TRANSIENTS IN ARCADIA

Photoplay in Two Reels.

OCT 19 1925

Story by

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for

FOX FILM CORPORATION

William Fox,
President.

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William Fox

TRANSIENTS IN ARCADIA

REEL # 1

S.T. 1	William Fox presents
	copyright
S.T. 2	Adoptaition by
S.T. 3	Cast of Characters
S.T.4	Helens is the
1	ext, vfade in loose dissolve to
	int. girls on showing dresses
2.	Int. cu Anthony Maire & others
3	Int. model showing dress
4.	Int. cu Anthony Marie
S.T. 5	In the alteration
5	Int. Mamie & Rosie
S.T. 6	Mamie Clancy
6	Int. cu Mamie
S.T. 7	Rosie The stock
7	Int. cu Rosie
8	Int. cu Mamie
9	Int. cu Rosie
10	Int. cu Mamie
S.T. 8	I shall be
11	Int. cu Mamie
12	Int. cu Rosie
13	Int. cu Mamie
S.T. 9	Hoe dare you
14.	Int. cu Mamie
15.	Int. cu Rosie
16.	Int. Mamie & Rosie on
17.	Int. cu Rosie
18.	Int. cu Mamie Rosie enters
S.T. 10	S'matter with you
19	Int. cu Mamie & Rosie
S.T. 11	Tush Child I'm
20	Int. cu Mamie exits Rosie on
21	Int. cu Mamie
Ins.	Magazine picture
Ins.	Countess
22	Int. cu Mamie
23	Int. cu Rosie exits
24	Int. cu Mamie Rosie enters
S.T. 12,	I dont know
25	Int. cu Mamie
26	Int. cu Rosie
27	Int. cu Mamie
S.T. 13.	I'm going to
28	Int. cu Mamie & Rosie
29	Int. Mamie & Rosie on girl enters
S.T. 14.	Big Doin's outside
30	Int. cu Mamie & girl,

Insert	Magazine picture
31.	Int. cu Mamie & girl
S.T. 15	That's her
32	Int. cu Mamies & girl
33	Int. girls exit
34	Int. cu Mamie & Rosie by curatin
35.	Int. people watching model
36	Int. cu Rosie & Mamie
37	Int. cu Count
38	Int. Model displaying dress
39	Int. cu Maire & Count
40	Int. cu Count
41	Int. cu Marie & Count
42	Int. Model & others
43	Int. cu Marie & Count
S.T. 16.	You will here
44	Int. cu Marie & count
S.T. 17.	Most Jealous of
45	Int. cu Marie & Count
46	Int. Count exits Marie on
47	Int. cu Marie & woman
S.T. 18.	He will not
48	Int. cu Marie & woman
49.	Int. cu Mamie & Rosie
50.	Int. cu man & woman
51.	Int. cu Mamie & Rosie exits
52	Int. Mamie & Rosie enters
53	Int. cu Mamie
S.T. 19	I sat count
54	Int. Mamie & Rosie on
S.T. 20	Most Jealous
55	Int. room 2 girls talk
56	Int. room s. cu 2 girls talk
S.T. 21.	Mamie I gotta
57	Int. room S. cu 2 girls talk
S.T. 22	See I wonder
58	Int. s. cu 2 girls talk
S.T. 23	Sure I'll be
59	Int. s. cu 2 girls talk
60	Int. s.L.S. 2 girls on fade
S.T. 24	Thus began
61	~~Ext.~~ L.S. house
62	Ext. 2 girls out of car
63	Int. hotel L.S. people
S.T. 25	The retired
64	Int. s. cu 2 men
S.T. 26	Ex members of
65	Int. s. cu 22 men
66	Int. L.S. hotel people on
67	Intl s. cu 2 men
68	Int. L.S. people on
69	Int. s. cu 2 men
70	Int. hotel people
S.T. 27	Harold
71	Int. cu Harold
72	Int. s. cu Mamie

S.T. 27	Harold
71	Int. cu Harold
72	Int. s. cu Mamie
S.T. 28	I am countess
73	Int. hotel Mamie at desk
74	Int. s. cu Harold
75	Int. s. cu 2 men
S.T. 29	She is the rich
76	Int. s. cu 2 men
77	Int. s. cu 2 men
S.T. 30	Thats the
78	Int. s. cu 2 men
79	Int. s. cu Mamie & Rosie
80	Int. s. cu Harold
81	Int. L.S. people on
82	Int. Mamie & Rosie on
83	Int. s. cu Harold
84	Int. Mamie & Rosie Harold enters
85	Int. cu Harold
86	Int. Harold & Mamie
87	Int. mamie & Rosie
88	Int. Harold & man
89	Int. Mamie & Rosie to door
90	Int. L.S. Mamie & Rosie enters
91	Int. Mamie & Rosie
92	Int. s. cu boy
93	Int. cu Rosie
94	Int. s. cu boy
95	Int. L.S. Mamie & Rosie
96	Int. men on - Harold enters
97	Int. s. cu 2 men
S.T. 31	I'll be soft
98	Int. s. cu Harold
99	Int. s. cu 2 men
100-	Int. s. cu Harold
101	Int. Harold & 2 men
102	Int. room Mamie & Rosie
103	Int. cu grips
104	Int. Mamie & Rosie
105	Int. cu bag
106	Int Mamie & Rosie
107	Int. Mamie & Rosie
108	Int. Med. Mamie on
109	Int. Mamie & Rosie
S.T. 32	Look me
110	Int. Mamie & Rosie
111	Int. Mamie
112	Int. Mamie & Rosie
113	Int. s. cu Mamie
114	Int. Mamie & Rosie
115	Int. Harold on
116	Int. cu Harold
117	Int. Mary & Rosie
118	Int. Mary on

119.	Int. Rosie on Harold enters
S.T. 33	Will you
120	Int. Rosie & Harold on
S.T. 33A½	TRANSIENTS IN ARCADIA - End of reel one
S.T. 33B	TRANSIENTS IN ARCADIA - Reel two
121	Int. Mary on Harold enters
122	Int. cu Rosie
123	I nt. Mary & Harold on
124	Int. Rosie on
125	Int. cu Harold
S.T. 34	I do not
126	Int. Mary & Harold on
127	Int. cu Mary
1 28	Int. cu Harold
129	Int. cu Mary
130	Int. cu hand
131	Int. cu Mary
S.T. 35	Its really
132	Int. Mary & Harold on
133	Int. cu Harold
S.T. 36	May I have
134	Int. Mary & Harold on
S.T. 37	I shall be
135	Int. Mary & Harold on
136	Int. Mary & Harold on
137	Int. Mary & Harold on
138	Int. Mary on Rosie enters
S.T. 38	Bust into
139	Int. Mary & Rosie on Fade
S.T. 39	Act Two
140	Ext. Fade Mary & Harold on
141	Ext. Mary & Harold on
142	Ext. Two men on
1 43	Ext. Mary & Harold on
144	Ext. two men on
S.T. 40	The count's
145	Ext. two men on
146	Ext. Rosie on
147	Ext. Harold & Mary on
148	Ext. Rosie on
149	Ext. Harold & Mary enters
150	Ext. Rosie enters
151	Ext. Harold & Mary on
152	Ext. Rosie on
153	Ext. Cu Rosie

154 Ext. Harold & man on
155 Ext. cu Mary
S.T. 41 In a few
156 Ext. cu Mary
157 Ext. cu Harold
158 Ext. cu Mary
S.T. 42 Then Monts
159 Ext. cu Mary
160 Ext. Mary & Harold on
S.T. 43 Dont you
161 Ext. cu Harold
162 Ext. cu Mary
163 Ext. Mary & Harold on
164 Ext. Two men on
165 Ext. Rosie on man enters
166 Ext. Mary & Harold on
167 Ext. cu Hands
168 Ext. cu Harold & Mary
169 Ext. cu Harold
170 Ext. cu Hands
171 Ext. Harold & Mary on
S.T. 44 Countess Heloise
172 Ext. Harold & Mary on
173 Ext. Rosie & man on
174 Ext. man on foot on head
175 Ext. Rosie & Man on
176 Ext. Harold & Mary on Rosie enters fade
S.T. 45 Mamie string
177 Ext. fade man enters
178 Ext. house
179 Ext. man on exits
180 Ext. man enters
181 Ext. man on
112 Ext. Harold on
183 Ext. man goes inwindow
184 Ext. Harold on exits
185 Ext. man enters
186 Int. Rosie on bed
187 Int. man on
188 Int. Rosie in bed
189 Int. man on
190 Int. Harold eenters
191 Int. L.S. Harold on firescape
192 Int. men on
193 Int. L.S. Harold on fires cape
194 Int. meno n
S.T. 46- Mon Dieu the villian
195 Ext. men exits
196 Int. bedroom Harold enters & man on

197 Int. Sup Rosie in bed
198 Int. cu Rosie inobed
199 Int. Bedroom Rosie Harold & man on
200 Int. cu Rosie under bed cu feet on
201 Int. Bedroom Harold & man on
202 Int. Bedroom Rosie on
203 Int. Bedroom Harold & man on
204 Int. Harold Rosie & mano n
205 Int. man exits
206 Int. Mamie on
207 Int. Mamie and Harold on
207A Int. cu mamie and Harold
208 Int. men at door
209 Int. Mamie & Harold on
210 Int. Mamie & Harold on men enters
211 Int. cu Mamie & Harold
212 Int. cu men
213 Int. cu Mamie & Harold
214 Int. cu men
S.T. 47 Peg of a fire escaper
215 Int. men exits
216 Int. cu Harold & Mamie
217 Int. cu Harold
218 Int. cu Harold & Mamie
S.T. 48 Im sorry no
219 Int. cu Harold & Mamie
220 Int. Harold & Mamie & H. Exits
221 Ext. Rosie on
222 Int. cu Rosie at bed
S.T. 49 Hully gee whats all
223 Int. cu Rosie at bed
224 Int. cu Mamie
S.T. 50 Get yourself together
225 Int. Mamie & Rosie on H. exits
226 Ext. men on
227 Int. Mamie & Rosie exits
228 Ext. Mamie Rosie Exits
229 Ext. L.S. men & Auto on
230 Ext. men in bushes
231 Ext. Rosie & Mamie exits
232 Ext. Rosie & Mamie on
233 Ext. Rosie & Mamie & Men exit
234 Ext. Peopl3enters Auto
235 Ext. Harold on
236 Ext. Rosie on
237 Ext. Harold on
238 Ext. Auto exits Rosie on
239 Ext. Harold exits
240 Ext. L.S. Harold & Rosie on
241 Ext. S. cu Harold & Rosie on
242 Ext. Auto exits
243 Ext. Harold & Rosie exits
244 Ext. L.S. Harold & Rosie exits
245 Ext. L.S. H & R. enters cab

4246	Ext. cu H.L. enters cab
247	Ext. L.S. cab exits
248	Ext. L.S. auto exits
249	Ext. Harold and Magie in auto
250	Ext. Road auto on exis
251	Ext. Taxie on with Harold
252	Ext. Road auto on
253	Ext. Taxie on & exits
254	Ext. Road auto on Taxie Enters
255	Ext. Close up Harold Fighting with Man on auto
256	Ext. Cliff Man Falls from auto
257	Ext. Road auto on
258	Ext. Close up of man
259	Ext. Close up Broken Pearls
260	Ext. Close up of man
261	Ext. Road auto on
262	Ext. Close up Harold & Mammie in auto
S.T. 51	Regardless of everything
263	Ext. Close up Harold & Mamie in auto
S.T. 52	And I Love you
264	Ext. close up Harold & Mammie in auto
265	Ext. Harold & Mamie in auto Fade Out
S.T. 53	Act Three Mamies Romance
266	Int. Fade in Mammie & Girl in Room
267	Int. close up Mamie & Girl
~~268~~ S.T. 54	Rosie Wasn't he grand
268	Int. closup Mamie & Rosie
S.T. 55	Yes but he was
269	Cluse up Mamie & Rosie
270	Int. Mamie & Rosie Look of
271	Int. close up Man holding Boxes
S.T. 56-	They Dumbbells
272	Int. clup Harold holding Boses
273	Int. Room Mamie Rose on Harold enters
274	Int. C. up Mamie Rose & Harold
275	Int. C. up Mamie
276	Int. close up Harold
277	Int Close up Mamie
S.T. 57	Harold
278	Int. c. up Mamie
279	Int. c. up Harold
S.T. 58	Countess
280	Int. C. up Harold
281	Int. C. up Mamie
282	Int. c. up Harold
283	Int. c. up Mamie
284	Int. c. p Harold & Mamie
S.T. 59	Yes jus Plain
285	Int. close up Mamie & Harold
S.T. 60	Mamie Clancy
286	Int. cl. up Mamie & Harold
287	Int. c. up Rosie in Bozes
288	Int. cl. up Mamie & Harold
289	Int. close up Rosie
290	Int. C. up Rosie Comes to Harold & Mamie

S.T. 61. If you Millionaires
291 Int. Room Mamie Rose & Harold on Fade out

Transients in Arcadia - THE END

OCT 19 1925

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