JUN 25 1925

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THE UNHOLY THREE

Photoplay in 7 reels

Story by C. A. Robbins

Scenario by Waldemar Young

Author of Photoplay: Metro-Goldwyn-Mayer Corp. U.S.A.

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CUTTING CONTINUITY

THE UNHOLY THREE

Film Editor's Danny
Apr. 10,

SCENE	TITLE	COLOR	FEET	DESCRIPTION
70	S	L A	4	CU Echo watching her.
71			2	CU Rosie as she hands him watch
72			2-1/2	CU Echo
73			3	CU Rosie - she speaks
74	T		10	"I just couldn't hold out on you, Echo. You're too square a guy!"
75	S		2	CU Rosie finishes title
76			2	CU Echo - he speaks
77	T		12	"I'm glad you done that, Rosie. Money got that way never done no one no good!"
78	S		14	MS Echo finishes title
79			13-1/2	LS Spieler introducing Midget - he speaks
80	T		10	"Tweedledee! Twenty inches! Twenty years! Twenty pounds! The Twentieth Century Curiosity!"
81	S		4-1/2	SCU Tweedledee - he shows he is not in good humour
82			2	SCU two girls kidding midget - one speaks
83	T		3	"The Demi-Tasse Daddy."
84	S		2-1/2	Back to SCU two girls - they laugh
85			2	MS midget - he speaks
86	T		1-1/2	"Fools!"
87	S		2	CU Midget finishes title
88			3	SCU girls - razzing the midget
89			2-1/2	MS Midget - he becomes very angry
90			2	SCU girls as they make remark about him
91			3	MS Midget overcome by his feeling
92			3	CU small boy in mam's arms, laughing
93			3	CU Midget in rage

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 1 Pl
1	T	LA	4	PART ONE	
2			20	TRADEMARK FADE IN:	
3	©CL 21593		68	LOUIS B. MAYER Presents LON CHANEY In TOD BROWNING'S PRODUCTION THE UNHOLY THREE Copyright MCMXXIV in U.S.A by METRO-GOLDWYN-MAYER CORPORATION All Rights Reserved under International Convention of Buenos Aires Controlled by Loew's Incorporated (DISSOLVE TO) Directed by TOD BROWNING Produced by METRO-GOLDWYN-MAYER CORPORATION Released through METRO-GOLDWYN DISTRIBUTING CORPORATION Story by Scenario by C.A. Robbins Waldemar Young Settings by Cedric Gibbons and Joseph Wright Photographed by Edited by David Kesson Daniel Gray DISSOLVE INTO CAST: Echo, The Ventriloquist.....Lon Chaney Rosie O'Grady.....Mae Busch Hector McDonald.....Matt Moore Hercules.....Victor McLaglen Tweedledee.....Harry Earles Regan.....Mathew Betz Judge.....Edward Connelly Attorney for Defense.....William Humphrey Prosecuting Attorney.....A.E.Warren FADE OUT	
4			8	FADE IN: Passed by The National Board of Review FADE OUT	
5			8	FADE IN: "'Twas a balmy summer evening, and a goodly crowd was there." FADE OUT.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION
6	S	LA	7	FADE IN L. S. Int. Museum, fat woman in f. g.
7			4 ½	M. S. Human skeleton
8			3	MS Tattoed woman
9			25	MS Sword swallower DISSOLVE TO Siamese twins DISSOLVE TO LS Museum
10			6	SLS Strong man being introduced to crowd. The spieler speaks.
11	T		7	"Hercules! The mighty marvelous...mastodonic model of muscular masculinity!"
12	S		4½	CU Hercules
13			3	SCU woman and boy. boy admires Hercules
14			7	MS Hercules Begins business with horseshoe
15			4	SCUmechanical orchestra starts to play.
16			4	CU Hercules as he bends horseshoe.
17			1	SCU woman and boy looking on
18			2½	BACK TO CU Hercules finishes his stunt
19			2	SCU woman and boy. Woman speaks title
20	T		9	"Never smoke cigarettes and you'll be a big strong man like him."
21	S		3	BACK TO woman and boy admiring Hercules
22	S		6	SLS Hercules finishes act, starts to peddle pictures.
23			5½	SCU woman and boy. Boy gets money to buy picture.
24			16	SLS crowd leaving Hercules' stand. Woman and boy press up - boy buys picture - they exit. Hercules lights a cigarette.
25			12	SLS spieler introducing Echo - speaks title;

SCENE	TITLE	COLOR	FEET	DESCRIPTION
26	T	L.A.	6-1/2	"Professor Echo! God's gifted genius! The velvet-voiced ventriloquist!"
27	S		5	CU Echo and dummy - Echo leans over
28				CU Echo and dummy being introduced - Echo speaks title:
29	T		11	"Nemo, how would you like to walk over to my house and have a drink?"
30	S		2	MCU Echo finishes title
31			4	CU Nemo - Speaks
32	T		3	"Why walk? Let's run!"
33	S		2	SCU Echo and Nemo finish gag
34			4	LS crowd laughing
35	T		3	Sweet Rosie O'Grady
36	S		3	CU Rosie -
37			5	SCU Gentleman as he realizes pocket has been picked.
38			5	CU Rosie - Looks down at contents of her hands, smiles and looks off toward Echo
39			4	SCU Echo and Nemo - Echo nods
40			2	CU Rosie exchanging glances with Echo
41			6	LS Echo and Nemo - crowd in f.g. - Echo speaks
42	T		11	"That's all there is to life, friends, a little laughter....a little tear...."
43	S		5	LS Echo lays Nemo on table
44			4-1/2	CU Echo takes booklets from table, speaks
45	T		18	"This dollar pamphlet contains one thousand wheezes and jokes -- a guaranteed tonic for dull care! The price is ten cents -- one dime!"

SCENE	TITLE	COLOR	FEET	DESCRIPTION
46	S	LA	7-1/2	LS Echo selling pamphlets
47			8	LS Kooch dancers being introduced
48			2-1/2	SCU sailors
49			3	SCU The dancers
50			2	SCU sailors enjoying dance
51			6-1/2	SCU dancer warming up - Spieler stops her - speaks
52	T		13-1/2	"Now folks -- that's just a sample of the little lady's art. The show on the inside starts immediately!"
53	S		4-1/2	LS dancer - Spieler continues
54	T		7	"See her do the dance that broke the Sulton's thermometer!"
55	S		3	BACK TO SCENE dancer exits
56			2	SCU Echo - looks off scene
57			4	CU Rosie - she signals Echo
58			2	SCU Echo - he answers her
59			6	MS Rosie - she turns and starts to Echo
60			6	SCU Echo - puts pamphlet away - exits
61			32	MS Echo joins Rosie - she hands him several watches and some wallets. He speaks
62	T		9	"You're there, Rosie -- the best pal a guy ever has!"
63	S		1-1/2	CU Echo finishes title
64			2	CU Rosie - she is pleased with praise
65			2	CU Echo continues
66	T		9-1/2	"And tonight when we eat, I'm goin' to buy you a swell steak!"
67	S		1	CU Echo finishes title
68			8	CU Rosie, conscience-stricken
69			6	MS Rosie picks another watch from her pocket

SCENE	TITLE	COLOR	FEET	DESCRIPTION R1 P6
94	S	LA	5	CU little boy poking fun at Midget
95			1-1/2	MS looking toward Midget - he kicks little boy in face
96			4	SCU boy surrounded by crowd - his father exits
97			2	LS looking toward Midget as free-for-all fight starts
98			2	MS Hercules leaves his stand
99			4	LS fight - Hercules enters
100			1 1/2	SCU Echo and Rosie - they hear fight start
101			5	SLS Wild Man's corner- Spieler enters to window and blows Police-whistle.
102			2	SCU Echo and Rosie - they exit
103			5	MS to match - Echo gives Rosie back the jewelry ---- Reverse Angle
104			4	MS on the stand - the shadow boxes
105			4	MS Rosie and Echo - Rosie exits - Echo looks out
106			4-1/2	LS free for all - Echo enters and grabs the Midget and exits
107			7	LS looking towards entrance of museum - crowds running out
108			2	MS behind curtains - Echo carrying the Midget enters
109			1-1/2	LS entrance - police enter
110			2	MS Echo and Midget - see entrance of police - they exit
111			2-1/2	LS free for all fight - police enter FADE OUT
112-	T	Na	5	FADE IN Midnight ---- FADE OUT
113	S		20	FADE IN MS wall of room - three shadows silhoutted against the wall DISSOLVE to LS Int. room - Echo - Midget and Hercules in earnest conversation

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 1 P7
115	S	NA	4-1/2	CU Echo unfolding his scheme - he speaks
116	T		10	"You see, my plan is so ridiculous -- so simple -- that it scares you."
117	S		1-1/2	BACK TO CU Echo finishing title
118			4	CU Hercules listening
119			2-1/2	CU Midget - as he hears Echo's plan
120			4-1/2	CU Echo - he continues
121	T		8	"But....if you come with me, we'll clean up millions."
122	S		3	CU Echo unravelling his scheme
123			3	CU Midget
124			3	CU Echo - pleased that his plan meets their approval
125			2	CU Midget as he reacts to scheme
126			10	CU Hercules - he speaks title
127	T		5	"It's spooky. It sounds...unholy."
128	S		7	CU Hercules finishing title
129	S		3	CU Echo - idea hits him - speaks
130	T		3	"That's it--"
131	S		3-1/2	MS of three - Echo finishes and continues
132	T		3-1/2	"We'll be the Unholy Three."
133	S		19	MS of three making their plans FADE OUT
134	T	LA	6-1/2	FADE IN The day before Christmas -- FADE OUT
135	S		6	LS looking across street at entrance of O' Grady's bird store - Rosie comes along street and stops at doorway
136			8	MS Rosie entering bird store

SCENE	TITLE	COLOR	FEET	DESCRIPTION
137	S	LA	8	LS Interior of bird store - as Rosie enters from foreground and joins Grandma O' Grady and Hector in rear of store
138			4	CU Hector - he smiles
139			4 1/2	MS Grandma and Rosie - Rosie looks toward Hector - speaks
140	T		7 1/2	"And how is Hector McDonald my grandma's little parrot seller?"
141	S		2	MS Rosie and Grandma
142			3	CU Hector frinning
143			4	MS Grandma and Rosie - Rose exits
144			4 1/2	MS Hector - Rosie joins him
145			4	SCU Mrs O' Grady looking at two - she exits
146			3 1/2	MS Rosie and Hector - Mrs. O' Grady joins them - speaks
147	T		4	"Don't let her tease you Hector."
148	S		5	BACK TO MS three- Mrs. O' Grady finishes title
149			3	SLS baby on the floor- pounding the floor with a spoon
150			3	MS three - as they look at baby
151			4	SLS baby on the floor
152			2 1/2	MS the three - Mrs. O' Grady speaks
153	T		17	"Little Willie darling heard your voice He wants you to take him bye-bye."
154	S		7	Back to three - Mrs. O' Grady finishes title - exits
155			11	SLS baby on the floor - Mrs. O' Grady enters - picks up child and exits
156			10	SCU Rosie and Hector
157			8	SCU doorway- Mrs. O' Grady pushes baby carriage in

SCENE	TITLE	COLOR	FEET	DESCRIPTION
158	S	LA	3	SCU Rosie and Hector - Rosie speaks title
159	T			"You're just an old darling, Hector. I won't tease you any more."
160	S		1/2	SCU as Rosie finishes title
161			4	SCU Mrs. O'Grady with baby in door way
162			3	SCU Rosie and Hector - Rosie is making a good deal over him
163			2-1/2	SCU Mrs. O'Grady watching the two
164			1-1/2	SCU Rosie and Hector
165			2	SCU Mrs. O'Grady - she backs into room
166			2-1/2	SCU Rosie and Hector - Rosie leaves him
167	T		3	End OF PART ONE

SCENE	TITLE	COLOR	FEET	DESCRIPTION	E 2 P 1
1	T	LA	3	PART TWO	
2	S		6 1/2	MS doorway as Rosie enters	
3			13	LS of Grady living room- Mrs. O'Grady in b.g. - Rosie enters	
4			3	CU Rosie as she watches Mrs. O'Grady close the door	
5			4 1/2	CU Mrs. O'Grady - she closes and locks the door	
6			5	CU Rosie - she shows she is exasperated	
7			2	CU Mrs. O'Grady - points her finger accusingly and exits	
8			3 1/3	SCU Rosie - Mrs. O'Grady joins her - speaks	
9	T		5 1/2	"You're makin' a play for that guy."	
10	S		10	MS the two - Mrs. O'Grady and Rosie fussing - Mrs. O'Grady pulls wig from her head, disclosing it - Rosie speaks	
11	T		5	"Since when d' you own me?"	
12	S		[illegible]	MS of two quarreling - Echo lays down the law	
13			3	CU baby carriage - Midget taking in the quarrel	
14			4 1/4	MS Rosie and Echo - they look off at the Midget	
15			2	CU Midget - he speaks	
16	T		12 1/2	"If you tip that boob off to who we are I'll lay some lilies under your shin."	
17	S		2	CU Midget finishing title	
18			5 1/2	MS Rosie and Echo - Rosie mimics the midget - speaks title	
19	T		2	"Da da Da da."	

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 2 P 2
20	S	LA	2	MS Echo and Rosie, she finishes title
21			3	CU Midget - he is furious at Rosie
22			2	MS Rosie and Echo - Echo tells the Midget to shut up
23			3	CU Midget - he does not obey Echo
24			1-1/2	MS Rosie and Echo - Echo exits
25			3	LS Midget in the baby carriage - Echo enters Midget jumps from carriage and goes to door - Hercules opens door
26			4	SCU Hercules with kindling wood in arms as he looks at scene
27			5	MS Echo - he watches Hercules and the Midget
28			3-1/2	SCU Hercules as he looks down at the Midget
29			3	CU Midget - he points off scene
30			5	SCU Hercules as he hears what the midget says
31			5-1/2	SCU Rosie - takes off coat
32			2-1/2	SCU Hercules - he points
33			2-1/2	MS Rosie she sneers at the three
34			7-1/2	SCU Hercules bawling Rosie out
35			3	CU Rosie as she speaks
36	T			"If you don't stop yelling, you'll tip him off yourself."
37	S		4	CU Rosie finishes title
38			30	SLS three-hercules enters followed by the Midget
39			2	MS Bird Store - Hector trying to make parrots talk for lady patron - he speaks
40	T		3	"I'll get Mrs. O'Grady."
41	S		1	SCU Hector and lady - Hector exits
42				LS living room - Mrs. O'Grady goes over toward door

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 2 P 3
43	S	LA	5	SCU Hector at door
44			9	LS living room - Mrs. O'Grady listening at door.
45			3	SCU Hector at door
46			8-1/2	LS Mrs. O'Grady opens door - Hector enters and speaks
47	T		8	"I think you'd better show the parrots. They talk so well for you."
48	S		1-1/2	LS group - Hector finishes title
49			6	SCU patron - looking at parrot - she turns away
50			20	LS Living room - Mrs. O'Grady and Hector exit
51			14	SCU Interior bird store - Mrs. O'Grady enters to old lady. ~~speaks title~~
52	T		10	Echo, the ventriloquist, could make wooden dummies talk -- now match the jolly parrots."
53			20	LS Bird store - Mrs. O'Grady talking to the birds. DOUBLE EXPOSURE
54			5	SCU Rosie and Hector - Hector speaks title
55	T		7	"Isn't it wonderful how the parrots always talk to your grandma?"
56	S		6	SCU Hector and Rosie -
57			24	LS bird store - Mrs. O'Grady gets money for parrot - Hercules gets parrot and exits
58			4	SCU Hector and Rosie - he picks up newspaper
59			13	LS Hector and Rosie - Mrs. O'Grady enters - speaks title
60	T		8	"That house, where you called about the parrot, was robbed last night."
61			22	LS Hector hands paper to Mrs. O'Grady - answers telephone

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 2 P 4
62	S	LA	3	LS Butler hands phone to Mr. Arlington -	
63			6	CU Mrs. Arlington takes phone from butler and speaks title	
64	T		10	"This is Mr. Arlington. The parrot you sold me doesn't talk."	
65	S		2	CU Arlington speaking	
66			4	CU Hector - calls Mrs. O'Grady	
67			7	CU Rosie and Mrs. O'Grady - she turns - speaks to Hector	
68			2	CU Hector - speaks title	
69	S		3	"Here's another parrot that won't talk."	
70	S		2	CU Hector	
71			5	CU Rosie and Mrs. O'Grady - Mrs. O'Grady exits	
72			14	SCU Mrs. O'Grady enters to Hector - answers phone	
73			2	CU Mrs. O'Grady picking up and talking on phone	
74			3	CU Mr. Arlington talking on phone	
75			2	CU Mrs. O'Grady speaking	
76	T		12	"All right, I'll come over. I'm sure when the bird sees me it will feel more at home."	
77	S		6	CU Mrs. O'Grady FADE OUT	
78			24	FADE IN LS Arlington apartment DISSOLVE TO SCU Arlington and jeweler	
79			2	LS Mrs. O'Grady and butler enter with baby carriage - butler speaks title	
80	T		5	"The lady from the bird store, Mr. Arlington."	
81	S		1	LS Butler, Mrs. O'Grady with baby carriage	
82			5	SCU Arlington and jewler	

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 2 P 5
83	S	LA	13	LS Mrs. O'Grady enters with baby carriage - butler exits
84			2	SCU Arlington and jeweler
85			3	LS Mrs. O'Grady and baby carriage
86			8	SCU Arlington and jeweler - Mrs. Arlington exits
87			18	SCU Arlington enters to Mrs. O'Grady - she speaks title
88	S		10	"May I leave him here? He might cry if he sees the --"
89	S		6	SCU Arlington - Mrs. O'Grady - she speaks
90	S		1	"B -- "
(91				"--I--"
(92			1	--R--
(93				--D--"
94	S			SCU Arlington and Mrs. O'Grady - they exit
95				CU Midget in baby carriage - turns and looks
96			3	CU Jeweler at window
97				CU Midget - leans up in carriage - turns and looks
98			3	CU Safe in wall
99				CU Midget - turns from safe and looks at jeweler
100			3	CU Jeweler - holds up necklace
101			3	CU Midget - surprised look on his face
102			2	CU Jeweler's hand with necklace
103			21	CU Midget in baby carriage - lies down and pulls off mittens and calls to jeweler
104			2	CU of Jeweler - turns and looks toward Midget
105			2	LS Midget in baby carriage
106			10	CU Jeweler - exits
107			38	SCU Jeweler enters to Midget in baby carriage

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 2 P 8
108	S	LA	12	LS Nursery - Mrs. O'Grady and Arlington exit	
109			11	CU Mrs. O'Grady and Arlington enter to midget in baby carriage	
110				CU Mrs. O'Grady trying to tak necklace from midget	
111			2	CU Mr. Arlington and jeweler looking	
112				CU Mrs. O'Grady trying to take jewels from midget in baby carriage	
113			1	CU Arlington and jeweler	
114			30	CU Mrs. O'Grady taking beads from her neck - hands them to midget - midget throws them on floor - she speaks title	
115			10	"Take mine, darling - and Granny will get you some red beads just like those."	
116	S		10	CU Midget in carriage - Mrs. O'Grady	
117			1-1/2	CU Arlington and jeweler	
118			10	CU Mrs. O'Grady taking necklace from midget and hands it to Arlington - speaks title	
119	T		5	"He's always been so fond of beads?"	
120	S		15	LS Arlington, jeweler, Mrs. O'Grady exits with baby carriage FADE OUT	
121	T	NA		FADE IN Christmas Eve - FADE OUT	
122	S		35	FADE IN three shadows on wall DISSOLVE INTO LS Mrs. O'Grady's living room DISSOLVE TO CU Midget - he turns and speaks title	
123			12	" - and then, Echo says to me, 'Granny will get you some red beads just like those?'"	
124	S		1	CU Midget	
125			2	CU Hercules putting on coat	

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 2 P 7
126	S	NA	5	CU Echo - speaks title
127	T		9	"Yes, and before morning Granny will have those pretty red beads."
128	S		5	LS room - Echo helps Midget put on his coat
129		BTO	9	LS exterior bird store - Hector and Rosie enter the door
130			15	CU Rosie and Hector open door and enter
131		na	4	LS Interior bird store - Rosie enters
132			4	LS of room - Echo, Midget and Hercules start to exit
133			3-1/2	LS Interior store - Hector enters and knocks over bird cage
134			1	LS Int. room - Echo, Midget and Hercules, turns - hears something
135			7	SCU Hector turns to bird cage - puts it on pedestal - turns to Rosie
136			6	LS room - Echo exits from back door to side door and listens
137			9	LS Bird store-Rosie exits to back door
138	T		3	END OF PART TWO

SCENE	TITLE	COLOR	FEET	DESCRIPTION	P 3 P 1
1	T	BA	8	PART THREE	
2			11	LS Interior room - Echo speaks and opens door - Rosie enters	
3	S		4	SCU Rosie and Hector - he turns - Rosie speaks title	
4	T		8	"Hector's out there with a Christmas tree for little Willie."	
5	S		8	LS room - Echo turns and points at Rosie - Hercules and Midget	
6			7	CU Echo at door laughing, -looks at Rosie	
7			2/1/2	CU Rosie	
8			1-1/2	CU Echo speaks title	
9	T		7	"Didn't I order you to stay away from that guy?"	
10	S		2	CU Echo	
11			10	CU Rosie - speaks title	
12	T		11	"I wasn't with him. I met him on the corner headed for here!"	
13	S		10	SCU Rosie and Echo	
14			6	SCS Interior bird store- Hector enters with Christmas tree	
15			3	LS Interior room - crowd turn and look at door	
16			4	SCS Hector stands up tree- goes to back door	
17			3	SCS Interior room - Rosie and Echo - Rosie goes to door and speaks - Echo exits	
18			8	SCU Interior room - Echo enters to Hercules and speaks title	
19	T		5	"Wait for me in the kitchen."	
20	S		10	LS Interior room - Hercules and Midget - exit to back room - Echo exits to bedroom	
21			3	SCS Echo enters to bedroom door turns on switch - enters to bedroom	
22			5	LS Living room - Rosie opens door	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R3	P2
23	S	NA	7	SCU Interior bird store- Hector picks up Christmas tree and enters to living room		
24			4	SCU Interior living room - Hector enters with Christmas tree		
25			3	LS Living room - Hector enters and puts down Christmas tree		
26			2	LS Living room,- Rosie exits from door to Hector		
27			5	LS Living room - Rosie enters to Hector- puts down bundles		
28			8	CS Bedroom - Echo lights cigarette - paces about impatiently		
29			12	LS Hector knocks on wall		
30			8	CS Echo hears Hector - goes over to door		
31			3	CS Hector at door - he speaks title		
32	T		11	"You go back to bed, Mrs. O'Grady, Rosie and I will trim the tree."		
33	S		1-1/2	CU Hector speaking through door		
34			5-1/2	SCU Echo exits from doorway		
35			9	LS Hector and Rosie -		
36			9	MS Echo goes over to door and calls Rosie		
37			9	LS as Rosie hears Echo and leaves Hector		
38			10	SCU Echo - door opens - Rosie enters - Echo speaks		
39	T		8-1/2	"Get rid of him. We're gonna pull that Arlington job tonight."		
40	S		5	MS Echo laying the law down to Rosie		
41			5	MS Hector takes off overcoat		
42			8-1/2	MS Echo and Rosie - Rosie exits, peeved		
43			2	MS Rosie rejoins Hector		
44			5-1/2	Ms Echo shakes his fi st		

SCENE	TITLE	COLOR	FEET	DESCRIPTION RS PS
45	S	NA	4	MS Rosie and Hector - Rosie speaks
46	T		8	"Oh I'm mad at Granny! She won't stay in bed!"
47	S		4	MS Two - Rosie finishes - Hector says
48	T		7-1/2	"Perhaps she wants to help us trim the tree."
49	S		9-1/2	MS Hector finishes title - Rosie speaks
50	T		6	"Yes she'd love to do some trimming."
51	S		3	MS Rosie finishes title - they start to trim tree
52			4	SLS Echo taking his makeup from closet
53			3-1/3	MS Hercules and the midget out in the kitchen Hercules speaks
54	T		7	"That guy bossin' me --- me and my strength!"
55	S		11	MS Hercules and the midget -
56			8-1/2	SLS Echo changing into makeup
57			10	MS Midget and Hercules
58			2	LS Hector and Rosie trimming tree - Hector fixes chair for Mrs. O'Grady
59			8	SCU Mrs. O'Grady in doorway -
60			5	LS Mrs. O'Grady joins Hector and Rosie about tree
61			6	MS Giant and midget - midget speaks title
62	T		11-1/2	"He's too jealous to leave her with that boob. Come on...we'll turn this trick alone!"
63	S		4	MS Midget finishes title - looks at Hercules to see how he is taking it.
64			9	LS about Christmas tree - Mrs. O'Grady sits down

SCENE	TITLE	COLOR	FEET	DESCRIPTION R3 P4
65	S	NA	2	SCU whispers to Mrs. O'Grady
66	T		11	"I've a secret I want you to share. I'm going to ask Rosie to marry me."
67	S		3	SCU Hector whispering to Mrs. O'Grady
68			3	CU Rosie watching
69			10	SCU Hector whispering to Mrs. O'Grady.
70			3	CU Rosie - she turns away
71			3-1/2	SCU Hector telling Mrs. O'Grady
72	T		7-1/2	"But I'm not going to give her the ring until tomorrow ---"
73	S		10	LS three about Christmas tree --
74			19	MS Midget trying to get Hercules to go - he speaks title
75	T		10	"You and your strength! You're yellow, you big stiff -- or you'd come with me."
76	S		6-1/2	MS Hercules and the Midget
77			10	MS of three trimming tree
78			4	MS Midget nagging Hercules - he speaks title
79	T		4	"You heard me -- you're yellow!"
80	S		11	SLS Midget finishes title - Hercules rises picks up Midget - starts to exit
81	S	BTA	14	LS toward delivery standing in alleyway- Hercules enters with Midget and cranks machine
82	S	NA	19	MS about Christmas tree - Mrs. O'Grady hears engine - she exits -
83	S	BTA	19	LS looking across alleyway - to back entrance of bird store - Mrs. O'Grady comes to door - sees that other two have gone
				FADE OUT

SCENE	TITLE	COLOR	FEET	DESCRIPTION	E3	P5
84	S	LA	30	FADE IN INSERT OF PAPER reading JOHN ARLINGTON MURDERED IN HOME BY JEWEL THIEF and picture of Mr. Arlington. (Dissolve to) LS Living room - Mrs. L'Grady reading paper - Midget in high chair and Hercules eating candy		
85			9	CU Midget smoking cigar		
86			6	CU Hercules eating candy		
87			4	CU Midget laughing		
88			3	CU Echo reading paper - scowls at two		
89			3-1/2	CU Midget - speaks title		
90	T		9	"'Oh, spare my life,' said Mr. Arlington,'spare my life!'"		
91	S		3	CU Midget laughing at the remark		
92			3	CU Echo - he sneers		
93			5	CU Hercules as he imitates Mr. Arlington as he murdered him.		
94			2	CU Midget laughing at Hercules		
95			3	CU Hercules as he laughs at himself		
96			6	CU Echo - says		
97	T		3	"You - filth!"		
98	S		23	LS of three - Echo speaks		
99	T		7	"Don't you realise that you've murdered a man?"		
100	S		2-1/2	CU Echo finishes title		
101			3	CU Hercules listening to Echo		
102			2	CU Echo - he continues		
103	T		7	"That's why I said we'd never carry a gun!"		
104	S		10	LS Echo impressing two with their deed		
105	S		18	LS Interior Arlington home - investigation of murder being held		
106			2-1/2	CU Regan speaks		

SCENE	TITLE	COLOR	FEET	DESCRIPTION RS P6
107	T	LA	12	"Was there anybody beside yourselves knew the rubies were here, in the house?"
108	S		8	MS Regan questioning Arlington household - Jeweler speaks up
109	T		11	"There was an old woman from a bird store who saw the rubies."
110	S		7	MS the jeweler giving Regan his clue
111			23-1/2	MS Int. L'Grady living room - Hercules gets rubies from safe.
112			4	SCU Mrs. O'Grady buttoning shoe
113			4-1/2	MS Hercules and Midget - they defy Echo
114			5	SCU Echo
115			8	MS Midget and Hercules - Hercules speaks title
116	T		16	"If you don't want no part of these, because of how we got 'em ... then me and the Kid will take 'em."
117	S		6	MS Hercules finishes title
118			3	C U Mrs. O'Grady - she speaks title
119	T		11 b	"You're gonna put 'em back in the safe with the rest of our stuff!"
120	S			LS Three arguing
121			32	MS Interior bird store - Hector and Rosie - Regan enters
122			5	LS Three fussing
123			4	MS Regan asks for Mrs. O'Grady - Hector exits
124			8	MCU doorway - Hector enters followed by Regan
125			13	LS of three - they hear knock at door - Mrs. O'Grady goes over to doorway
126	S		4	SCU Hector and Regan waiting at door
127	T		3-1/2	END OF PART THREE

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 4 P 1
1	T	LA	3	PART FOUR
2	S		31	LS of three - they fix room - Mrs. O'Grady pulls cigar from baby's mouth - Hercules opens door and Regan enters
3			12	SCU doorway - Regan enters - he speaks title
4	T		2	"I'm from Police Headquarters."
5	S		12	MS Regan finishes title - Mrs. O'Grady asks him to be seated
6			23	LS Regan is seated
7			3-1/2	CU Regan picks up paper -
8			4	CU baby watching
9			6	CU Regan looks up from paper
10			2	CU Mrs. O'Grady - she speaks title
11	T		11	"Oh yes -- isn't it terrible? Mr. Arlington was one of my best customers."
12	S		3	CU Mrs. O'Grady finishing title
13			5-1/2	CU Regan - he speaks
14	T		8	"You were at Mr. Arlington's home yesterday, weren't you?"
15	S		2-1/2	CU Regan finishes title
16			4	CU Mrs. O'Grady - she makes head -
17			5	CU Regan - speaks title
18	T		12	"Did the man you saw with Mr. Arlington look as if he would commit such a crime?"
19	S		2-1/2	CU Regan finishes title
20			4	CU Baby - takes jewels from underneath him
21			6	CU Mrs. O'Grady watching midget out of corner of her eyes
22			3	CU plants jewels in toy elephant
23			9	CU Mrs. O'Grady

SCENE	TITLE	COLOR	FEET	DESCRIPTION
24			6	CU Regan - speaks title
25	T	LA	9	"The reason I ask is because sometimes the least little thing gives us a clue."
26	S		3	CU Regan finishes title
27			2	CU Mrs. O'Grady listening to Regan
28			2	CU Regan crosses legs
29			4-1/2	LS Group - Regan hits toy elephant with his foot.
30			2	CU Mrs. O'Grady
31			4	CU toy elephant as Regan's foot makes head bob
32			3	CU Regan as he looks down at toy
33			3	CU Toy
34			3	CU Mrs. O'Grady looking on
35			1	CU Regan laughing
36			1	CU Mrs. O' Grady
37			3-1/2	CU Regan
38			3	CU Mrs. O' Grady - she speaks
39			1-1/2	CU Regan - laughing
40			2-1/2	CU toy elephant falls over
41			2	CU Mrs. O'Grady - her eyes pop
42			4	LS group - all eyes concentrated on elephant - Regan picks it up
43			3	CU Mrs. O' Grady looking
44			2-1/2	CU Regan as he shakes elephant
45			3	CU Mrs. O'Grady
46			2	CU Regan
47			2-1/2	CU Baby watching
48			2	CU Mrs. O'Grady - looks at baby
49			1-1/2	CU Baby watching
50			1-1/2	CU Regan shaking elephant

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 4 P 5
51	S	LA	2	CU Baby crying	
52	T		2	"Cow! Cow! Cow!"	
53	S		2	CU Baby finishing title	
54			3-1/2	CU Regan starts to throw elephant	
55			1-1/2	CU baby crying	
56			4-1/2	CU Regan teasing baby	
57			2	CU Mrs. O'Grady	
58			3	CU Hercules	
59			9	CU Regan starts to open top of elephant	
60			2	CU Mrs. O'Grady	
61			5-1/2	CU Regan - he starts to raise flap	
62			1	CU Hercules starts to lunge	
63			12-1/2	MS Hercules takes elephant from Regan and returns it to the baby - he speaks	
64	T		7	"I hate to see anybody tease a baby."	
65	S		20	MS group	
66			12	CU baby reaches under flap - pulls out hand with candy and begins to munch	
67			20	MS group - Regan rises	
68			1	CU Baby - puts elephant away	
69			5	MS group	
70			5	CU baby - starts to pound on drum	
71			3	MS group - Mrs. O'Grady motions for baby to be quiet	
72			4	CU baby pounding drum	
73			6	SCU Mrs. O'Grady and Regan - Mrs. O'Grady speaks title	
74	T		14	"I don't like to take his toys from him. Let's finish our talk in the store."	

ONE	TITLE	COLOR	FEET	DESCRIPTION R4 F4
75	S	LA	33	SCU Mrs. O'Grady finishes title - starts to exit
76			16	LS Mrs. O'Grady exits followed by Regan
77			6	LS rear of bird store - Hector in bg. Regan enters
78			4-1/2	LS three listening at door -
79			5	LS Regan asks Hector
80	T		9	"You sold a parrot to Mr. Arlington. Who delivered it?"
81	S		22	LS Hector and Regan - Hector goes for book
82			3	MS Giant ape in cage.
83			10	LS Regan looking at ape in cage - Hector returns with books
84			9	MS three listening at door
85			17	SCU Hector and Regan looking at book - Regan speaks title
86	T		10	"Oh! So you delivered it yourself? You forget easy, don't you?"
87	S		6	SCU two - Regan continues
88	T		6	"So long. I'll see you later."
89	S		14	SCU two - Regan exits - Hector looks after him
90			42	LS Unholy three - they realize their predicament.
91			8	CU Mrs. O'Grady - she speaks title
92	T		20	"That dick has a line on us - we gotta think fast!"
93	S		6	MS three
94			6	CU Midget - speaks title
95	T		12	"He's got a hunch Hector turned this trick. Let's plant the jewels in the boob's room."

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 4 P 5
96	S	LA	5	MS three - Midget finishes title- Hercules speaks
97	T		6	"That's it!. Make him the fall guy!"
98	S		12	MS Hercules finishes title - Midget speaks
99	T		10	"That's what we hired him for, isn't it ---- In case we got in a jam?"
100	S		4-1/2	MS Midget finishes title - a scheme to frame on Hector FADE OUT
101	T	NA	5	FADE IN Christmas Night.-- FADE OUT
102	S		5	FADE IN LS Hector and Rosie seated at table - in Rosie's room
103			2	CU Hector
104			6	CU Rosie - looking at his check book
105			2	CU Hector - watching her
106			3-1/2	CU Rosie - hands check book back
107			3-1/2	CU Hector - takes book
108			2	CU Rosie - watching Hector
109			3	CU Hector - he speaks title
110	T		7	"Don't you think my savings are enough for us to start on?"
111	S		2	CU Hector finishing title
112			8	CU Rosie - she laughs
113			2-1/2	CU Hector - hurt by Rosie's laughing
114			1-1/2	CU Rosie - laughing - she rises
115			3	CU Hector looking after her
116			4-1/2	SCU Rosie laughing
117			2-1/2	SCU Hector - hurt by Rosie's behaviour
118			9	SCU Rosie - she speaks

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 4 P 6
119	T	NA	11	"If I loved a man he wouldn't have to have a dime!"	
120	S		2 1/2	CU Rosie finishing title	
121			6	CU Hector he speaks title	
122	T		6	"Oh, if you loved a man?"	
123	S		5 1/2	CU Hector finishing title	
124			5 1/2	CU Rosie	
125			7	CU Hector he speaks title	
126	T		7	"Then why have you let me go on hoping?"	
127	S		[illegible]	CU Hector finishing title	
128			16	CU Rosie laughing - speaks	
129	T		5	"Aw, I've just been kidding."	
130	S			BACK TO CU Rosie finishes title	
131			14	CU Hector he exits.	
132			3	CU Rosie	
133			9	SCU Hector gets overcoat starts to exit	
134			2 1/2	CU Rosie	
135			[illegible]	SCU Hector opens door	
136			[illegible]	CU Rosie she smiles	
137			1/2	SCU Hector at door	
138				SCU Hector he comes out in hallway	
139			[illegible]	CU Rosie she begins to cry blocks off and sees	
140	138		2 1/2	Keepie doll	
141	S		11	CU Rosie	
142			[illegible]	SCU Hector in hallway listening	
143				CU Rosie she [illegible]	

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 4 P 7
145	S	NA	2	Ms Rosie throws cup at Kewpie Doll
146	INS.		1	Kewpie doll - hit by cup
147	S		2	CU Hector in hallway as he hears crash
148			6	MS Rosie as she leans on chair and cries
149			6-1/2	CU Hector - opens door - he starts to enter Rosie's room
150			3	SCU from opposite side of doorway - Hector looks in
151			4	SCU Rosie crying
152			7	SCU Hector in doorway - he enters and closes door -
153			9	SCU Rosie - she sees Hector
154			2	SCU Hector
155			6-1/2	SCU Rosie - crying
156			6	SCU Hector watching her
157			5	SCU Rosie - she leans on chair
158			4	SCU Hector - exits towards her
159	T		3	END OF PART FOUR

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RS	P1
1	T	NA	3	PART FIV		
2	S		14	BC Hector enters to Rosie and sits in chair		
3			7	CU Hector sits in chair speaks to Rosie		
4			14	CU Rosie Turns and looks at Hector		
5			4	CU Hector Looks at Rosie and smiles		
6			6	CU Rosie speaks title		
7	T		11	"Oh, Hector, I tried so hard not to let you know I love you ..."		
8	S		5	CU Rosie		
9			4	CU Hector		
10			6	CU Rosie speaks title		
11	T		6	"I've been a crook... a pick-pocket?"		
12	S		2	CU Rosie		
13			6	CU Hector speaks title		
14	T		7	"But you're not going to be any more."		
15	S		2	CU Hector		
16			4	CU Rosie		
17			17	CU Hector speaks title		
18	T		9	"I did some pretty bad things myself ... when I was young."		
19	S		19	LS Room Hector and Rosie sitting in chair Rosie gets up, puts her arms around Hector		
20		Blue	21	LS Bedroom Midget putting jewel in hat box		
21			21	SCS Room Hector and Rosie entery Hector picks up coat and puts it onand speaks title		
22	T		6	"Gee but you've made this a great Christmas, Rosie."		

SCENE	TITLE	COLOR	FEET	DESCRIPTION R5 P2
23	S	NA	17	Int. Room SCU Hector and Rosie - Hector kisses Rosie
24		Blue	18	Int Bedroom - Midget gets hoisted up on rope over transom
25		NA	12	Int. Room SCS Hector exits from Rosie- Rosie sits in chair
26			5	SCS Echo coming out of closet
27			3	CU Rosie sitting in chair, turns and looks at Echo
28			6	CU Echo at closet door speaks title
29	T		7	"Gee, but you've made this a great Christmas, Rosie."
30	S		1	CU Echo
31			4	CU Rosie in chair
32			7	CU Echo exits
33			6	LS Echo enters to Rosie
34			2	CU Echo speaks title
35	T		4	"Ain't you the kidder?"
36	S		2	CU Echo
37			8	CU Rosie speaks title
38	T		7	"No, Echo, I'm on the level. I love him."
39	S		2	CU Rosie
40			6	CU Echo speaks title
41	T		2	"Thanks."
42	S		2	CU Echo exits
43			2	CU Rosie. Turns and looks
44			3	SCU Echo enters and opens door.
45			2	C U Rosie gets up out of chair and exits
46			4-1/2	SCU Rosie enters to Echo - speaks title

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5	P3
47	T	NA	5	"What are you going to do?"		
48	S		26	SCU Rosie talking to Echo		
49	T		5	"You'll find out soon enough."		
50	S		12	Back to scene Rosie speaking to Echo FADE OUT		
51			6	FADE IN L S LS Ext. Bird Store News boy yells Title		
52	T		5	"Extry! Extry! Arlington murderer arrested!"		
53	S		12	Back to scene News boy shouting		
54			3	CU Echo reading paper		
55			3	CU Hector and Midget listening to Echo read		
56			5	Back to scene Echo reading Newspaper CU		
57	T		7	"What a bonehead I was to overlook that!"		
58	S		2	Back to CU Echo speaking title		
59			3	CU Hector and Midget		
60			3	CU ECHO		
61			5	MS Echo looking at newspaper		
62	INS		11	Newspaper insert McDonald's alibi that he was at Mrs. O'Grady's bird store will be investigated by the police.		
63	S		8	Back to MS Echo reading paper.		
64	T		11	"That means more investigation but there ain't goin' to be no Mrs. O'Grady when they get here!"		
65	S		15	MS Echo speakking title		
66	T		9	"Yes there is goin' to be a Mrs. O'Grady that dick saw me here --"		
67	S		12	Hector finishes speaking title to Echo they start to fight		

SCENE	TITLE	COLOR	FEET	DESCRIPTION
68	S	NA	2	CU Midget watching struggle
69			2	MS Hercules strangling Echo
70			2	CU Midget
71			4	MS Hercules and Echo
72			4	MS Rosie opening door from outside
73			4	MS Hercules and Echo Echo speaks title
74	T		14	"You guys can get out of your make-up -- but I can't! And I ain't going to the chair alone."
75	S		1	MS Back to Hercules finishes title
76			3	MS from outside Rosie standing at door listening
77			6	MS Hercules and Echo look around and see Rosie enter door
78			5	CU Rosie speaks title
79	T		8	"And neither is Hector McDonald going to the chair."
80	S		5	CU Rosie
81	T		8	"Now, laugh that off -- you big stiff."
82	S		5	MS Rosie finishes title
83			2	CU Rosie and Echo Echo speaks title
84	T		8	"What are you going to do?"
85	S		8	Back to CU Rosie speaks title
86	T		5	"You'll find out soon enough!"
87	S		12	MS Rosie finishes title tries to go out door. Echo intercepts her
88			[illegible]	MS Hercules and Rosie Midget enters
89			[illegible]	MS Echo locks door
90			[illegible]	MS Hercules arguing with Rosie Echo enters

SCENE	TITLE	COLOR	FEET	DESCRIPTION
91	S	MA	13	MS Hector and Defense attorney - Policeman enters - speaks title
92	T		8	"Regan is on his way to O'Grady's Bird Store."
93	S		11	Back to MS Policeman finishes title turns and exits.
94	S		14	MS O'Grady's living room Midget enters from bedroom, exits back door - Echo enters, Hercules enters - Echo stops Hercules. Hercules exits
95		Blue Orange	7	Ext. O'Grady back door. Ford delivery car standing at door. Midget, Hercules enter scene
96		MA	9	MS Echo opens safe, puts stuff in a grip closes safe and exits
97		BO	5	Ext. O'Grady back door - MS Hercules re enters house
98		MA	10	MS Int. Bird Store - Echo in front of monkey cage.
99		BO	2	MS Ext O'Grady back door. Hercules enters scene turns and enters bird store
100		MA	2	Int. Bird Store - Hercules and Midget enter
101			2	CU Echo standing before monkey cage
102			3	CU Hercules motioning Echo to hurry
103			3	CU Echo speaks title
104	T		8	"Here's one thing stronger than you - and I might need him."
105	S		2	Back to Cu Echo finishes title
106			4	CU Hercules exits
107				MS Echo opens door to monkey cage, monkey comes out
108		BO	2	CU Ext Birdstore door - Echo exits

SCENE	TITLE	COLOR	FEET	DESCRIPTION
109	S	BO	3	Ext. Front door of Bird Store 2 detectives enter scene pound on door
110			1	Ext. Back door Bird store. Hercules runs out door
111			2	Ext. bird store. Echo puts ape in Ford
112			1	Ext. back door bird store. Hercules standing in door sees ape and gasps
113			2	CU Ape snarling at Hercules, climbs into Ford
114			2	MS Hercules in doorway
115			4	MS Echo closes door of Ford
116			4	MS Hercules standing in doorway exits toward Ford
117			8	MS Echo locking door of Ford. Hercules shadow comes over him followed by Hercules himself.
118			4	MS Ext. front door O'Grady's bird store Detectives pounding on door
119			1	Ext. MS Hercules and Echo beside Ford hear detectives pounding on door.
120			3	MS Front door bird store - detectives at front door
121			5	MS Hercules, Midget and Echo beside Ford
122			4	MS Front door bird store, detectives pounding on door
123			1 1/2	MS Hercules, Echo and Midget start to climb into Ford
124			4	MS Front door bird store crowd gathers in front of door as detectives begin to break door. FADE OUT
125	T	LA	18	FADE IN It was Spring before the grim machinery of the Law worked around to the case of Hector McDonald. FADE OUT

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 5 P 7
126	S	LA	16	FADE IN LS Court Room DISSOLVE TO SCU
127			6	CU Judge
128			3	CU Prosecuting attorney
129			3	CU Hector on stand
130			7	CU Prosecuting attorney turns and speaks title
131	T		13	"Does the defense attorney intend to produce alleged witness Mrs O Grady and her grand daughter?"
132	S		3	CU Prosecuting attorney
133			5	SCU Defense attorney gets up and speaks title
134	T		7	"We're making every effort to locate them."
135	S		3	SCU Defense attorney
136			5	CU Prosecuting attorney
137			3	SCU Defense attorney sits down
138			6	SCU District attorney prosecuting Hector FADE OUT
139	T		10	FADE IN While in a secluded cabin in the mountains -- FADE OUT
140	S		6	FADE IN LS Int of cabin Rose and Midget and Hercules
141			5	CU Hercules turns and looks at Rosie
142			2	CU Rosie crying
143			4	CU Midget with dummy on his knee speaks title
144	T		5	"In his prison cell he sits"
145	S		1-1/2	CU Midget with dummy on his knee
146			4	CU Rosie turns and looks at Midget
147			2	CU Midget with dummy on knee laughs at Rosie

SCENE	TITLE	COLOR	FEET	DESCRIPTION — R 5 P.
148	8	LA	2	LS Int. Ape's room; Echo throws carrots to Ape.
149.			2	CU Ape, carrots coming into Ape and hitting floor.
150			4	LS Echo throws down pan and turns to door
			10	LS Int. cabin Echo enters
152			3	SCU Echo looks toward Rosie
153			5	SCU Rosie and Hercules; Rosie sits in chair
154			15	SCU Echo takes dummy from Midget; starts to exit;
155			3	CU Rosie, watching Echo exit
156			13	LS Echo exits through cabin door, turns and calls Rosie
157			6	SCU Rosie gets up and exits to Echo
158			15	SCU Rosie enters to Echo and exits Hercules enter and stands at door
159	2		3	END OF PART FIVE

SCENE	TITLE	COLOR	FEET	DESCRIPTION B6 P1
1	S	LA	5	PART SIX
2			20	LS Woods Echo and Rosie walking away from cam era
3			[illegible]	LS Ext cabin Midget and Hercules standing in door looking at Echo
4			5	CU Midget turns and looks at Hercules
5			[illegible]	CU Hercules looking
6			15	CU Midget turns looks at gun and looks cr towards Echo and Rosie
7			8	LS Woods Echo and Rosie stop and talk
8			20	CU Midget turns and nudges Hercules
9			[illegible]	CU Hercules turns and looks at Midget
10			[illegible]	CU Midget speaks title
11	T		4	"How about just us two dividing the stuff?"
12	S		3	CU Midget
13			[illegible]	CU Hercules
14			2	CU Midget
15			3	CU Hercules turns and looks towards Rosie and Echo
16			4	LS Echo and Rosie stand talking
17			11	CU Hercules raises gun to shoot
18			2	LS Rosie and Echo talking
19			2	CU Midget turns and looks towards Hercules
20			[illegible]	CU Hercules takes gun down from his aim
21			[illegible]	CU Midget talking to Hercules
22			[illegible]	CU Hercules speaks title
23	T		5	"Maybe I got a better plan"
24	S		2	CU Hercules
25			4	CU Midget
26			18	LS Woods Echo sitting on stump of tree Rosie walking to him Rosie speaks title.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RS	PP
2[illegible]	T		12	"You can save him Echo And if you will I'll stick with you I'll never see Hector again"		
28	S		[illegible]	LS Woods Echo jumps up and speaks to Rosie		
29	T		[illegible]	"Yes You'd stick with me But you'd go on loving him"		
30	S		20	LS Echo turns from Rosie and speaks title		
31	T		12	"... and the minute he's free you'd double cross me and go back to him"		
32	S		[illegible]	LS Woods Echo talking to Rosie Rosie walk over to Echo		
33			4	CU Rosie talking to Echo		
34			[illegible]	CU Echo talking to Rosie		
35			[illegible]	CU Rosie talking to Echo and speaks title		
3[illegible]	T		20	"Don't you understand I'll do anything to save him I love him Echo I love him"		
3[illegible]	S		5	CU Rosie		
38			[illegible]	CU Echo, he slaps Rosie		
39			[illegible]	CU Rosie speaks title		
40	T		[illegible]	"I never take that from you"		
41	S		[illegible]	CU Rosie		
42			36	CU Echo		
43			[illegible]	CU Rosie		
44			1	CU Echo speaks title		
45	T		[illegible]	"After that you don't want to change your mind about sticking with me?"		
46	S		[illegible]	CU Echo		
47			[illegible]	CU Rosie		
48			10	CU Echo		

49	S	LA	8	LS Echo picks up dummy and exits FADE OUT
50	Sub T		16	FADE IN He would always have Rosie if he saved Hector. This was the thought that took Echo secretly to the City
51	S		25	FADE IN. LS Court Room DISSOLVE TO CU of Echo in audience
52			5	CU Prosecuting attorney
53			4	SCU Hector & defense attorney
54			2	CU Echo looking at Hector
55			2	SCU Defense attorney talking to Hector
56			7	CU Echo turns and looks toward chair
57			2	CU Pad on chair
58			3	CU Echo reaching for pad
59			9	CU Echo's arm comes in and takes pad off chair
60			12	CU Echo, takes pit pencil and starts to write
61			8	CU Echo, puts writing on pad
62			4	CU Echo looks up and looks toward Hector
63			4	SCU Defense attorney and Hector
64			7	CU Echo throwing pad
65			2	CU Pad coming in and landing at defense attorney's feet
66			2	SCU Defense attorney turns and looks to feet
67			1	CU Defense attorney's hand comes in and picks up pad
68			1	SCU Defense attorney & Hector
69			3	CU Prosecuting attorney
70			3	SCU Defense attorney jumps to feet and speaks title
71	S		6	"Your Honor, I object He is misstating the evidence.
72	S		3	SCU Defense attorney
73			3	S. Judge speaks title

[illegible]	TITLE	COLOR	[illegible]	DESCRIPTION	[illegible]
84	[illegible]	[illegible]	3	"Objection over-ruled!"	
[illegible]	3		5	CU Judge turns toward prosecuting attorney	
			4	CU Prosecuting attorney turns and talks to Jury	
			2	CU Echo turns and looks toward defense attorney	
			7	SCU Defense attorney turns and sits down	
			10	CU Echo trying to attract Hector's attention to pad	
[illegible]			7	CU Hector monkeying with feet.	
85			1	CU Echo trying to get Hector's attention	
86			5	CU Hector turns and speaks to defense attorney	
[illegible]			2	CU Echo trying to get Hector's attention	
86			15	SCU Defense attorney turns and [illegible] and asks Hector for pad and sits down	
[illegible]			5	CU Echo	
87			2	SCU Hector fiddling with pad	
87			7	CU Echo trying to attract Hector's attention	
88			14	SCU defense attorney and Hector. Hector [illegible] at pad	
[illegible]			5	CU Echo smiling	
90			6	SCU Hector reading pad	
91	INS		23	INSERT OF LETTER ON PAD Have your lawyer cut you back on the witness stand when you get there keep repeating the Lord's Prayer. Move your lips but don't utter a sound. Have faith in Miracles Mrs. O'Grady	
[illegible]	6		2	SCU Hector turns and looks out [illegible]	
93			6	CU Echo putting hat on [illegible]	
94			12	SCU Hector turns to prosecuting attorney and speaks title	
95	7		5	"It's Mrs. O'Grady's handwriting she's not here" (Italics)	
[illegible]	[illegible]		14	SCU Defense attorney [illegible]	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6	P5
97	S	LA	2	CU Echo with hat to face		
98			2	CU Hector turns to talk to defense attorney		
99			3	CU Echo smiling		
100			8	SCU Defense attorney gets up and speaks to Judge		
101			2	CU of Judge turns and looks at defense attorney		
102			2	SCU Defense attorney speaks title		
103	T		10	"Your Honor, may the defense take the stand again to give new evidence?"		
104	S		2	SCU Defense attorney		
105	S		2	CU Prosecuting attorney turning towards Judge		
106			2	CU Judge turning and looking at prosecuting attorney		
107			8	CU prosecuting attorney speaking		
108	S		2	CU Judge turns and speaks title		
109	T		15	"In a case so serious as his with a man's life at stake the Court cannot reasonably deny your request"		
110	S		2	CU Judge		
111			8	SCU Defense attorney turns and talks to Hector		
112				CU Prosecuting attorney turns and sits in chair		
113			8	SCU Defense attorney and Hector. Hector exits		
114			3	CU Echo smiling		
115			7	ELS Hector walks in and sits in witness chair		
116			3	CU Hector sitting in witness chair		
117			7	CU ECHO moistening his lips		
118			8	CU Hector on stand		
119			3	CU Judge pounds gavel for order in Court		
120			3	CU Hector turns and looks at Judge		
121			4	CU Judge turns and looks at Hector speaks title		
122	S		3	"Speak louder"		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6	P6
123	S	LA	2	CU Judge		
124			18	CU Hector turns and starts to speak and DISSOLVES into Echo, DISSOLVES BACK to Hector speaks title		
125	T		6	"Your Honor and Gentlemen of the Jury --"		
126	S		3	CU Hector turns and looks at Judge		
127			2	CU Judge		
128			17	CU Hector DISSOLVE to Echo, DISSOLVE BACK to Hector speaks title		
129	T		12	"There was an old woman who was a man -- and two others -- the Unholy Three --".		
130	S		2	CU Hector		
131			4	CU Prosecuting attorney jumps to his feet		
132			2	SCU Hector looks at prosecuting attorney		
133			3	Prosecuting attorney speaks title		
134	T		17	"First, it was an old woman and her granddaughter! Now, the old woman is a man! What next?"		
135	S		3	CU Prosecuting attorney		
136			2	SCU Hector who turns and looks to Judge		
137			5	CU Judge dismissing Hector from the stand		
138	S		3	SCU Hector turns and looks at prosecuting attorney		
139			2	SCU Prosecuting attorney sitting in chair smiling		
140			4	CU Echo		
141			6	SLS Hector coming down from witness stand		
142			5	CU Echo		
143			3	END OF PART		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	NR	FT
1	T	La	4	PART ONE		
2			20	TRADEMARK		
3			68	FADE IN LOUIS B. MAYER Presents TOD BROWNING'S Production THE UNHOLY THREE Copyright MCMXXIV in U.S.A. by METRO-GOLDWYN-MAYER CORPORATION All Rights Reserved under International Convention of Buenos Aires Controlled by Loew's Incorporated (DISSOLVE TO) Directed by TOD BROWNING Produced by METRO-GOLDWYN-MAYER CORPORATION Released through METRO-GOLDWYN DISTRIBUTING CORPORATION Story by Scenario by Tod Robbins Waldemar Young Settings by Cedric Gibbons and Joseph Wright Photographed by Edited by David Kesson Daniel Gray DISSOLVE INTO CAST Echo, The Ventriloquist.....Lon Chaney Rosie O'Grady.....Mae Busch Hector McDonald.....Matt Moore Hercules.....Victor McLaglen Tweedledee.....Harry Earles Rogan.....Mathew Betz Judge.....Edward Connelly Attorney for Defense.....William Humphreys Prosecuting Attorney.....A.E.Warren		
4			8	FADE OUT FADE IN Passed by The National Board of Review FADE OUT		
5			8	FADE IN "'Twas a balmy summer evening, and a goodly crowd was there." FADE OUT		

SCENE	TITLE	COLOR	FEET	DESCRIPTION
22	S	LA	1-1/2	MS of two - Hercules finishes proposition
23			8	CU Midget as he hears what is being planned
24			3	MS at doorway of ape's room
25			9	CU Midget looking at doorway of ape's room - he gets an idea - exits
26			3	MS Rosie and Hercules
27			14	MS doorway of ape's room - midget enters, crawling alone the floor - peeks through key hope.
28			3	CU looking through key hole at ape
29			2	MS Midget looking in keyhope - turns and looks at two
30			4-1/2	SCU Hercules forcing his attention on Rosie
31			5	MS midget at door - pulls latch
32			3	LS Rosie rises followed by Hercules
33			2	MS Midget pulls open door and runs out
34			4	MS ape lying down
35			5	LS looking from ape's angle towards Hercules and Rosie as they scuffle
36			2-1/2	LS looking towards ape from the living room - ape rises and starts forward
37			3	SLS Hercules and Rosie scuffling - they see the ape
38			2	LS from their angle as ape approaches doorway
39			4	SLS as two cringe with fear
40			3	CU of ape in doorway
41			6	SCU Hercules - he crowds along wall towards door which the midget closes before he gets there
42			2	S LS looking towards doorway - ape starts forward
43			1-1/2	MS Hercules pounding on door
44			3	MS ape coming towards camera
45			1-1/2	MS Hercules breaking in door

SCENE	TITLE	COLOR	FEET	DESCRIPTION
46	S	LA	1-1/2	MS next room - Hercules enters and closes door
47			3	CU ape looking over transom into next room
48			2	MS Hercules as he moves about bed
49			4-1/2	MS from other angle - Hercules crowds bed up against door and starts to strangle the midget
50			2-1/2	CU ape tearing door down
51			1-1/2	MS Hercules cringing in corner
52			3	MS looking toward door - ape tearing it away
53			4	CU Hercules as he sees ape get in
54			2	SCU ape at head of bed - shows his teeth
55			3	MS Hercules flattens himself against the wall in terror
56			3	SCU ape starting around bed toward Hercules
57			2	MS Hercules - he screams
58			3	CU of ape as he comes into camera
59			5	CU of Rosie as she sees what happens to Hercules - she exits
60			4	LS looking down roadway - automobile approaches
61			6	LS in woods - Rosie terror stricken - runs in and falls
62			3-1/2	CU party in automobile
63			10	MS looking across roadway - Rosie runs in - automobile drives up from bgd. - they take care of her
64			6-1/2	LS courtroom - judge instructing jury
65			5	CU judge
66			3	CU Echo -
67			2-1/2	MS jury
68			20	CU Echo - he leans toward man seated beside him and speaks title
69	T		8	"Do you think he's guilty? Will he get the chair?"

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 7 F 4
70	S	LA	9	CU as man tells Echo he thinks Hector will be convicted.
71			6	SCU Hector and his attorney - very much depressed
72			34	CU Echo DISSOLVE TO SCENE of Echo and Rosie in the woods DISSOLVE BACK CU Echo - he makes a decision
73			10	SCU Hector and attorney as they hear judge instructing jury
74			10	CU Judge
75			4	LS Judge giving jury final instructions
76			2	CU Echo
77			3-1/2	LS jury box - jurymen rise
78			2	CU Echo
79			3	LS Judge - starts to leave bench
80			2	CU Echo
81			3	MS Jury leaving box
82			2-1/2	MS looking toward Echo in audience - he rises - and cries "Stop"
83			2	MS Jury halt and look about
84			7-1/2	LS Judge - as he returns to bench and calls for order
85			1	SCU Hector and his attorney
86			3-1/2	SCU Echo speaks title -
87	T		9	"I'm Echo, the ventriloquist ----Grandma O'Grady of the Unholy Three!"
88	S		2	SCU Echo finishes title
89			2	M S jury box; prosecuting attorney in fore He rises and protests
90			2-1/2	SCU Echo
91			2	MS prosecuting attorney making protest
92			3	CU Judge - overrules prosecuting attorney
93			5	MS Prosecuting attorney as he hears judge make decision

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 7 P 5
94	S	LA	4 1/2	CU Judge - he turns and speaks to Echo
95			3	MS Echo as he exits
96			2	LS courtroom - Echo going toward bench
97			7	MS Echo and Judge
98			18	CU Echo - unnerved - he turns and looks at Hector
99			4	CU Hector as he can hardly believe that Echo was Mrs. O'Grady
100			7	CU Echo - he speaks title
101	T		8 1/2	"Your Honor I want to make a full confession"
102	S		15	MS Echo is sworn in FADE OUT
103	T		10	FADE IN The Law can be kind and Echo's confession won freedom for both himself and Hector FADE OUT
104	S		6	FADE IN MS Interior of store Hector in [illegible] reading letter
105	INS		15	May 6 Dear Hector. I'll never see you again -- I can't explain -- but always remember I love you. Hector - I love you. Goodbye Rosie
106	S		10	CU Hector puts letter away [illegible]
107			8	SOL Interior museum - Echo [illegible] Rosie standing behind him - speaks [illegible]
108	T		8-1/2	"Echo, you remember what I promised if you saved Hector?"
109	S		3	CU [illegible] finishes title

SCENE	TITLE	COLOR	FEET	DESCRIPTION
111	S	LA	5-1/2	CU Rosie - she speaks title
112	T		3	"Well....I'm here."
113	S		3	CU Rosie finishing title
114	S		16	CU Echo - he laughs and turns towards Rosie
115			4-1/2	CU Rosie - as she smiles bravely at him
116			4	CU Echo - he speaks
117	T		17	"Aw, what's the use of us kiddin', Rosie. We don't love each other. You run along to Hector."
118	S		10	SLS Rosie and Echo - Echo climbs upon his platform - Rosie speaks title
119	T		6-1/2	"Do you really mean that, Echo?"
120	S		1-1/2	CU Rosie finishing title
121			3-1/2	CU Echo - smiles at Rosie
122			4	CU Rosie
123			4	CU Echo as he laughs
124			3	CU Rosie laughing - she presses her cheek against his hand
125			11	MS Rosie exits
126			1	LS looking toward entrance of museum - Rosie going out
127			3-1/2	CU Nemo on Echo's lap - cries
128	T		3	"Good-bye, old Pal -- "
129	S		2	CU Echo as he claps hand over Nemo's mouth
130			3	LS entrance way - Rosie stops
131			2-1/2	CU Nemo and Echo
132			4	CU Rosie - she turns and looks at Echo
133			5	LS Echo and Nemo on stand
134			12	CU Rosie - she waves and exits
135				

SCENE	TITLE	COLOR	FEET	DESCRIPTION R 7 P 7
135	S	LA	40	MS Echo and Nemo - Nemo leans his head over on Echo s shoulder - Spieler enters followed by crowd - introduces Echo - Echo starts to do his stuff
136			4	MS store - Rosie enters
137			3	MS Hector - sees Rosie
138			4	MS Rosie looking Now Hector
139			4 1/2	SCU Hector drops work and exits
140			9	MS Hector joins Rosie - they embrace
141			9 1/2	LS Echo finishing his act - speaks title
142	T		12	"That s all there is to life friends - a little laughter - a little tear ....."
143	S		17	LS Echo finishes title FADE OUT
144	T		9	FADE IN METRO-GOLDWYN-PICTURE

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Metro-Goldwyn PICTURES

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June 24th 192 5

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Signed R. B. Berger per S. Lyons
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