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THE LOSER WINS

Photoplay in two reels

Story by Isadore Bernstein
Continuity by Carl Krusada
Directed by Ernst Laemmle

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

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"THE LOSER WINS"

A Two Reel MUSTANG PICTURE

With Billy Sullivan.

Billy Regan and Ruth Aitkin are running down a wolf when Cal Hawkins, the ranch foreman, chances along and shoots it. This angers Billy and he draws his whip, but Ruth interferes. Billy shows her a letter from his parents, praising him for his control of his temper, and begging him to return to them.

On Sunday when the cowboys are having a few pastimes, Billy prepares a boomerang, and demonstrates that it is a better weapon than a pistol, because it can strike around a corner. In demonstrating, he knocks the hat off [illegible]. Cal fumes, and fires him on the spot.

[illegible] the midst of their strenuous session, a cowboy rides up, shouting that their cattle is being stolen, and one of the boys is dead. Billy sadly leaves while the rest of the boys dash off to drive back the invaders.

Two days later he arrives in Pinehurst and hears that Cal is kidnapped by the rustlers. Chancing upon Ruth, she begs him to help her find Cal. Billy rides into the rustler camp and denounces Cal. The rustlers agree to let them fight it out, and improvise a boxing ring with a lariat.

Billy first throws a boomerang to show his skill, and secretly ties a smugging object to it. Ruth's party, the sheriff's posse, see the smoke and ride up, making prisoners of the rustlers. Billy and Cal shake hands, and Billy leaves.

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