and Dorothy
763	Sc	Lt. Amber	6	C.U. Maid at telephone speaking -
764	T	"	6	"The doctor has taken Mrs. Curry to the hospital."
765	Sc	"	4	C.U. Herrick at telephone.
766	Sc	"	2½	C.U. Maid at 'phone.
767	Sc	"	4	C.U. Herrick speaks -
768	T	"	6	"Mrs. Leiter and I will go right over."
769	Sc	"	3	C.U. Herrick exits.
770	Sc	Pink	5	M.S. Cafe patrons
771	Sc	"	10	C.V. Solo Dance.
772	Sc	"	9	C.V. Man and drunken woman at table.
773	Sc	"	10	Slow motion shot of solo dance.
774	Sc	"	8	Back to table
775	Sc	"	6	Pan shot C.V. of dancers.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
776	Sc	Pink	4½	C.V. Eugene and Dorothy
777	Sc	B&	11½	C.V. as nurse and attendant bring stretcher out door.
778	Sc	"	3½	C.U. Nancy on stretcher
779	Sc	"	4½	C.U. Merrick and Mrs. Leiter
780	Sc	"	3½	C.V. stretcher as they exit
781	Sc	"	5½	C.U. Mrs. Leiter and Merrick
782	Sc	"	10	C.V. of doorway as nurse brings dead baby out
783	Sc	"	4½	C.U. Mrs. Leiter and Merrick
784	Sc	"	4½	C.V. Nurse carries baby to elevator
785	Sc	"	3	C.U. Merrick and Mrs. Leiter
786	Sc	"	4	C.V. Nurse enters elevator
787	Sc	"	3	C.U. Merrick and Mrs. Leiter
788	Sc			Light effect on elevator
789	Sc		10	C.U. Merrick and Mrs. Leiter
790			8	L.S. Hospital corridor. Dr. enters and speaks title
791	T	"	5	"I couldn't save the baby."
792	Sc	"	8	C.V. as doctor exits. Mrs. Leiter speaks title
793	T	"	7	"You had better wire Eugene. He's at the Y.M.C.A."
794	Sc	"	5	Back to scene. Mrs. Leiter exits
795	Sc	Pink	4	C.V. Eugene and Dorothy at table
796	Sc	"	21	C.U. Eugene picks up menu and looks at
797	INS	"	7	Advertisements on menu LAP TO C.U. Take the Night Boat - Bridal Suites Excellent Cuisine (Cut of Night Boat)
798	Sc	"	7	C.U. Eugene looking at "ad"
799	Sc	"	3	C.U. Dorothy looks at

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
800	Sc	Pink	6	C.U. Eugene looking at "ad."
801	Sc	"	1½	C.U. Dorothy speaks -
802	T	"	2½	"Still hungry, dear?"
803	Sc	"	4	C.U. Eugene -
804	Sc	"	3½	C.U. Dorothy -
805	Sc	"	5	C.U. Eugene -
806	Sc	"	4	C.V. Eugene and Dorothy-
807	Sc	B&W	7½	L.S. Hospital room. Doctor and nurse exit.
808	Sc	"	3	C.V. Doctor enters to Herrick and speaks title -
809	T	"	5	"Nice weather for golf, isn't it?"
810	Sc	"	8	C.U. Herrick -
811	Sc	"	2½	C.V. Doctor exits.
812	Sc	"	7½	C.U. Herrick -
813	Sc	"	9	C.V. Nancy on bed. She spreads arms to cross -
814	Sc	"	37	C.U. Nancy -
815	Sc	"	15	C.V. Nancy and Mrs. Leiter -
816	Sc	"	20	C.U. Nancy speaks -
817	T	"	3	"All this for nothing?"
818	Sc	"	12	C.U. Nancy -
819	Sc	"	7	C.V. Mrs. Leiter rises amd speaks -
820	T	"	4	"Herrick has wired Eugene."
821	Sc	"	6	C.U. Nancy as she speaks title -
822	T	"	5	"I don't want to see Eugene."
823	Sc	"	22	C.V. Nancy hands letter to Mrs. Leiter.
824	INS.	"	6	Same as Scene 745. (Blotted)
825	Sc	"	2½,	C.U. Mrs. Leiter looks at
826	Sc	"	2	C.U. of Nancy
827	T	"	2	END OF PART SIX.

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
828	T	B&W	2	PART SEVEN
829	Sc	"	9	C U Mrs Leiter
830	INS.	"	5	Card in Mrs Leiter's hands. Flowers in b g To My Darling Wife From Eugene
831	Sc	"	5	C U Mrs Leiter looks at letter
832	INS.	"	4	C U Letter heading: My darling Dorothy (blotted)
[illegible]	Sc	"	10	C U Mrs Leiter
834	Sc	"	8	C U Nancy speaks -
[illegible]	T	"	6	"My baby died when I found that letter"
[illegible]	[illegible]	"	5	C U Nancy
[illegible]	[illegible]	"	14	[illegible] Mrs Leiter sinks to [illegible] side
[illegible]	[illegible]	[illegible]	[illegible]	[illegible] Herrick in Hallway [illegible]
[illegible]	Sc	[illegible]	[illegible]	FADE IN [illegible]
				[illegible] C.U. Bow with Lettering City of Albany
				LAP BACK TO L.S. FADE OUT
840	T	[illegible]	6	FADE IN And Nancy came to a decision
841	Sc	"	4	L.S. Living Room Nancy and Herrick enter Herrick speaks -
842	T	"	5	"Here is the paper you asked for."
843	Sc	"	19	Back to scene: They cross back to lounge and sit
844	Sc	"	3½	C Nancy and Herrick. Herrick speaks-
845	T	"	7	"Are you determined to go through with the divorce."
846	Sc	"	16	C U Nancy speaks -

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
847	T	B&W	7	"I can never thank you, Herrick for your kindness."
848	Sc	"	4	C U Nancy
849	Sc	"	3	C U Herrick speaks title
850	T	"	8	"You don't have to thank me. Nancy I love you, I always have."
851	Sc	"	3	C U Herrick
852	Sc	"	11	C U Herrick and Nancy -
853	Sc	"	5½	M S Dorothy and Eugene
854	Sc	"	7	C U Dorothy as she speaks title -
855	T	"	12	"Don't always be a sap. Do you think Herrick Spelton hangs around your house for his health?"
856	Sc	"	2½	C U Dorothy
857	Sc	"	1	C U Eugene as he speaks title -
858				"The idea of his trying to break [illegible]
860				[illegible]
861				[illegible] speaks title -
862				"I will fix everything now."
863	Sc	"	4	C U Eugene exits.
864	Sc	"	20	C U Dorothy picks up book -
865	Sc	"	8	C U Book - Little men - FADE OUT
866	Sc	"	10	FADE IN M S Eugene enters house.
867	Sc	"	2	M S Eugene enters living room.
868	Sc	"	4	C V Herrick and Nancy see Eugene.
869	Sc	"	17	Eugene exits.
870	Sc	"	17	C V Eugene enters to Herrick as he speaks title

SCENE	TITLE	COLOR	FEET	DESCRIPTION
871	T	[illegible]	2½	"Pretty little scene!"
872	Sc	"	17	C U Eugene, Herrick and Nancy -
873	Sc	"	5½	C U ~~Xerrisx~~ Eugene speaks -
874	Sc	"	9	"I might have known this would happen when I married a nobody."
875	Sc	"	2	C V as Herrick hits Eugene,
876	Sc	"	1	C U Eugene falling to couch.
877	Sc	"	10	C U Herrick and Nancy
878	Sc	"	5	[illegible] Herrick exits -
879	Sc	"	3	C U Eugene -
880	Sc	"	8	C U Nancy speaks -
881	T	"	7	"I didn't think that even you would insult me like that."
882	Sc	"	6	C U Eugene and Nancy -
[illegible]	[illegible]	[illegible]	13	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	8	"[illegible] 'Nobody' you married."
886	Sc	"	4	C U Eugene -
887	Sc	"	6	C U Nancy exits.
888	Sc	"	6	C U Eugene looks at newspaper -
889	Inc.	"	6	Newspaper with cut and headlines
				[illegible] TO Heiress to Millions -
890	Sc	"	2	C U Eugene rises -
891	Sc	"	2	Eugene rises into [illegible] and speaks -
892	T	"	3	"Why, we're rich."
893	Sc	"	6	C V Eugene walks to f.g. turns and speaks
894	T	"	6	"I can resign and we can travel -- "
895	Sc	"	3	Back as Eugene walks -

SCENE #	TITLE	COLOR	FEET	DESCRIPTION
896	Sc	B&W	5	C V Nancy speaks -
898	T	"	3	"What about Dorothy Renzheimer?"
899	Sc	"	4	C U Eugene as he speaks title -
900	T	"	7	"Dorothy Renzheimer? Why she's a nobody compared to you."
901	Sc	"	6	C V Eugene walks to f.g. and speaks -
902	T	"	8	"I always knew that you came from real class "
903	Sc	"	8	C V Eugene and Nancy. Eugene speaks -
904	T	"	4	"Why, where are you going?"
905	Sc	"	6	Back to scene. Nancy speaks -
906	T	"	8	"I am going to divorce you, Eugene, and marry Herrick Appleton."
907	Sc	"	5½	C U Eugene -
908	Sc	"	4	C U Nancy -
909	Sc	"	7	C U Eugene - speaks title
910	T	"	4	"But the sanctity of our marriage - - "
911	Sc	"	1½	C U Eugene -
912	Sc	"	8	C U Nancy -
913	Sc	"	6½	C V Nancy hands letter to Eugene -
914	INS	"	3	Top line of letter - My Darling Dorothy -
915	Sc	"	15	C U Eugene -
916	Sc	"	4½	C V Eugene follows Nancy out.
917	Sc	"	12	M S Eugene follows Nancy to door and sinks to knees -
918	Sc	"	9	Angle C U Eugene and Nancy. Eugene speaks -
919	T	"	7	"Please don't leave me. You know I love you - I will be different - I'll - - "
920	Sc	"	7	C U Nancy and Eugene - Nancy speaks -
921	T	"	10	"You will never be anything but what you are - a snob."

SCENE	TITLE	COLOR	FEET	DESCRIPTION
922	Sc	B&W	8½	Back to scene.
923	Sc	"	13	C V as Nancy exits.
924	Sc	"	3	M S Eugene crawls to door.
925	Sc	Blue	19	M S Herrick helps Nancy into automobile and they drive off.
926	Sc	B&W	14	M S Eugene rises and exits.
927	Sc	"	22	C V Eugene enters to chair and sits
928	T	"	5	"Heiress to millions - and she never mentioned it "
929	Sc	"	9	C U Eugene reaches for telephone.
930	Sc	"	4½	M S Dorothy rises and exits.
931	Sc	"	7½	C V Dorothy at the telephone.
932	Sc	"	4	C U Dorothy at telephone.
933	Sc	"	2½	C U Eugene at telephone.
934	T	"	5	"Well dear, I've fixed everything."
935	Sc	"	10	C U Eugene. FADE OUT
936	T	"	9	FADE IN TRADE MARK FADE OUT
937	T	"	8	FADE IN THE END FADE OUT

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