DEC 13 1924

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HER DAILY DOZEN

Photoplay in two reels

Written and Directed by Edw, I. Luddy

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"HER DAILY DOZEN"

A Universal Two Reel Comedy Featuring

Edna Marian

Edna is a slavey in a boarding house. She has a good time when she sleeps,-on the floor, rolled up in a carpet, with a phonograph playing on her chest. The landlady pays her $2. a week and thinks it is too much.

The star boarder loves Edna, but does not pay his rent. When the landlady comes in thru the door, the boarder pops out thru the window. He slips downstairs to help Edna dry dishes. Then he goes with her to the market. She gives him her bundles. He drops them, falls over them, bumps, trips and finally manages to get home with them.

Edna spies an ad which calls for an athletic instructor. She takes him with her. The fat gym owner wants Edna and gives the boarder a sock in the eye to let him know that he is not wanted. Edna insists that he be hired. Then it is that the boarder has the time of his life, pulling a porous plaster from his boss' back, and also massaging him.

The boss takes a dislike to him and chases him all over the gym. Edna,meanwhile is in gym togs, doing gym tricks with the girls. The men battle in the swimming pool, on the trapeze, on an upper runway, and over the gym floor. Back in the pool again, the boarder lands on his boss' neck, and sticks, thumping him with a rolling pin for a grand and glorious victory.

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