AUG 18 1925

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"COWBOY GRIT"

Story and Continuity by Victor Roberts

Five Reel Drama

Copyright and Produced By

[redacted]

SYNOPSIS

This is the story of ranch life and the attempts of a crowd of rivals to force the hero out of the cattle game. The love he bears for the beautiful heroine of the story, plays an important part in the building of the hero's character, and the fact that he stays clean and on the level in the midst of the easy life of crookedness.

During the telling of the story, which is laid mostly among the cattle ranches of Arizona, there are numerous heart-gripping episodes that have much to do with the climax of the drama. During the round-up Betty is thrown from her horse among the wild cattle, and Pete, on Lightning, sweeps down upon her at break-neck speed, and without slackening speed, picks her up right under the noses of the locoed longhorns.

Almost immediately after Betty is chased by an infuriated steer and is saved only when Pete charges the steer, throws himself from the saddle on the animal's horns and bull-dogs him to the earth.

Before the villains are thwarted and Pete wins security he and his sweetheart pass through a host of adventures that will make the hair stand, and it is close to the climax of the yarn that Pete, on Lightning, pursued by outlaws, comes to a raging river. Without hesitation he plunges in on the faithful's horse's back, and while the desperadoes pepper him from the bank, he lets himself out of the saddle and Lightning carries him safely to the other side.

Of course he wins the girl and happiness, but not before going through some experiences that are mighty interesting, but for which no one will envy him.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG 18 1925

Dated at Washington, D.C.

August 20th, 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

photoplay entitled

Cowboy Grit

deposited in the Copyright Office on August 17th, 1925 and registered under Class _____, XXc., No. ©CIL 21728.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

_____ or

to Vitagraph, Inc.

at 928 New Jersey Ave., Washington, D.C.

Signed Eddie Phillips
(Claimant of Copyright)

AUG 19 1925
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Rec'd

J. Ghilardi

AUG 19 1925

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