MAR -3 1925

©CIL 21197 THE SCARLET HONEYMOON

Photoplay in Five Reels

Story by

Fannie Davis

Scenario by

E.Magnus Ingleton

DIRECTED BY

ALLAN HALE

for

FOX FILM CORPORATION

William Fox
President.

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William Fox.

MAR -3 1925

THE SCARLET HONEYMOON

REEL # 1 #1289

S.T. 1	Amber	William Fox
S.T. 2	"	Copyright
		Passed By
S.T. 3	"	Directed by
S.T. 4	"	Scenario by
		Photography
S.T. 5	"	The Argentine
1	"	Ext. Fade people on
2	Lavender	Int. man & lady on
3	Amber	Ext. people on
S.T. 6	Lavender	Where excitement
4	"	Int. man Pedro & people on
5	"	Int. Pedro Father & Mother on
S.T. 7	"	Int. cu Father
S.T. 8	"	My Son
8	"	Int. Pedro Mother & Father on
9.	Amber	Ext. Auto on
10	Lavender	Int. Pedro & people on
11	Amber	Ext. people on Pedro enters
12	"	Ext. Pedro & Moth or on
S.T. 9	"	Pedro mio-- you
13.	"	Ext. Pedro & mother on
S.T. 10	"	Mother mine
14.	"	Ext. Pedro & Mother on
15.	"	Ext. Pedro & people on
16.	"	Ext. Pedro & Girls on
S.T. 11	"	Good-by Sister
17.	"	Ext. Pedro & Girls on
18.	"	Ext. Pedro & people on
19.	"	Ext. Pedro in Auto people on ext.
20	"	Ext. people onAuto ~~Rex~~ Ext. fade
S.T. 12	Yellow	Romance like
21	"	Ext. Fade New York
22	"	Ext. Street Automat
S.T. 13	B & W	In the Automat
23	"	Int. people on
24) One scene	"	Int. Mason & people on
24)		Int. people on Pedro enters
26.	"	Int. Mason & people on
27	"	Int. Pedro on
28.	"	Int. Mason & lady on
29.	"	Int. cu Pedro
30	"	Int. Mason & people on
S.T. 14.	"	But so far
31.	"	Int. Pedro on
32	"	Int. Mason on
33	"	Int. Pedro on
S.T. 15.	"	Because Kay

34.	B & W	Int. Mason on
35.	"	Int. Pedro on
36	"	Int. Pedro & Mason on
37.	"	Int. Mason at table
38.	"	Int. Pedro on
39	"	Int. Mason on
40	"	Int. Pedro on
41.	"	Int. Mason Fade
S.T. 16.	"	But Pedro
42	"	Int. Fade Pedro on
43	"	Int. Mason enters
44	"	Int. Mason on
45	"	Int. Pedro on
46	"	Int. Mason on
47	"	Int. Pedro on
48	"	Int. Mason on
49	"	Int. people on
50.	"	Int. Mason on
51.	"	Int. cu Mason
52	"	Int. cu Pedro
53	"	Int. cu Mason
54.	"	Int. cu Pedro
55	"	Int. Mason & people on
56.	"	Int. Mason & man on
57.	"	Int. Pedro on
58.	"	Int. Mason & man on she exits
59	"	Int. Mason on
60	"	Int. cu Pedro
61.	"	Int. Mason on man enters
62	"	Int. cu Pedro
63	"	Int. Mason & man on
64.	"	Int. cu Pedro
65	"	Int. Mason & man on
66	"	Int. Mason & man on to table
67	"	Int. cu Pedro
68.	"	Int. Mason & man on
69	"	Int. cu Pedro
70.	"	Int. Mason & man on
71.	"	Int. cu Pedro
72.	"	Int. Mason & man on
73.	"	Int. cu Pedro Ext.
74.	"	Int. Mason & Man on Pedro enters
75.	"	Int. people on man enters
76.	"	Int. Mason & Pedro on
77	"	Int. People on
78.	"	Int. Mason Pedro & people on
79.	"	Int. Mason & Pedro on
S.T. 17.	"	Please don't
80.	"	Int. Mason & Pedro on
81.	"	Int. cu Pedro
S.T. 18	"	I've been
82	"	Int. Mason & Pedro on
83.	"	Int/ cu mason

S.T. 19.	B & W	Kay The pe
84.	"	Int. cu Pedro
S.T. 20	"	Pedro Fernando
85.	"	Int. cu Mason
S.T. 21	"	Argentino Thats
86;	"	Int. cu Mason
87.	"	Int. cu Pedro
88	"	Int. cu Mason
89	"	Int. cu Pedro
S.T. 22	"	What do you
90	"	Int. cu Mason
91.	"	Int. Mason & Pedro on
SsT. 23	"	Youre not
92	"	Int. Mason & Pedro on
93.	"	Int. Mason & people on
94.	"	Int. Pedro on
95.	"	Int. Mason & people on
96.	"	Int. Pedro on
97.	"	Int. Girls on
S.T. 24	"	Pipe the
98	"	Int. Mason & people on
99.	"	Int. cu Mason
100	"	Int. cu Girls
101	"	Int. cu Mason
102.	"	Int. Mason Pedro & people on
103.	"	Int. Mason & Pedro on
S.T. 25	"	Tonight at six
104.	"	Int. Mason & Pedro on
105.	"	Int. Mason & Pedro on Ext. Fade
S.T. 26	Pink	To Kay the
106.	"	Int. Fade Mason & Pedro at table
107.	"	Int. Mason & Pedro on man on
108	"	Int. Mason & Pedro at table
109.	"	Int. Mason Pedro & people on Fade
S.T. 27	B & W	She believes
110	"	Int. Fade Pedro & Mason on
S.T. 28	"	Why I didn't
111.	"	Int. Mason & Pedro on
S.T. 29	"	We've passed
112.	"	Int. Mason & Pedro on Fade
113.	"	Ext. Fade Taxi on
114.	"	Ext Mason & Pedro on
115.	"	Ext. Mason & Pedro on
S.T. 30	"	Good Night
116.	"	Ext. Mason & Pedro
117.	"	Ext. Mason & Pedro on
S.T. 31	"	Good Night Kay
118.	"	Ext. Mason & Pedro on
119.	"	Ext. Mason & Pedro on
120	Amber	Int. Mason & Pedro on
S.T. 22	"	Good night dear
121.	"	Int. Mason & Pedro

122	Amber	Int. cu Mason & Pedro
123.	"	Int. cu Pedro
124	"	Int. cu Pedro & Mason
S.T. 33		THE SCARLET HONEYMOON END OF REEL ONE
S.T. 34		THE SCARLET HONEYMOON REEL TWO
S.T. 35	B & W	Morning
125	"	Fade in Int. Mac & Elmer to table
S.T. 36	"	Father
126	"	Int. cu Mac
S.T. 37	"	Brother Elmer
127	"	Int. Elmer & Mac
128	"	Int. cu Mac
129	"	Int. L.S. Elmer & Mac
S.T. 38	"	Sister Stella
130	"	Int. Stella at door
131.	"	Int. L.S. Elmer & Mac Stella enters
132	"	Int. Mason enters
133	"	Int. Stella & Father (Mac)
134.	"	Int. Mason on exits
135	"	Int. L.S. Mason to people
136	"	Int. Mason & Father
137	"	Int. L.S. Mason & people
138	"	Int. cu Elmer
139	"	Int. L.S. Mason & people
S.T. 39	"	Mother
140	"	Int. Mason Mother & Father
Insert		Newspaper
141.	"	Int. cu Mother & Father
142	"	Int. cu Mason
S.T. 40	"	Theye'll be
143	"	Int. Med. Mason & family
144	"	Int. cu Stella
145.	"	Int. s. cu Mother & Father
146	"	Int. s. cu Mason
S.T. 41	"	Yes - You've
147	"	Int. s. cu Mason
148.	"	Int. s. cu Elmer
149.	"	Int. scu. Mother & father
150.	"	Int. s. cu Mason
S.T. 42	"	He's simply
151.	"	Int. s. cu Mason
152	"	Int. s. cu Stella
S.T. 43	"	Anything Like
153	"	Int. s. cu Mason & Stella
S.T. 44	"	Something
154	"	Int. s. cu Mason & Stella
155.	"	Int. s. cu Mother & Father
156.	"	Int. s. cu Mason & Stella
157.	Yellow	Ext. hand on horse
158.	B & W	Int. med. Mason & family
159.	Yellow	Ext. L.S. Auto on

208	Amber	Int. cu Stella
209	"	Int. Food on plate
210	"	Int. cu Stella
211	"	Int. cu Pedro & Mason
212	"	Int. cu Stella
213	"	Int. Med. people at table
S.T. 49	"	I have a
214	"	Int. Med. people at table
215.	"	Int. Father & Elmer
216.	"	Int. grape Juice
217.	"	Int. cu Father fade
S.T. 50	"	After dinner
218.	"	Fade in Int. L.S. Pedro & People
219	"	Int. Med. Pedro & people
220	"	Int. Mason enters
221	"	Int. Pedro & people
222	"	Int. S.L.S. Mason Mother & Elmer
S.T. 51	"	Isnt he
223	"	Int. S.L.S. Mason Mother & Elmer
224	"	Int. Alan Father & Pedro
225	"	Int. cu Alan
226	"	Int. Pedro Alan & Father
S.T. 52	"	Mr. Fernando
227	"	Int. cu Pedro
228	"	Int. cu Alan
229	"	Int. Pedro & 2 men
230	"	Int. Elmer & Mother
231	"	Int. Pedro & 2 men 1 exits
232	"	Int. L.S. Mother & Elmer Pedro enters
233	"	Int. Mac & Alan
S.T. 53	"	I'll get the
234	"	Int. Mac & Alan
235	"	Int. Mother & Pedro
236	"	Int. Mac & Alan
237	"	Int. cu Mac (Father)
238	"	Int. L.S. Alan to Pedro
239	"	Int. s. cu Mason
240	"	Int. s. cu Mac
241.	"	Int. Pedro & people
242	"	Int. Mason & Pedro
243	"	Int. L.S. people on
S.T. 54	"	Argentians
244	"	Int. People on
S.T. 55	"	Hope you
245	"	Int. people on
246	"	Int. cu Elmer
247	"	Int. cu Father
248	"	Int. cu Stella
249	"	Int. Mason & Pedro
250	"	Int. cu Alan
S.T. 56	"	How are
251.	"	Int. Mason & Pedro
S.T. 57	"	Very nicely
~~[illegible]~~	"	~~[illegible]~~

S.T. 45	Yellow	Stellas sweetheart
160	"	Ext. s. cu Alan
161.	B & W	Int. Med. Mason & family
162	Yellow	Ext. L.S. Auto on
163	B & W	Int. father on
164	"	Int. hall Alan & Mac
165	"	Int. s. cu Alan & Mac
S.T. 46	"	All right
166	"	Int. s. cu Alan & man
167	"	Int. hall Alan & Mac Stella out
168	Yellow	Ext. Alan & Stella to Auto
169	B & W	Int. hall Mason out
170	Yellow	Ext. Auto exits Mason out
171.	"	Ext. cu Mason
172	"	Ext. L.S. Mason on
173	B & W	Int. cu Mother
Insert	"	Advertisement of Earing Insert
174.	"	Int. cu Mother
S.T. 47	"	All her life
175.	"	Int. cu Mother fade
S.T. 49	Amber	That night
176	"	Fade in Int people by window
177	B & W	Ext. Pedro on
178	Amber	Int. people at window
179	B & W	Ext. Pedro upstairs
180	Amber	Int. L.S. people on
181	"	Int. hall mason & pedro
182	"	Int. hall s. cu Mason & Pedro
183	"	Int. L.S. people waiting
184.	"	Int. hall Mason & Pedro
185	"	Int. L.S. people Mason & Pedro enters
186.	"	Int. Pedro Mason & Elmer
187	"	Int. L.S. Mason & People
188.	"	Int. s. cu Elmer
189	"	Int. Stella & Alan
190	"	Int. Pedro meets Mother
191.	"	Int. L.S. Mason Pedro & People
192.	"	Int. Pedro meets father
193	"	No scene
194.	"	Int. stella & Alan
195.	"	Int. L.S. Pedro & people
196.	"	Int. Alan & Pedro
197.	"	Int. Med. Pedro & people
198	"	Int. L.S. people on
199	"	Int. L.S. people on
200	"	Int. s. cu Mason & Pedro
201	"	Int. L.S. Mason Pedro & People
202	"	Int. s. cu Mason & Pedro
203	"	Int. L.S. people on fade
204	"	Int. fade in people at table
205	"	Int. Pedro & Mason at table
206	"	Int. cu Stella
207	"	Int. cu Pedro

252	Amber	Int. Med. people on
253	"	Int. cu Mac
254	"	Int. cu Elmer
255	"	Int. feet panarams to Pedro
256	"	Int. cu Elmer
S.T. 58	"	They must
257	"	Int. Med. people on
258	"	Int. Mason & Pedro
S.T. 59	"	Oh Yes they
259	"	Int. Mason & Pedro
S.T. 60		THE SCARLET HONEYMOON END REEL TWO
S.T. 61		THE SCARLET HONEYMOON REEL THREE
260	"	Int. cu Alan
261	"	Int. cu Mac
262	"	Int. cu Stella
263	"	Int. Mason & Pedro
264	"	Int. cu Elmer
265	"	Int. cu Mother
266	"	Int. cu Pedro
S.T. 62	"	I am earning
267	"	Int. cu Mac
268	"	Int. Med. people on
269	"	Int. cu Mason
270	"	Int. cu Alan
271	"	Int. cu Pedro
272	"	Int. Med. people on
273	"	Int. cu Alan
S.T. 63	"	Well me
274.	"	Int. Mason & Pedro
275.	"	Int. L.S. people on
276	"	Int. Pedro Mason & Alan
277	"	Int. hall Pedro and Mason enters
S.T. 64	"	I'm sorry
278	"	Int. cu Pedro and Mason
S.T. 65	"	Why didnt
279	"	Int. cu Pedro and Mason
S.T. 66	"	I wouldnt
280	"	Int. cu Pedro and Mason
281	"	Int. room people on
282	"	Int. cu Harrison
S.T 67	"	We can't
283	"	Int. people on
284	"	Int. hall cu Pedro and Mason embracing f.O.
S.T. 68	Yellow	For the
285	"	Ext. house F. In cu Pedro & Mason to door
286	B & W	Int. room cu Harrison and father
287	"	Int. hall Mason and Pedro go in
288	"	Int. room s. cu Harrison & father, Pedro, Mason enters

S.T. 69	B & W	Now's the
289	"	Int. cu Harrison and father
S.T. 70	"	Not us
290	"	Int. s. cu people
291	"	Int. cu Mason
292	"	Int. Mason Mother and father
293	"	Int. cu Harrison and Pedro
S.T. 71	"	Mr. Fernando
294	"	Int. cu Harrison and Pedro
295	"	Int. room H. cu Pedro
296	"	Int. cu Harrison and Pedro
297	"	Int. Mason, Mother and father
298	"	Int. cu Mason and father
S.T. 72	"	you'd better
299	"	Int. cu Mason & father
S.T. 73	"	What right
300	"	Int. cu Mason & father
301	"	Int. s. cu Harrison & Pedro
S.T. 74	"	Of course
302	"	Int. s. cu Harrison & Peder
303	"	Int. Mason and people
304	"	Int. s. cu Harrison and Pedro
S.T. 75	"	I Understand
305	"	Int. s. cu Harr & Pedro
306	"	Int. H. cu Mason
307	"	Int. s. cu Harris & Pedro, Mason enters
308	"	Int. cu Harris, Mason & Pedro
S.T. 76	"	Kay please
309	"	Int. cu Harris, Mason & Pedro
310	"	Int. hall Pedro enters as does Mason
311.	"	Int. room cu Harris & 2 women
S.T. 77	"	Its just
312	"	Int. cu Harris & 2 women
313	"	Int. hall cu Mason and Pedro
S.T. 78	"	Dont mind
314	"	Int. hall H. cu Pedro & Mason
S.T. 79	"	Maybe they
315	"	Int. H. cu Pedro & Mason
316	"	Int. Pedro & Mason
317	"	Int. H. cu Mason
318	Yellow	Ext. house cu Pedro
319	B & W	Int. hall s. cu Mason to f.g.
320	Yellow	Ext. house Mason opens door
321	"	Ext. cu Mason F.O.
S.T. 80	"	Ext. house L.S. Mason in stairs
323	B & W	Int. hall Mason on
324	"	Int. room couple on, Mason enters
325	"	Int. s. cu Mason & father
326	Yellow	Ext. cu man on stairs
327	"	Ext. L.S. man on stairs
328	B & W	Int. Bedroom Mason on
329	Yellow	Ext. House Pedro in car
330	B & W	Int. Bedroom Mason on, man enters

331	B & W	Int. s. cu Mason & man
332 S.T. 81	"	Gee Fernando's
332	"	Int. s. cu Mason & man
333	"	Int. room people on
334	"	Int. Bed Mason on
335	"	Int. room People on
336	"	Int. hall Pedro on Mason enters
337	"	Int. hall H. cu Pedro & Mason
338	Yellow	Ext. home couple by car
339	"	Ext. cu couple by car
340	"	Ext. couple by car
341	B & W	Int. hall pedro & Mason couple enters
342	"	Int. cu Pedro & Mason
343	"	Int. Pedro & Mason
344	"	Int. cu People, Pedro & Mason enters
S.T. 82	"	Whats the
345	"	Int. cu Harris, Mason & Pedro
S.T. 83	"	Right, you
346	"	Int. s. cu Mason & people
347	"	Int. H. cu Pedro & Mason F.O.
S.T. 84.	"	A Happy
348	"	Int. store F. In cu people
349	"	Int. cu Pedro & Mason
350	"	In . cu people
351	"	Int. cu Jewell case
352	"	Int. cu Pedro, Mason & Mother
S.T. 85.	"	Just what
353	"	Int. cu Pedro, Mason & Mother F.O.
S.T. 86	Yellow	And for
354	"	Ext. house F. In people in car
355	"	Ext. cu 2 men in car
356	"	Ext. cu 3 people in car
S.T. 87	"	Oh father
357	"	Ext. cu 3 people in car
358	"	Ext. cu 2 men in car
S.T. 88	"	You talk
359	"	Ext. cu 2 men in car
360	"	Ext. people in car F.O.
S.t. 89	Lavender	Where news
361	"	Int. room F. In man & 2 girls
362	"	Int. cu woman reading
ins. 90	"	And I know
363	"	Int. cu man and 2 girls
S.T. 91	"	We know
364	"	Int. cu man & 2 girls
S.T. 92	"	I have an
365	"	Int. cu man & 2 girls
366	"	Int. cu man at desks woman enters
S.T. 93	Amber	Pedro's purse
367	"	Int. room people on, F. In
368	"	Int. cu couple
Insert 94	"	The two
369	"	Int. cu couple

370	B & W	Ext. house Car enters
371	"	Ext. cu Pedro in Mason in car
S.T. 95	"	No matter
372	"	Ext. cu Pedro & Mason in car
~~S.T.~~ 373	"	Ext. cu Man in car
374	"	Ext. cu Pedro & Mason in car
S.T. 96	"	Ehen mamma
375	"	Ext. cu Pedro & Mason
376	"	Ext. cu man
377	"	Ext. cu Pedro & Mason
		SCARLET HONEYMOON END OF REEL THREE
S.T. 97		SCARLET HONEYMOON REEL FOUR
S.T. 98		
378	"	Ext. cu man
379	"	Ext. cu Pedro & Mason
380	"	Ext. L.S. Pedro & Mason get out of car
381	Amber	Int. room s. cu couple
382	"	Int. bail into cup
383	"	Int. cu couple
384	"	Int. people Pedro & Mason enters
385	"	Int. cu Pedro & Father
S.T. 99	"	I think
386	"	Int. cu Pedro & Father
387	"	Int. cu Mason & Mother
S.T. 100	"	We're going
388	"	Int. cu Mason Mother
389	"	Int. s. cu people
390	"	Int. cu couple
391	"	Int. cu Pedro, Mason & Mother
393	"	Int. s. cu people
394	"	Int. hall Hand on button
395	"	Int. room cu Harris & father drink
396	"	Int. s. cu people
397	"	Int. cu man opens door 2 mwn on
S.T. 101	"	We're looking
398	"	Int. cu 3 men
399	"	Int. cu Pedro Mason & mother
400	"	Int. Pedro Mason others on, men enters
S.T. 102	"	Are you
401	"	Int. cu Mason Pedro & men
S.T. 103	"	You're under
402	"	Int. cu Mason & Pedro
403	"	Int. cu 2 men
S.T. 104	"	For stealing
404	"	Int. cu Harison & girls
405	"	Int. cu Mason & Pedro
~~406~~ S.T.105	"	That's a lie
406	"	Int. cu Mason Pedro & men
407	"	In . cu 2 men
408	"	Int. Mason Pedro & others
409	"	Int. cu Mason
410	"	Int. cu Mason Pedro & men

411.	Amber	Int. cu Mason & Pedro
S.T. 106	"	Don't worry
412	"	Int. cu Mason & Pedro
413	"	Int. cu Mason & Pedro & men
S.T. 107	"	I'll make
414	"	Int. cu Mason Pedro & men
S.T. 108	"	Yes and I
415	"	Int. cu Mason & Pedro
416	"	Int. cu Mason & Pedro & men
417	"	Int. Harrison & girls
418	"	Int. cu Mason & Pedro
419	"	Int. cu 2 men
420	"	Int. cu Mason & Pedro
421	"	Int. Mason & Pedro & men exits
422	"	Int. hall Mason & Pedro & men enters
423	"	Int. Harrison & others
424	"	Int. hall Mason Pedro & men
425	"	Int. hall cu Mason & Pedro
426	"	Int. cu Mason Pedro & men
427	"	Int. cu 2 men
428	"	Int. cu hands with hand cuffs
429	"	Int. mason Pedro & men
430	"	Int. Harrison & others
S.T. 109	"	Didn't I tell
431	"	Int. Harrison & others
432	"	Int. Pedro & men exits Mason on
433	"	Int. Mason to b.g.
4343	"	Int. cu Mason closes door
435	"	Int. cu Mason
436	B & W	Ext. cu Pedro & men in Auto
437	Amber	Int. cu Mason
438	"	In . people on
439	"	Int. cu Mason
440	"	Int. cu Mason exits
441	B & W	Ext. cu Pedro & men in Auto
442	"	Ext. Pedro & men get out from car
443	"	Ext. cu Pedro & men
S.T. 110	"	All right
444	"	Ext. cu Pedro & man
S.T. 111	"	What does
445	"	Ext. cu Pedro & man
S.T. 112	"	We're not
446	"	Ext. Pedro Knocks men down
447	"	Ext. Auto exits
448	"	Ext. cu Pedro In Auto
S.T. 113	"	Quickly
449	"	Ext. Pedro in Auto
449x	Amber	Int. Mason & others
450	"	Int. cu Mother & others
451	"	Int. cu Mason
S.T. 114	"	I'm ashamed
452	"	Int. cu Mason

453	Amber	Int. cu Mother & others
454-	"	Int. Mason & others
S.T. 115	"	He gave you
455	"	Int. Mason & others
S.T. 116.	"	And he bought
456	"	Int. Mason & others
S.T. 117.	"	And not one
457	"	Int. Mason & others
458	"	Int. cu Mason
459	"	Int. Mason & others
460	"	Int. Mason to Phone women enters
461	"	Int. cu Mason to Phone woman on
462	"	Int. cu Pedro at phone
463	"	Int. cu Mason at phone
464	"	Int. man at phone
S.T. 118.	"	South American
465	"	Int. cu Mason at phone
S.T. 119.	"	I went the
466	"	Int. man on
467	"	Int. cu Mason at phone
468	"	Int. cu Pedro at phone
469	"	Int. man on
470	"	Int. cu Mason at phone
471	"	Int. Mason exits
472	"	Int. cu Pedro at phone
473	"	Int. Mason enters & exits women on
474	B & W	Ext. house Mason enters
475	Amber	Int. woman to Phone
476	B & W	Ext. Mason on
477	Amber-	Int. cu Pedro at phone
S.T. 120	"	I'd like to
478	"	Int. cu woman at phone
479	"	Int. cu Pedro at phone
480	"	Int. cu woman at phone
481	B"& W	~~Int~~ Ext. Mason to Taxi
482	"	Ext. cu Mason & drive
483	"	Ext. Mason into Taxi
484	"	Ext. cu driver
485	"	Ext. Taxi exits
486	Amber	Int. cu Pedro Fade
S.T. 121	B & W	At John
487	"	Ext. fade in house Mason enters in Taxi
488	"	Ext. cu Mason at door Butler enters
S.T. 122	"	I'm Miss.
489	"	Ext. cu Mason & Butler exits
490	Amber	Int. hall Mason & Butler to b.g.
491	"	Int Mason & Butler enters
492	"	Int. man on butler enters
493	"	Int. cu. cu Mason
494	"	Int. cu Butler exits man on

495	Amber	Int. Butler exits mason
496	"	Int. cu Butler
497	"	Int. Mason exits
498	"	Int. Mason enters Butler on
499	"	Int, man on
500	"	Int. Mason to man Butler on
S.T. 123	"	See that
501	"	Int. Mason & man
502	"	Int. cu man
503	"	Int. Mason & man
S.T. 124	"	I've been
504	"	Int. cu Mason & man
S.T. 125	"	We're engaged
505	"	Ins. cu Mason & man
506	"	Int. cu man
507	"	Int. cu Mason
S.T. 126	"	Pedro is not
508	"	Int. cu Mason & man
509	"	Int. cu Mason
510	"	Int. cu Man
S.T. 127		SCARLET HONEYMOON END OF REEL 4
S.T. 128		SCARLET HONEYMOON REEL 5
511.	"	Int. cu Mason & man
512	"	Int. cu Mason
513	"	Int. cu man
514	"	Int. cu Mason
S.T. 129	"	Here are things
515	"	Int. cu man
S.T. 130	"	I'm sorry
516	"	Int. cu Mason
517	"	Int. cu man
S.T. 131	"	And he must
518	"	Int. cu man
519	"	Int. Mason & man
520	"	Int. cu cu Mason
521	"	Int. Mason & John on
522	"	Int. cu Mason & John
S.T. 132	"	Please help
523	"	Int. cu Mason & John
S.T. 133	"	Many times
524	"	Int. cu Mason & John
525	"	Int. Mason & John
526-	"	Int. cu Mason & John
~~527~~	"	~~xxxxxxxxxxxxxxxxxx~~
S.T. 134	"	I love him
527-	"	Int. cu Mason & John
S.T. 135	"	Then I'll be
528	"	Int. cu Mason
529	"	Int. cu John
S.T. 136	"	You will wait
530	"	Int. cu Mason & John

531.	Amber	Int. Mason & John
532	"	Int. cu Mason & John
533	"	Int. John exits Mason on
534	"	Int. John enters
535	"	Int. cu Mason
536	"	Int. John on
537	"	Int. John to Mason
538	"	Int. cu John
539	"	Int. cu Mason
540	"	Int. John & Mason
S.T. 137	"	Your world
541	"	Int. cu Mason & John
542	B & W	Int. Pedro enters in Auto
543	Amber	Int. Pedro enters to man
544	"	Int. Pedro & man
S.T. 138	"	Mr. Whittaker
545	"	Int. Pedro & man on
546	"	Int. Pedro throws man & exits
547	"	Int. Pedro on
548	"	Int. Cu Pedro on
549	"	Int. cu Mason & John
550	"	Int. cu Pedro
551	"	Int. cu Mason & John
552	"	Int. cu Pedro
553	"	Int. Mason & John on
554	"	Int. Pedro grabs John Mason on
555	"	Int. cu Pedro & John
556	"	Int. Pedro fight John & Man Mason on
557	"	Int. man falls
558	"	Int. Pedro to John Mason on
559	"	Int. Pedro & John on floor
560	"	Int. cu Mason
562	"	Int. cu Mason
563	"	Int. Pedro & John fight
564	"	Int. cu Mason
565	"	Int. Man on floor
566	"	Int. cu Mason
567	"	Int. Pedro hits john
568	"	Int. cu Mason
569	"	Int. cu John falls
570	"	Int. cu Pedro
571	"	Int. cu Mason
572	"	Int. cu John on floor
573	"	Int. cu Mason
574	"	Int. cu Pedro exits
575	"	Int. Pedro to Mason
576	"	Int. Mason & Pedro on
577	"	Int. Mason & Pedro on
578	"	Int. cu Pedro exits Mason on
579	"	Int. Mason & Pedro enters to man
580	"	Int. Man falls to floor

581.	Amber	Int. Mason & Pedro exits
582	"	Int. Mason & Pedro on
583	"	Int. Mason & Pedro on
584	"	Int. cu man
585	"	Int. man to John
586	B & W	Ext. Mason & Pedro enters
587	Amber	Int. Man exits from John
588	B & W	Ext. Mason & Pedro to Auto
589	Amber	Int. Man & Maid enters
590	B & W	Ext. Mason & Pedro in Auto
591	Amber	Int. Man exits from Maid
592	B. & W	Ext. man enters cop enters Fade
593	"	Ext. Fade cu Mason & Pedro
S.T. 139	"	Those men are
594	"	Ext. cu Mason & Pedro
S.T. 140	"	I am sure
595	"	Ext. cu Mason & Pedro
S.T. 141	"	A boat sails
596	"	Ext. cu Mason & Pedro Fade
S.T. 142	Yellow	-- Homeward bound
597	"	Ext. Fade ship on
598	"	Ext. Pedro & Mason in chairs
599	"	Ext. cu Pedro & Mason on chairs
S.T. 143	"	Dear, I have
600	"	Ext. cu Pedro & Mason in chairs
601	"	Ext. ship on Fade
S.T. 144	Sep.Pink	Three weeks
602	"	Int. Fade man & woman on
603	Amber	Ext. Auto enters gate
604	Sep.Amb.	Int. Man exits woman on
605	Amber	Ext. cu people thru gate
606	"	Ext. Pedro & Mason & People on
607	"	Ext. Pedro Mason & People on
608	"	Ext. Pedro Mason & People on
609	Sep.Pink	Int. man & women on
610	Amber	Ext. Bddro & Masn exits People on
611	Sep.Pink	Int. Pedro & Mason Enters
S.T. 145	"	Mother!
612	"	Int. Pedro to woman man on
613	"	Int. cu Mason
614	"	Int. Woman to Mason Pedro & Man on
615	"	Int. cu Woma & Mason
S.T. 146	"	Welcome, my
616	"	Int. Mason & woman on
617	"	Int. Pedro & Man on
618	"	Int. Mason & woman on
619	"	Int. Pedro & Man on
S.T. 147	"	Do you know
620	"	Int. Mason & Woman
621	"	Int. Pedro & man
S.T. 148	"	Nearly! it's
622	"	Int. Man & Pedro

623	Sep.Pink	Int. Mason exits Woman on
624	"	Int. Mason enters to Pedro & man
S.T. 149	"	He tired to
625	"	Int. Pedro Mason & Man on
S.T. 150	"	He had no
626	"	Int. Pedro, Mason & man
S.T. 151	"	He had no
627	"	Int. Pedro Mason & Man on
S.T. 152	"	He insulted
628	"	Int. Pedro Mason & Man on
S.T. 153	"	Just a moment
629	"	Int. Pedro, Mason, Man & woman on
630	"	mInt. cu Pedro & Mason
631	"	Int. Man to Pedro & mason Woman on
Ins. 154	"	Plan great
632	"	Int. cu Pedro Mason & man
S.T. 155	"	Oh, I see,
633	"	Int. cu Pedro Mason & man
S.T. 156	"	I merely cabled
634	"	Int. cu Pedro Mason & man
S.T. 157	"	But now that
635	"	Int. Mason Pedro man & woman on
636	Amber	Ext. People on
637	"	Ext. People on
638	"	Int. looking out at people
639	Sep.Pink	Int. cu Pedro Mason & man
640	Amber	Int. looking out
641	Sep.Pink	Int. Pedro Mason & man & woman on
642	"	Ext. looking on Pedro & Mason to F.G.
643	Amber	Ext. people on Peter & Mason
644	Sep.Pink	Ext. man & woman on
645	Amber	Ext. Pedro, Mason & people on
646	"	Ext. cu Pedro & Mason
S.T. 158	"	The Marriage
647	"	Ext. cu Mason & Pedro
S.T. 159	"	But we're
648	"	Ext. cu Mason & Pedro
S.T. 160	"	Darling, I love
649	"	Ext. cu Pedro & Mason
650	"	Ext. Pedro Mason & people on
651.	"	Ext. cu man & woman
652	"	Ext. cu Pedro & Mason Fade

S.T. 161 THE END

MAR -3 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

February 19th, 1925. ,19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled SCARLET HONEYMOON deposited in the Copyright Office on 3/3/25 and registered under Class ____, XXc., No. ©CIL 21197.

If this request can be granted you are asked authorized to send the said copies to me at the following address: _____ or to MR. WILLIAM FOX, at West 55th Street, New York, N.Y.

Signed William Fox.
(Claiment of Copyright)

Received from The Register of Copyright, by our attourney Mr. _____ print each of the photoplay subject entitled SCARLET HONEYMOON.

[signature]

MAR 5 1925

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