

JUL 28 1926

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✓ MEN OF THE NIGHT ✓

✓ Photoplay in six reels ✓

✓ From the story by Florence Wagner ✓

✓ Directed by ^{Albert} ~~Al~~ Rogell ✓

✓ Adaptation by Lucille de Nevers ✓

Author of the photoplay (under section 62)
Sterling Pictures Distributing Corporation of U.S. X

JUL 28 1926

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Sterling Pictures Distributing Corp.

Men of the Night - 6 reels

Respectfully,

FULTON BRYLAWSKI.

The Sterling Pictures Distributing Corporation
hereby acknowledge the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Men of the Night	7-28-26	©CIL 22987

The return of the above copies was requested by the said
Company, by its agent and attorney on the 28th day of
July 1926 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

F. Brylawski

JUL 30 1926

A Sterling Production

JUL 28 1926

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Press Sheet For

"MEN OF THE NIGHT"

1650 Broadway

STERLING PICTURES DISTRIBUTING CORPORATION

HERBERT RAWLINSON, GARETH HUGHES AND WANDA HAWLEY
FEATURED IN THRILLING CROOK S

"MEN OF THE NIGHT" A POWERFULLY DRAMATIC CROOK PHOTOPLAY

Directed by Al Rogell, It Has a Cast Including Gareth
Hughes, Wanda Hawley, Herbert Rawlinson,
Lucy Beaumont and Jay Hunt.

The attraction at the
Theatre fordays, starting
for is a colorful and pow-
erful picture combining the tensi-
ty and thrills of a crook melodrama,
with the heart interest of a love ro-
mance. It is based upon the story,
"Men of the Night," by Florence
Wagner, and has been directed by
Al Rogell, now directing a series of
Ken Maynard pictures for First Na-
tional, and who has won a big repu-
tation through his series of Fred
Thomson and Jack Hoxie pictures.
His effective handling of the thrill-
ing situations and the tender heart
and mother love interest of "Men
of the Night" is said to be of the
highest directorial ability.

"Men of the Night" is a Sterling
Picture, the first one made by Ster-
ling Productions, Inc., for distribu-
tion through the Sterling Pictures
Distributing Corporation. Its story
concerns a sweet old lady reduced
by poverty to selling papers for a
living, and two crooks who em-
ployed her as a shield against the
police at their alleged "Art Shop,"
in reality a fence where they dis-
posed of the jewels they stole. A
strong affection springs up between
the younger thief, a man of good
instincts led astray by the stronger
nature of Rupert Dodd, his partner.
She is soon calling him "son" and
he calls her "mother." When she
learns that the two men are jewel
thieves and are planning to rob a
titled Englishwoman that night, she
follows bent upon inducing Dick
Foster, her "son," to give up that
sort of life.

She is caught returning to the
open safe the jewels that Dick had
stolen, and is arrested and charged
with the theft. She shields Dick
and Dodd, the latter for Dick's sake,
and is found guilty. But Dick,
whom Dodd has promised that his
adopted mother shall not suffer for
their crime, rebels, fights Dodd to a
finish, gives himself up and con-
fesses his guilt. Mrs. Abbott is
freed, and Dick, through her influ-
ence, and his break with Dodd is
given a chance to redeem himself.
The girl he has loved and wooed in
vain now confesses her love for him.

AL ROGELL WINS FAME AS DIRECTOR

"Men of the Night" Directed
by Man Who Had Charge
of the Fred Thomson and
Jack Hoxie Westerns.

Mrs. Abbott is discovered to be the
long-lost sister of the woman who
was robbed, and the heiress to an
estate in England.

Gareth Hughes is cast as Dick
Foster, and gives, it is said, a per-
formance that is vivid, powerful and
convincing. It fits him almost as
well as that of Tommy in Barrie's
"Sentimental Tommy," in which he
clinched his reputation as a screen
actor of juvenile leads. Lucy Beau-
mont acts the role of his adopted
mother, giving an absorbing and
beautiful characterization of mother
love. Wanda Hawley is the girl,
Herbert Rawlinson, the older crook
and Jay Hunt, one of his accom-
plices. Mathilde Brundage is the
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Lucy Beaumont, the adopted
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Britain. She toured the British
"provinces" and then went with a
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Far East. She appeared on the
stage in this country before turning
to screen acting.



Scenes from "MEN OF THE NIGHT" A Sterling Production

3-Column Publicity Cut No. 7

WHY ACTORS LIKE CROOK PARTS

A good crook role always appeals
strongly to an actor, whether on the
stage or screen. Nine times out of
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The reason is not far to seek, ac-
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presents

"MEN of the NIGHT"

with

GARETH HUGHES, WANDA HAWLEY
HERBERT RAWLINSON
LUCY BEAUMONT AND JAY HUNT

From the Story by FLORENCE WAGNER

Directed by AL ROGELL

Distributed by the Sterling Pictures Distributing Corp.

CAST OF CHARACTERS

J. Rupert Dodds	Herbert Rawlinson
Dick Foster	Gareth Hughes
Trixie Moran	Wanda Hawley
Mrs. Abbott	Lucy Beaumont
Thomas Bogen	Jay Hunt
Lady Broderick	Mathilde Brundage

JUL 28 1926

©CIL 22987

Press Sheet For OF THE NIGHT"

Length 5,700 Feet

STERLING PICTURES DISTRIBUTING CORPORATION

New York City

GARETH HUGHES AND WANDA HAWLEY
FEATURED IN THRILLING CROOK STORY OF MOTHER LOVE



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"It is the bad man, the evil influence, the sinister and the unlawful which starts the action in most picture plays, stage dramas and real life happenings. Without such influences there would be no drama, startling in its action, its incidents and its climaxes. He can act with broader strokes, with more vivid coloring, with more contrast because his role calls for the striking, the violent. That is why actors like to play crook parts. The actor of the old school used to call such roles

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The Story

(Not for Publication)

Mrs. Abbott, an elderly woman of shabby gentility, is turned out by her landlady because she cannot pay the rent. In urgent need of money she consents to sell to her landlady the picture, in miniature, of her grandmother with which she had previously refused to part. To make a living Mrs. Abbott sells newspapers. She is accosted one night by Rupert Dodds, art dealer, and Dick Foster, his young companion. Dodds sees in the woman's transparent honesty an excellent shield to illegal activities in their art shop. In reality they are thieves who melt up and re-mold the gold and silver of the articles coming into their possession.

In the antique shop are Trixie Moran, the bookkeeper, with whom Dick is in love, and Bogen, who melts up the jewelry. Dick takes to calling Mrs. Abbott "Mother," because of her motherly appearance, and she calls him "Son." She grows to love the youth and he is fond of her. Sales in the antique shop pick up fifty per cent after the installation of Mrs. Abbott.

Among the customers is Lady Broderick, who invites Dodds to visit her and see her collection of jades.

Mrs. Abbott first realizes that both Dodds and Dick are thieves after she has diverted police suspicion from them at overhearing them congratulating each other at having a woman whose very appearance disarms suspicion to watch over their shop.

Her former landlady sells to Dodds the miniature which Mrs. Abbott had sold to her. She wishes to buy it but Dodds prices it at \$100. Dick buys it and gives it to her, further cementing her interest in him and in his love for Trixie. The girl spurns Dick's attentions, although she likes him very

much, because he is so much under Dodds' thumb. Dodds himself is sentimentally interested in Trixie.

Mrs. Abbott finds out that Dodds and young Dick are planning to rob the home of Lady Broderick and follows, determined to rescue her boy. She gets into the house just after Dick has robbed the safe and compels him, under threat of screaming and arousing the household, to put back the gems he has stolen. He holds out one package which she finds. As she is returning it to the safe, the lights go on and she is captured by the butler, apparently in the act of robbing the safe. Dick escapes. The butler forces her to put in the safe with the other jewels the miniature of her grandmother that Dick had bought for her.

Police are called and place Mrs. Abbott under arrest. She is tried and has just been convicted when Dick and Trixie appear, after Dick has turned against Dodds, who would allow his "mother" to expiate their projected crime in prison, and has given him a thorough drubbing. Dick confesses and clears Mrs. Abbott. The judge believes that Dick will now go straight and let's him go free. Trixie confesses her love for Dick.

Through the miniature, which Mrs. Abbott insists Lady Broderick has stolen from her—through her butler-detective—it comes out that Mrs. Abbott is the long-lost sister of Lady Broderick and heiress of the Cheltenham estates in England which could not be settled up without her signature. Dick and Trixie are married at once, at Mrs. Abbott's suggestion, and a short time later they go to England on their honeymoon (Dick now being her legally adopted son). Mrs. Abbott goes with them to claim her fortune.

Punch Lines for Program
and Your Ads

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Ken Maynard pictures for First National, and who has won a big reputation through his series of Fred Thomson and Jack Hoxie pictures. His effective handling of the thrilling situations and the tender heart and mother love interest of "Men of the Night" is said to be of the highest directorial ability.

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AL ROGELL WINS FAME AS DIRECTOR

"Men of the Night" Directed by Man Who Had Charge of the Fred Thomson and Jack Hoxie Westerns.

Al Rogell was selected by Sterling Productions to direct "Men of the Night," the first of its rapid-action pictures for the Sterling Pictures Distributing Corporation because of his recognized ability to get all of the drama out of big smashing situations and yet keep them entirely natural. "Men of the Night," from a story by Florence Wagner, will be the offering at the Theatre for days, beginning.....

Mr. Rogell started as a motion picture director four years ago. Since that time he has made a succession of consistent box-office winners. He wielded the megaphone on some of the most successful of the Fred Thomson and Jack Hoxie western pictures. So successful was he that Charles R. Rogers recently selected him to direct a series of Ken Maynard western films for First National release. Sterling Productions was able to obtain his services because of the highly dramatic nature of "Men of the Night," which appealed strongly to Rogell.

In the cast of "Men of the Night" are Gareth Hughes, Wanda Hawley, Herbert Rawlinson, Lucy Beaumont, Jay Hunt and Mathilde Brundage.

"Picture patrons have shown at the box-office their preference for motion pictures of rapid action, with thrilling and strongly dramatic incidents and powerful climaxes," says Mr. Rogell. "Men of the Night" is a corking good subject for a director to handle. Running through the whole story, the basis upon which the drama and the powerful situations are strung, is a tender story of the love of a woman for a youthful criminal whom she calls 'son' and who adopts her as his mother. Her love redeems him from the life of crime into which he had drifted while under the influence of a bold, crafty and daring crook."

enhanced his reputation as a screen actor of juvenile leads. Lucy Beaumont acts the role of his adopted mother, giving an absorbing and beautiful characterization of mother love. Wanda Hawley is the girl, Herbert Rawlinson, the older crook and Jay Hunt, one of his accomplices. Mathilde Brundage is the Lady Broderick. Miss Hawley has the sort of sympathetic role in which the public likes her. Mr. Rawlinson's role calls upon him for acting of a particularly vivid and powerful type.

Lucy Beaumont, the adopted mother in the Sterling Picture, "Men of the Night," coming to the Theatre on days, is one of the most widely traveled actresses now appearing in pictures. Born in England, educated there and in Paris, she began an acting career in Great Britain. She toured the British "provinces" and then went with a theatrical troupe which toured the Far East. She appeared on the stage in this country before turning to screen acting.



GARETH HUGHES
in "MEN OF THE NIGHT"
A Sterling Production
1-Col. Pub. Cut No. 1

Al Rogell, who directed the Sterling Production, "Men of the Night," which will be the attraction at the Theatre on days, is a First National director whose services Sterling Pictures Corporation was able to obtain for this particular attraction before he started making his first Ken Maynard picture for First National. Mr. Rogell is called one of the outstanding younger directors; critics expect him to rise to the very top of the ladder.

Gareth Hughes' screen career has been a most successful one and has been very varied, but his name is most closely linked with one role—that of Tommy in the screen version of Sir James M. Barrie's two novels, "Sentimental Tommy" and its sequel, "Tommy and Grizel." May McAvoy was the Grizel in that film. Both players have continued the strong hold they exerted upon the public by their acting of the leads in "Sentimental Tommy." "Men of the Night," the Sterling Picture, coming to the Theatre on days, gives Mr. Hughes a strong, vivid and sympathetic role which he is said to handle admirably.



Scenes from "MEN OF THE NIGHT" A Sterling Production

3-Column Publicity Cut No. 7

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the Night' is a picture that is bound to find a large share of public appreciation, for it reveals many interesting sidelight upon the life and the interests of the professional thief and fence."

"Men of the Night" was directed by Al Rogell. Wanda Hawley, screen career in Cecil B. DeMille's "Old Wives for New." Among the productions in which she has been starred or featured are "Better, For Worse," "Her First Love," "The Love Charm," "The Much Wife," "Bobbed Hair," "The Truthful Liar," "The Affairs of Anatol," "The Woman Who Walks Alone," "Burning Sands," etc.

WHO'S WHO IN THE PICTURE

Gareth Hughes, who acts the part of the young criminal-hero in the Sterling mother love and crook drama, "Men of the Night," which will be at the Theatre on days, is a native of Wales. After completing his education there and in Paris he became an actor on the speaking stage. He was starred in "Everyman" and featured in "Salome" and "Moloch" before he decided to try screen acting. He has appeared in a long list of pictures, usually in juvenile leads. One of his most famous parts was that of Tommy in the screen version of Sir James M. Barrie's novel, "Sentimental Tommy" and its sequel, "Tommy and Grizel." "Men of the Night" affords him an excellent role.

Herbert Rawlinson, cast as the art dealer-crook in Sterling Productions' thrilling photoplay of mother love and jewel thievery, "Men of the Night," coming to the Theatre on days, is an Englishman by birth. He was educated in England and in France and became a stock and repertoire actor. On the screen he has appeared in productions from many of the bigger

companies, such as Universal, Goldwyn, Paramount, First National, etc. He was starred in a long line of pictures by Universal. In "Men of the Night" has a part that fits him perfectly, and he is reported to give a compelling characterization.

Lucy Beaumont, who acts the part of the adopted mother who saves "son" from a life of crime in "Men of the Night," the thrilling crook drama, coming to the Theatre on days, was born in Bristol, England, and educated at the Girls' College in Bath. She had a long experience on the London stage, toured the Far East and acted in New York in such plays as "The Monkey's Paw," "The Return," "John Ferguson," etc., before turning to a screen career. She has rapidly made a big reputation for herself in the motion picture world by her interpretation of mother roles and character parts. In "Men of the Night" she has a heart-compelling mother role.

Wanda Hawley, who plays the part of Gareth Hughes' sweetheart in the Sterling Production, "Men of the Night," coming to the Theatre on days, was born in Scranton, Pa., and educated in Seattle and in New York City. She appeared in amateur theatricals in Seattle and concert work throughout the United States and Canada. She began her screen career in Cecil B. DeMille's "Old Wives for New." Among the productions in which she has been starred or featured are "Better, For Worse," "Her First Love," "The Love Charm," "The Much Wife," "Bobbed Hair," "The Truthful Liar," "The Affairs of Anatol," "The Woman Who Walks Alone," "Burning Sands," etc.

Mathilde Brundage, who will be seen in the role of Lady Broderick when the Sterling Picture, "Men of the Night," is seen at the Theatre next days, was born and educated in Louisville, Ky. She has been acting on the screen for the past ten years. She has appeared with William Faversham in "The Man Who Lost Himself," in "The Career of Katherine Bush" for Famous Players-Lasky; "Dangerous Business" and "My Boy," for First National; "Strangers of the Night" for Metro; with Pola Negri in "Charmer," etc.



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Her former landlady sells to Dodds the miniature which Mrs. Abbott had sold to her. She wishes to buy it but Dodds prices it at \$100. Dick buys it and gives it to her, further cementing her interest in him and in his love for Trixie. The girl spurns Dick's attentions, although she likes him very

out one package which she finds. As she is returning it to the safe, the lights go on and she is captured by the butler, apparently in the act of robbing the safe. Dick escapes. The butler forces her to put in the safe with the other jewels the miniature of her grandmother that Dick had bought for her.

Police are called and place Mrs. Abbott under arrest. She is tried and has just been convicted when Dick and Trixie appear, after Dick has turned against Dodds, who would allow his "mother" to expiate their projected crime in prison, and has given him a thorough drubbing. Dick confesses and clears Mrs. Abbott. The judge believes that Dick will now go straight and let's him go free. Trixie confesses her love for Dick.

Through the miniature, which Mrs. Abbott insists Lady Broderick has stolen from her—through her butler-detective—it comes out that Mrs. Abbott is the long-lost sister of Lady Broderick and heiress of the Cheltenham estates in England which could not be settled up without her signature. Dick and Trixie are married at once, at Mrs. Abbott's suggestion, and a short time later they go to England on their honeymoon (Dick now being her legally adopted son). Mrs. Abbott goes with them to claim her fortune.

Punch Lines for Program and Your Ads

A woman's courageous fight to reclaim from a life of crime a youth who had befriended her.

Tense action, unexpected climaxes, the triumph of a woman's love for a youth she calls "son" over the forces of evil threatening to engulf him, make this a most unusual crook drama.

An adopted mother braves the perils of the law to save from prison a youthful criminal who has won her affection.

A powerful drama of mother love enmeshed in the net of a band of jewel thieves, emerging triumphant through devotion and self-sacrifice.

The staunch loyalty of a lovable old lady in face of prison and disgrace redeems a young crook from a career of crime.

A fast-moving drama of crime, love and the mother instinct, acted by a splendid cast.

A stirring drama of suspense, thrilling action, tense human emotion in which the power of evil is defeated by a good woman's love for the boy she calls "Son."

PRESS ADS AND CUTS THAT WILL DRAW PATRONS



Presents
MEN of the NIGHT
with **GARETH HUGHES**
WANDA HAWLEY
HERBERT RAWLINSON
Directed by-
AL ROGELL
and LUCY BEAUMONT

3-Column Ad Cut No. 6

This 3-column ad smash, double the size, is reproduced in two colors on the handsome window card. It has pull. Use it freely.



Presents
MEN of the NIGHT
with **GARETH HUGHES**
WANDA HAWLEY
HERBERT RAWLINSON
and LUCY BEAUMONT
Directed by AL ROGELL
A Sterling Production

1-Col. Ad Cut No. 3

USE TRAILERS TO BUILD BUSINESS

National Screen Service, Inc., with offices at 126 West 46th Street, New York City; 845 South Wabash Avenue, Chicago, and 1922 So. Vermont Avenue, Los Angeles, furnishes trailers containing dramatic high lights for all Royal photoplays.

Trailers for "Men of the Night," consisting of the main title and 75 feet of carefully selected scenes, are available at a small cost.

You can obtain a regular monthly trailer service on Royal pictures at reduced rates by applying to either of the main offices of National Screen Service, Inc. This is a medium of exploitation that has proved unusually successful. You can use it to box office advantage. Order direct from NATIONAL SCREEN SERVICE, Inc.



Presents
MEN of the NIGHT

THINGS THAT WILL DRAW PATRONS TO YOUR THEATRE



STERLING
PRODUCTIONS
Inc.
Presents
**MEN of the
NIGHT**
with
**GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON**
and LUCY BEAUMONT
Directed by AL ROGELL
A Sterling Production

1-Col. Ad Cut No. 3



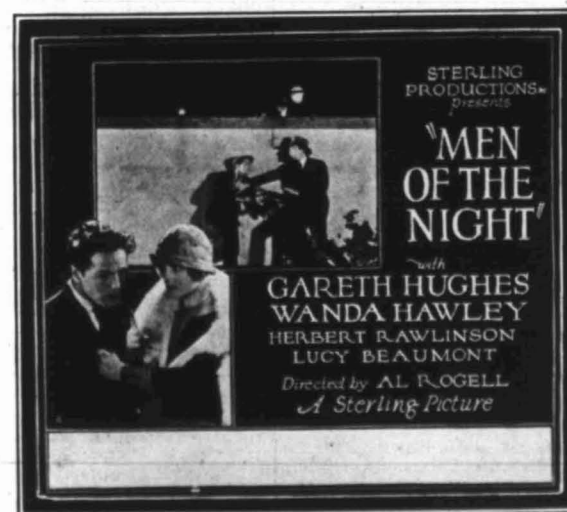
A
Sterling
Production
STERLING
PRODUCTIONS
Inc.
Presents
MEN of the NIGHT
with **GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON**
and LUCY BEAUMONT
Directed by
AL ROGELL
2-Column Ad Cut No. 4

USE TRAILERS TO BUILD BUSINESS

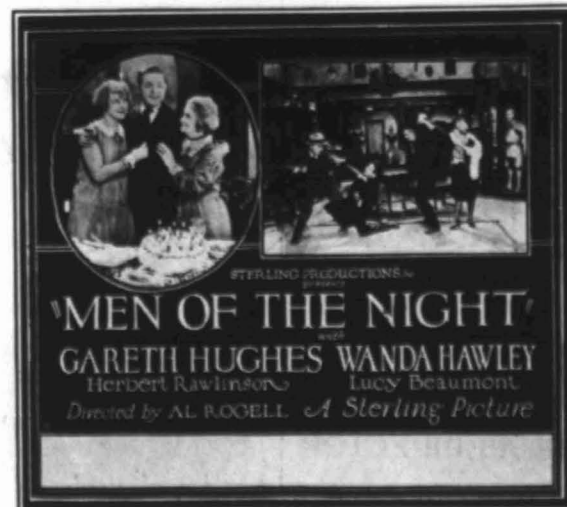
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SLIDE A



SLIDE B



STERLING
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Presents
**MEN of the
NIGHT**

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Two attractive beautiful

MEN of the NIGHT

With **GARETH HUGHES**
WANDA HAWLEY
HERBERT RAWLINSON
 and **LUCY BEAUMONT** --

Directed by-
AL ROGELL

3-Column Ad Cut No. 6

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 in two colors on the handsome window card. It has pull.
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STERLING PRODUCTIONS Inc.
 Presents

MEN of the NIGHT

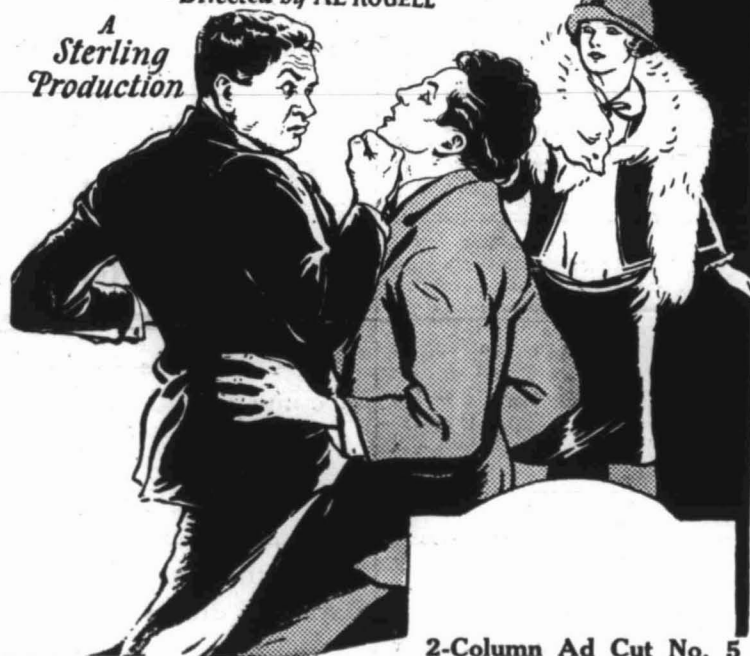
With
GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON and **LUCY BEAUMONT**
 Directed by **AL ROGELL**

A
 Sterling
 Production



STERLING PRODUCTIONS Inc.
 Presents
**MEN of the
 NIGHT**
 With
GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON
 and **LUCY BEAUMONT**
 Directed by **AL ROGELL**
 A Sterling Production

1-Col. Ad Cut No. 1



2-Column Ad Cut No. 5



STERLING PRODUCTIONS Inc.
 Presents
**MEN of the
 NIGHT**
 With
GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON
 and **LUCY BEAUMONT**
 Directed by **AL ROGELL**
 A Sterling Production

1-Col. Ad Cut No. 2

ADDITIONAL PUBLICITY CUTS AND MATS



Scene from "MEN OF THE NIGHT" A Sterling Production

2-Column Pub. Cut No. 5



GARETH HUGHES and WANDA HAWLEY in
 "MEN OF THE NIGHT" A Sterling Production

1-Col. Pub. Cut No. 3



GARETH HUGHES & HERBERT RAWLINSON in
 "MEN OF THE NIGHT" A Sterling Production

1-Col. Pub. Cut No. 4

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2-Column Ad Cut No. 5

LICITY CUTS AND MATS



GARETH HUGHES and WANDA HAWLEY in
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STERLING
PRODUCTIONS
Inc.

Presents

**MEN of the
NIGHT**

with

**GARETH HUGHES
WANDA HAWLEY
HERBERT RAWLINSON**

and LUCY BEAUMONT

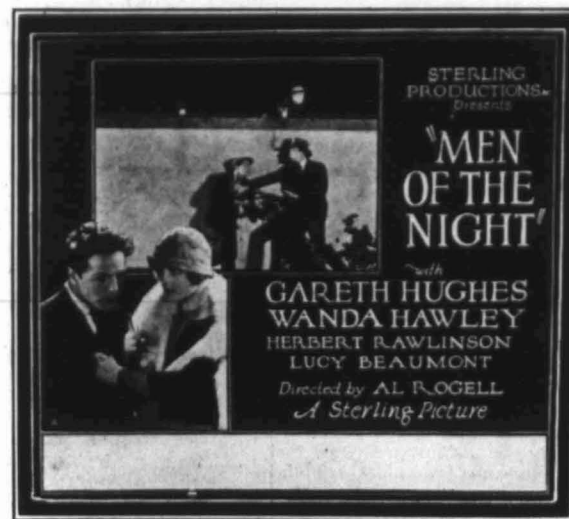
Directed by AL ROGELL
A Sterling Production

1-Col. Ad Cut No. 2

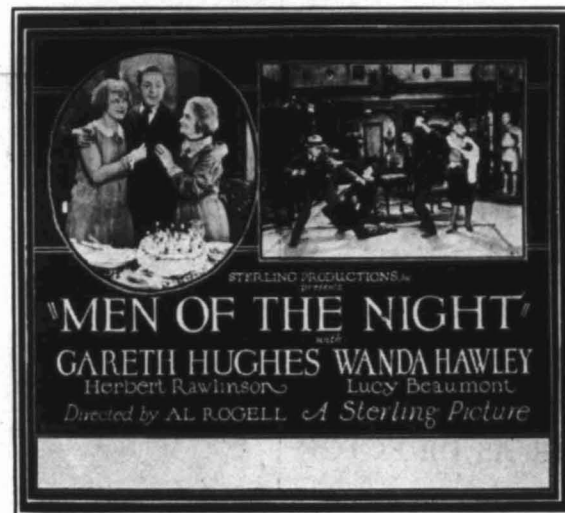
AL ROGELL

HERBERT RAWLINSON
and **LUCY BEAUMONT**

2-Column Ad Cut No. 4



SLIDE A



SLIDE B

Two attractive, beautiful-
ly colored slides that will
help sell the picture.



Scene from "MEN OF THE NIGHT" A Sterling Prod.

2-Column Pub. Cut No. 6

ADVANCE AND CURRENT READERS FOR YOUR NEWSPAPERS —

WANDA HAWLEY ON WOMAN'S LOVE

Heroine of "Men of the Night" Talks On Her Part In That Colorful Motion Picture.

Wanda Hawley, one of the screen's best liked blond leading women, has the feminine lead in "Men of the Night," the first of the Sterling Productions, released by the Sterling Pictures Distributing Corporation, now at the

Theatre. Her part is that of the cashier of an art shop which is in reality a fence for stolen goods conducted by Rupert Dodd and young Dick Foster, who is in love with Trixie Moran, the role played by Miss Hawley. Trixie distrusts Dodd and she suppresses her interest in Dick because he is too subservient to Dodd, taking orders from him, never standing up to him.

"That characteristic never goes far in awakening a woman's love," says Miss Hawley. "Trixie fights her growing interest in Dick and the attraction of his love for her because she cannot bear to see him so wholly under the influence of Dodd, whom she distrusts by instinct, although entirely unaware that he is conducting a fence instead of a legitimate business.

"Dick's love, however, does soften her, and his tenderness towards the sweet old lady installed by Dodd as a cover for his fence, because of her transparent honesty, who calls him 'son' and whom he comes to call 'mother,' at last awakens love in her. She does not confess it, however, until Dick rebels against Dodd's influence, beats him up and frees the old lady, who has been convicted of burglary, by confessing in court that he and Dodd were the guilty persons.

"Trixie acts as a normal girl in love with an unworthy man would act, and the part has been very interesting to me."

In the cast with Miss Hawley are Gareth Hughes, Herbert Rawlinson, Lucy Beaumont, Jay Hunt and Mathilde Brundage. Al Rogell directed.

RAWLINSON IN HEAVY ROLE

Herbert Rawlinson will make his first appearance in the role of a "heavy" in Sterling Pictures' production of "Men of the Night," which will be the attraction for

at the Theatre. He hesitated to accept the part when it was offered to him as he has always played leading roles instead of heavies, and he was doubtful as to how it might affect his standing as a leading man.

A number of this friends advised him to take the part on the ground that the role was ideally suited to him and assured him that it would not have any adverse effect on his standing as a leading man.

"I am glad that I followed their advice and played the part in 'Men of the Night,'" said Mr. Rawlinson after Director Al Rogell had completed the picture. "I enjoyed playing it more than any role in which I have appeared on the screen. I had got tired of playing the dashing hero who rushes in where angels fear to tread, knocks out half a dozen or more brawny men and saves the girl. My friends argued that the role of the villain, since I had been starred in so many crook pictures, would not only give me a rest from straight leads, but would give me a different angle of approach to playing straight parts when I go back to them.

"Their predictions have been more than fulfilled. I felt perfectly at home in the crook angle of 'Men of the Night' and got a kick out of the part I have not had in years. Incidentally, I wish to say that Al Rogell is one of the most capable directors in rapid action pictures with whom I have ever worked."

Gareth Hughes plays the leading man in "Men of the Night" and Wanda Hawley is the leading

PROGRAM READER —

STERLING PICTURES CORPORATION

presents

"MEN OF THE NIGHT"

with

GARETH HUGHES, WANDA HAWLEY, LUCY BEAUMONT, HERBERT RAWLINSON and JAY HUNT

From the Story by FLORENCE WAGNER

Directed by AL ROGELL

One of the most unusual crook dramas of the season, "Men of the Night," a Sterling Picture, will be the offering at the Theatre for days, beginning. It is a powerful, tense and thrilling action drama of life among the criminal element in a big city.

They give a home to a lovable old lady they find selling newspapers for a living, in order that her straightforward honesty may divert suspicion from their so-called "art-shop," really a fence, where they sell their loot. The old lady and young Dick Foster are soon calling each other "mother" and "son." When the woman discovers that her benefactors are jewel thieves, and are going to rob Lady Broderick, she follows and is caught by a detective just as she is putting back in the safe the jewels she had abstracted from Dick's pocket. When Dick learns that his "chief" is going to let his "mother" go to prison for them, he breaks away, fights Dodd to a finish, and confesses his share in the theft. The old lady goes free, and so does Dick. He also wins the love of a sweet girl.

Gareth Hughes plays the part of Dick, Wanda Hawley that of his sweetheart, Lucy Beaumont is his adopted mother, Herbert Rawlinson, the master-crook and Jay Hunt an accomplice. Al Rogell directed. A crook drama shot through with romance and heart interest.

LAST DAY OF "MEN OF NIGHT"

"Men of the Night," the Sterling Picture now at the Theatre, enters upon the last day of its engagement today. It is a crook drama, of powerful story and vivid emotions, told from a new angle. The love that develops between the younger of the jewel thieves and the old lady they install in their art shop-fence as a blind against police suspicion, lends an emotional interest of an unusual sort to the picture. It is through her love for him and his for her, rather than his love for his sweetheart, that he is redeemed.

Al Rogell directed "Men of the Night." Gareth Hughes, Wanda Hawley, Lucy Beaumont, Herbert Rawlinson, Jay Hunt and Mathilde Brundage have the leading roles. The picture is one of the best crook films seen here in a long while and is well worth seeing.

ROMANCE OF AN ADOPTED MOTHER

Gareth Hughes Tells of the Romantic Appeal of the Stirring Action Picture, "Men of the Night."

Gareth Hughes is one of the best of the juvenile actors now appearing before the picture-going public. His blondness, his slender figure and youthful face and figure made him an ideal choice for the role of Dick Foster in the first of the Sterling Productions, released by the Sterling Pictures Distributing Corporation, "Men of the Night," which is coming to the Theatre on for days.

He has appeared in a long line of stage and screen successes. One of his most notable achievements



WANDA HAWLEY in "MEN OF THE NIGHT" A Sterling Production.

1-Col. Pub. Cut No. 2

Two Prepared Reviews

TENSE SCENES IN CROOK FILM

"Men of the Night" at the Theatre, Has Fine Cast with Gareth Hughes, Wanda Hawley and Others.

A crook melodrama with an unusual angle of heart appeal was unfolded at the Theatre last night when the Sterling Production, "Men of the Night," was unreeled. An elderly woman is reduced to selling newspapers to earn a meagre living. She is befriended by two men of the night, posing as art dealers, but really jewel thieves whose art shop is a fence. They install her as a blind against suspicion because of her transparent honesty. She comes to love the younger crook, and calls him "son." He takes to calling her "mother." His growing affection for her awakens the slumbering streak of honesty and goodness which has been warped by association with Rupert Dodd, his "chief."

The old lady learns that the two men are jewel thieves and in attempting to shield Dick, the younger, and to get him to return stolen jewels, she is captured and charged with the burglary. She refuses to give them away and, Dick, his manhood fully aroused, breaks away from Dodd, after giving him a rousing fight, confesses that he stole the jewels. Through the devotion of his "mother" and his evident purpose of going straight, he escapes prison, and wins the love of the girl he had long courted. Through her arrest it comes out that the old lady is heiress to an English estate.

Gareth Hughes is cast as Dick Foster, the younger crook, and gives a fine and consistent characterization to the part. Lucy Beaumont is natural, sweet and unaffected as the adopted mother, acting with power and restraint. Wanda Hawley is charming and natural as Dick's sweetheart, and Herbert Rawlinson gives a fine character portrayal as Dodd, the art dealer-crook. Jay Hunt has a good "bit" as Bogen, and Mathilde Brundage as Lady Broderick.

"Men of the Night" can be recommended without reservation to those picture patrons who like thrilling action and plenty of it while at the same time their emotions are played upon by the complications of the love theme—in this case a double-barreled one, the youth's love for his sweetheart and for the old lady he adopts as his mother. Al Rogell again proves himself a first rate director.

"MEN OF NIGHT" THRILLING FILM

Carefully Balanced Cast Makes This Crook Drama One of the Most Entertaining of the Season.

A crook drama, with absorbing heart interest; acting so good it carries conviction, direction that is intelligent, thorough and painstaking are the characteristics of the new mother love and crook photodrama which opened a days' engagement at the Theatre last night.

This is "Men of the Night," a Sterling Production, made from a story by Florence Wagner. The picture is unusual among the average run of crook melodramas in that a tender heart interest runs straight through the picture, side by side with the thrills and smashing climaxes of the story of crime.

Dick Foster is a young man of easy-going nature, slightly rebellious against the state of things after his return from the war. He falls under the influence of Rupert Dodd, reputed art dealer, really a master jewel thief and "fence," and takes to the life of the underworld. He becomes greatly interested in an old woman who unwittingly saved him from capture by the police by keeping for him a bundle containing stolen jewels until the way was clear for his escape. Dodd installs her in his art shop to divert suspicion from them by her evident honesty and sincerity. A strong bond of affection develops between the boy and the woman and they are soon calling each other "mother" and "son." Upon learning that her boy is a thief, she is ready to go to any lengths to redeem him. She gets caught by the police while trying to induce him to return stolen jewels and is charged with the theft. She is found guilty, and Dick then rebels against Dodd, who had promised to save her, gives him a sound thrashing, and confesses his crime, thereby saving his mother and himself and winning the love of a sweet girl. Through her assumption of Dick's crime, the old lady learns that she is heiress to an estate in England.

Gareth Hughes as Dick, Lucy Beaumont as the old lady, Wanda Hawley as the girl and Herbert Rawlinson as the elder crook, have the action of this powerful and thrilling romantic melodrama in their competent hands from start to finish. They keep the spectators' interest on the alert every minute of the time it takes to screen the film. They are all well cast. The role of Dick might have been written around Gareth Hughes, so well does he get into the part. Lucy Beaumont lives her role. Miss Hawley, Mr. Rawlinson and Jay Hunt and Mathilde Brundage are extremely effective.

STERLING PRODUCTIONS, Inc. presents

"MEN OF THE NIGHT"

TAX FREE AND TAXABLE

DESCRIPTIVE FILMUSIC GUIDE

By MICHAEL HOFFMAN

Projection 1 hour—Timing based on a speed of 11 minutes per 1000 feet

COMPOSITION SUGGESTIONS

Cue

Appearing on Film

Time Min.

Descriptive Action of Each Scene

Tempo of Action & Music Required

(1st) *Tax Free. (2nd) **Taxable.

T READERS FOR YOUR NEWSPAPERS — EXPLOITATION HINTS

READER —

CORPORATION

"MEN OF THE NIGHT"

WANDA HAWLEY, LUCY BEAUMONT, HERBERT RAWLINSON, JAY HUNT

FLORENCE WAGNER
AL ROGELL

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EXPLOITATION IS LIFE BLOOD OF EXHIBITION

No picture will make money for the exhibitor unless he lets possible patrons know that it is being shown at his theatre. This he must do in many ways if he wishes to draw the maximum amount of business for each picture screened. Advertising and publicity are not enough; the picture must be exploited—brought to the attention of the public in striking ways.

THE LOBBY

The lobby is one of your best exploitation mediums. The posters for "Men of the Night" have been prepared with an especial eye for their drawing power when displayed in the lobby. The lobby cards and the stills will add to the attractiveness of such display.

Get from your local newspaper some clippings on noted crimes, especially jewel thefts, in your town or state or nearby big city and display them on a bulletin board in the lobby. They will be read and will stimulate interest in "Men of the Night." The picture should be well advertised on the bulletin board.

BALLYHOO

A simple, inexpensive but effective street attention-getter is to have a man in full evening dress, including the top hat, walk through the streets during the day. His dress will attract attention everywhere. He can carry an advertisement on his back, distribute heralds or be used as a walking teaser. In the latter case a sign might ask, "Why do Men of the Night come out in broad daylight?"

CONTEST

A newspaper or house program contest, in which the prizes are money and tickets, worked out along the adopted mother angle of the picture is unusual enough to interest editors and patrons. Offer prizes for the best brief essays on "Why shouldn't orphan children adopt parents?"

SNIPES

Print and post half sheet cards announcing a reward for information leading to arrest of Rupert Dodd and Dick Foster, two "Men of the Night," who cracked the Broderick safe and robbed it of its famous collection of jewels. Sign it with Lady Broderick's name.

TEASER ADS OR SNIPES

The following series of teasers, used either as newspaper advertisement on successive days, or as snipes; will prove a drawing card.

1. We will return the jewels stolen from the Broderick safe if guaranteed immunity from arrest.
MEN OF THE NIGHT.
2. The Broderick jewels will be returned on.....day.
MEN OF THE NIGHT.
3. The Broderick jewels will be returned tomorrow at 2:30 p. m. Any attempt to arrest us will meet with armed resistance.
MEN OF THE NIGHT.
4. The Broderick jewels will be returned today at 2:30 at the.....Theatre where a smashing crook melodrama, "MEN OF THE NIGHT," with Gareth Hughes, Wanda Hawley, Lucy Beaumont and Herbert Rawlinson will be the attraction. Filled with thrills, suspense, an adopted mother's devotion and romantic heart interest.
HERALD

An effective herald can be made up from the three-column advertisement in the press book on one side of a

STERLING PRODUCTIONS, Inc. presents

"MEN OF THE NIGHT"

TAX FREE AND TAXABLE

DESCRIPTIVE FILMUSIC GUIDE

By MICHAEL HOFFMAN

Projection 1 hour—Timing based on a speed of 11 minutes per 1000 feet

COMPOSITION SUGGESTIONS

Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required
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(1st) *Tax Free.
(2nd) **Taxable.

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at the Theatre. He hesitated to accept the part when it was offered to him as he has always played leading roles instead of heavies, and he was doubtful as to how it might affect his standing as a leading man.

A number of this friends advised him to take the part on the ground that the role was ideally suited to him and assured him that it would not have any adverse effect on his standing as a leading man.

"I am glad that I followed their advice and played the part in 'Men of the Night,'" said Mr. Rawlinson after Director Al Rogell had completed the picture. "I enjoyed playing it more than any role in which I have appeared on the screen. I had got tired of playing the dashing hero who rushes in where angels fear to tread, knocks out half a dozen or more brawny men and saves the girl. My friends argued that the role of the villain, since I had been starred in so many crook pictures, would not only give me a rest from straight leads, but would give me a different angle of approach to playing straight parts when I go back to them."

Their predictions have been more than fulfilled. I felt perfectly at home in the crook angle of 'Men of the Night' and got a kick out of the part I have not had in years. Incidentally, I wish to say that Al Rogell is one of the most capable directors in rapid action pictures with whom I have ever worked."

Gareth Hughes plays the leading man in "Men of the Night" and Wanda Hawley is the leading woman. Lucy Beaumont has an excellent character part. Other players are Jay Hunt and Mathilde Brundage.

GARETH HUGHES IN A BIG ROLE

Gareth Hughes, who has won popularity on both stage and screen through his characterizations of juveniles, is said to have one of his best roles as Dick Foster, the young crook who is redeemed from a life of crime through the love of his adopted mother in "Men of the Night," the Sterling Production which will be at the Theatre for days, starting on The picture is based upon a story by Florence Wagner and was directed by Al Rogell, who made a big reputation in the directorial field through his series of western pictures starring Fred Thomson and Jack Hoxie. In the cast with Gareth Hughes are Wanda Hawley, Lucy Beaumont, Herbert Rawlinson, Jay Hunt and Mathilde Brundage.

Gareth Hughes was born in Llanelli, Wales, and is still in his twenties. He was educated in his native town and in Paris. He has acted on the stage both in England and in America. Among his stage plays are "Everyman," "Salome," "Moloch," etc. He began his screen career with Clara Kimball Young in "Eyes of Youth"; was with Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch"; with Florence Reed in "The Woman Under the Oath"; "The Christian," "Enemies of Women," "Penrod," "The Hunch," "Life's Darn Funny," "Garments of Truth," "Little Eva Ascends," and in the screen version of J. M. Barrie's famous novel, "Sentimental Tommy." It was in the latter role that young Hughes achieved one of his biggest successes and won a reputation that has kept him in constant demand among casting directors ever since.

mother, Herbert Rawlinson, the master-crook and Jay Hunt an accomplice. Al Rogell directed. A crook drama shot through with romance and heart interest.

LAST DAY OF "MEN OF NIGHT"

"Men of the Night," the Sterling Picture now at the Theatre, enters upon the last day of its engagement today. It is a crook drama, of powerful story and vivid emotions, told from a new angle. The love that develops between the younger of the jewel thieves and the old lady they install in their art shop-fence as a blind against police suspicion, lends an emotional interest of an unusual sort to the picture. It is through her love for him and his for her, rather than his love for his sweetheart, that he is redeemed."

Al Rogell directed "Men of the Night." Gareth Hughes, Wanda Hawley, Lucy Beaumont, Herbert Rawlinson, Jay Hunt and Mathilde Brundage have the leading roles. The picture is one of the best crook films seen here in a long while and is well worth seeing.

ROMANCE OF AN ADOPTED MOTHER

Gareth Hughes Tells of the Romantic Appeal of the Stirring Action Picture, "Men of the Night."

Gareth Hughes is one of the best of the juvenile actors now appearing before the picture-going public. His blondness, his slender figure and youthful face and figure made him an ideal choice for the role of Dick Foster in the first of the Sterling Productions, released by the Sterling Pictures Distributing Corporation, "Men of the Night," which is coming to the Theatre on days. He has appeared in a long line of stage and screen successes. One of his most notable characterizations on the screen was that of Tommy in J. M. Barrie's "Sentimental Tommy." The part of Dick Foster in "Men of the Night" is another excellent role for him and one which his loyal fans will hail with delight.

He plays the part of a young criminal who is redeemed from his past by the love of a sweet old lady who loves him as a son and whom he "adopts" as his "mother."

"The public loves romance in its plays, books and pictures," says Mr. Hughes, "and in 'Men of the Night,' my latest picture, it will find a double romance—the love of a young crook for a sweet, mild-mannered old lady, and for a young girl who scorns his affection because he is so much under subjection to a professional criminal who passes as an art dealer."

"Young Dick Foster, the part that I play, is redeemed from his career of thievery by his love for the old lady who calls him 'son' and who comes to call her 'mother.' Dick does not realize that his character has been changed by his affection for the old lady until she is convicted of the crime committed by himself and his fellow thief. Then he awakes to the fact that he loathes the career he has been following and the master criminal he has blindly followed. He gives his leader a good drubbing, goes to court and clears his adopted mother. This is a romance of an unusual sort on the screen and gives 'Men of the Night' a new and unusually effective audience pull. The boy's love story with the cashier at the so-called 'art shop' of the thieves, is the second barrel of this double-barreled romance, and is quite different from the usual love story."

Wanda Hawley plays the role of Trixie Moran, the sweetheart of Dick Foster, while Lucy Beaumont is the adopted mother, Herbert Rawlinson the master crook, and Mathilde Brundage the Lady Broderick. Al Rogell directed "Men of the Night."



WANDA HAWLEY in "MEN OF THE NIGHT" A Sterling Production.

1-Col. Pub. Cut No. 2

jewels, she is captured and charged with the burglary. She refuses to give them away and, Dick, his manhood fully aroused, breaks away from Dodd, after giving him a rousing fight, confesses that he stole the jewels. Through the devotion of his "mother" and his evident purpose of going straight, he escapes prison, and wins the love of the girl he had long courted. Through her arrest it comes out that the old lady is heiress to an English estate.

Gareth Hughes is cast as Dick Foster, the younger crook, and gives a fine and consistent characterization to the part. Lucy Beaumont is natural, sweet and unaffected as the adopted mother, acting with power and restraint. Wanda Hawley is charming and natural as Dick's sweetheart, and Herbert Rawlinson gives a fine character portrayal as Dodd, the art dealer-crook. Jay Hunt has a good "bit" as Bogen, and Mathilde Brundage as Lady Broderick.

"Men of the Night" can be recommended without reservation to those picture patrons who like thrilling action and plenty of it while at the same time their emotions are played upon by the complications of the love theme—in this case a double-barreled one, the youth's love for his sweetheart and for the old lady he adopts as his mother. Al Rogell again proves himself a first rate director.

installs her in his art shop to divert suspicion from them by her evident honesty and sincerity. A strong bond of affection develops between the boy and the woman and they are soon calling each other "mother" and "son." Upon learning that her boy is a thief, she is ready to go to any lengths to redeem him. She gets caught by the police while trying to induce him to return stolen jewels and is charged with the theft. She is found guilty, and Dick then rebels against Dodd, who had promised to save her, gives him a sound thrashing, and confesses his crime, thereby saving his mother and himself and winning the love of a sweet girl. Through her assumption of Dick's crime, the old lady learns that she is heiress to an estate in England.

Gareth Hughes as Dick, Lucy Beaumont as the old lady, Wanda Hawley as the girl and Herbert Rawlinson as the elder crook, have the action of this powerful and thrilling romantic melodrama in their competent hands from start to finish. They keep the spectators' interest on the alert every minute of the time it takes to screen the film. They are all well cast. The role of Dick might have been written around Gareth Hughes, so well does he get into the part. Lucy Beaumont lives her role. Miss Hawley, Mr. Rawlinson and Jay Hunt and Mathilde Brundage are extremely effective.

STERLING PRODUCTIONS, Inc. presents "MEN OF THE NIGHT"

TAX FREE AND TAXABLE

DESCRIPTIVE FILMUSIC GUIDE

By MICHAEL HOFFMAN

Projection 1 hour—Timing based on a speed of 11 minutes per 1000 feet

				COMPOSITION SUGGESTIONS	
				(1st) *Tax Free.	(2nd) **Taxable.
Cue	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	
At Screening		4	Myst.—Excite.	2/4 Tremelo	*Trembling Anxiety (Hoffman) **Thrills (Sanders)
T—I began to fear		2½	Pathos	4/4 Andante	*Andante—3rd Sym'ny (Mozart) **Andantino (Lemare)
T—(Sign) ANTIQUES		4	Foreboding	12/8 Slow Dram.	*The Tormentor (Hoffman) **Force of Destiny (Verdi)
S—Boy brings tray to old lady		4½	Neutral	4/4 Moderato	*Chattering (Gabriel-Marie) **Love's Enchantment (Varley)
T—Morning—to all appearances		5	Brisk	2/4 Allegretto	*Social Chat (Eugene) **Promenade (Rapee)
S—Mrs. Broderick (customer) leaves		4	Neutral	4/4 Moderato	*Princesse (Czibulka) **Thoughts of Yore (Frey)
T—Men of the Night		3½	Exciting (Shots)	2/4 Agitato	*Disturbance (Hoffman) **Fuga (Marie)
S—Mother & cops in bedroom		3	Quiet Myst.	4/4 Misterioso	*Loitering Shadows (Hoffman) **Shadowed (Zamecnik)
T—You have excellent taste		3	Neutral	4/4 Moderato	*The Vow (Franceschi) **Vision d'Amour (Friml)
T—Dick—Dick—I must talk		3	Threatening	12/8 Slow Dram.	*Abusive Tongues (Hoffman) **Erl King (Schubert)
S—Boys reach Broderick home		4	Mysterious	4/4 Misterioso	*Fiendish Eyes (Hoffman) **Plotting Foe (Kilenyi)
S—Butler catches old lady		1	Tremelo Excite.	2/4 Tremelo	*Pangs of Passion (Hoffman) **Restless Bows (Strawley)
T—We'll watch the joint		5	Slow Dram.	4/4 Dramatic	*Agony (Kempinski) **Desperazione (Marie)
S—Bogan returns with news-paper		5	Weird Dram. (Third Degree)	4/4 Weird	*Ondes Mysterieuses (Franceschi) **Agitato No. 2 (Rapee-Axt)
T—I've told Trixie everything		2½	Fight—Excite.	4/4 Agitato	*Tumult (Verdi) **Devastation (Herbert)
S—Mr. & Mrs. Broderick examine jewels		1	Neutral	4/4 Moderato	*Constance (Golden) **Fleeting Hour (Lee)
T—We must make her confess		2½	Heavy Dram.	3/4 Dramatic	*Prelude Salanic (Kempinski) **Prelude Dramatic (Strawley)
S—Dick & girl arrive in cell		2	Sentimental	3/4 Romantic	*Love Eyes (Zamecnik) **So This Is Love (Goetz)

Finish warning (CHORD) as LOVERS EMBRACE—THE END.

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TAX-FREE MUSIC CO., 1674 BROADWAY, NEW YORK

of Dick, Wanda Hawley Beaumont is his adopted master-crook and Jay directed. A crook drama heart interest.



WANDA HAWLEY in "MEN OF THE NIGHT" a Sterling Production.

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containing stolen jewels until the way was clear for his escape. Dodd installs her in his art shop to divert suspicion from them by her evident honesty and sincerity. A strong bond of affection develops between the boy and the woman and they are soon calling each other "mother" and "son." Upon learning that her boy is a thief, she is ready to go to any lengths to redeem him. She gets caught by the police while trying to induce him to return stolen jewels and is charged with the theft. She is found guilty, and Dick then rebels against Dodd, who had promised to save her, gives him a sound thrashing, and confesses his crime, thereby saving his mother and himself and winning the love of a sweet girl. Through her assumption of Dick's crime, the old lady learns that she is heiress to an estate in England.

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do Men of the Night come out in broad daylight?

CONTEST

A newspaper or house program contest, in which the prizes are money and tickets, worked out along the adopted mother angle of the picture is unusual enough to interest editors and patrons. Offer prizes for the best brief essays on "Why shouldn't orphan children adopt parents?"

SNIPES

Print and post half sheet cards announcing a reward for information leading to arrest of Rupert Dodd and Dick Foster, two "Men of the Night," who cracked the Broderick safe and robbed it of its famous collection of jewels. Sign it with Lady Broderick's name.

TEASER ADS OR SNIPES

The following series of teasers, used either as newspaper advertisement on successive days, or as snipes; will prove a drawing card.

1. We will return the jewels stolen from the Broderick safe if guaranteed immunity from arrest.
MEN OF THE NIGHT.

2. The Broderick jewels will be returned on..... day.
MEN OF THE NIGHT.

3. The Broderick jewels will be returned tomorrow at 2:30 p. m. Any attempt to arrest us will meet with armed resistance.
MEN OF THE NIGHT.

4. The Broderick jewels will be returned today at 2:30 at the..... Theatre where a smashing crook melodrama, "MEN OF THE NIGHT," with Gareth Hughes, Wanda Hawley, Lucy Beaumont and Herbert Rawlinson will be the attraction. Filled with thrills, suspense, an adopted mother's devotion and romantic heart interest.

HERALD

An effective herald can be made up from the three-column advertisement in the press book on one side of a single sheet of paper, and an advertisement of the showing of "Men of the Night" at your theatre on the reverse side. The punch lines will furnish you with effective copy for this purpose.

WRITE YOUR PATRONS ABOUT "MEN OF THE NIGHT"

Dear Sir (or Madam) :—

When a picture so filled with action, adventure, romance and heart interest as "Men of the Night," comes to the..... Theatre on..... for..... days, I like to give my patrons advance information so they can arrange their engagement to see it. "Men of the Night" is a crook melodrama of fast action, thrilling scenes, smashing climaxes; but also it is a drama of very human emotions with a set of very human characters involved in a most unusual situation.

A youthful criminal grows to love the sweet old lady a pair of crooks had sheltered for selfish reasons. When she learns that her "son" is a criminal, she is ready to sacrifice her freedom to shield him. Her staunch devotion and loyalty arouses the youth's sleeping manhood. He defeats his partner in a great fight, and saves his "mother" from prison by confessing his guilt. His confession and desire to escape from his criminal surroundings win his freedom and the love of the girl he has long courted.

"Men of the Night" was directed by Al Rogell, a First National director, and is acted by an excellent cast including Gareth Hughes, Wanda Hawley, Lucy Beaumont, Herbert Rawlinson, Jay Hunt and Mathilde Brundage. It is a photoplay with genuine appeal for all classes of fans. It is excellent entertainment.

Very truly yours,

Manager.

STERLING PRODUCTIONS, Inc. presents

"MEN OF THE NIGHT"

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By MICHAEL HOFFMAN

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I began to fear		2 1/4	Pathos	4/4 Andante	*Andante—3rd Sym'ny (Mozart)	**Andantino (Lemare)
(Sign) ANTIQUES		4	Foreboding	12/8 Slow Dram.	*The Tormentor (Hoffman)	**Force of Destiny (Verdi)
Boy brings tray to old lady		4 1/2	Neutral	4/4 Moderato	*Chattering (Gabriel-Marie)	**Love's Enchantment (Varley)
Morning—to all appearances		5	Brisk	2/4 Allegretto	*Social Chat (Eugene)	**Promenade (Rapee)
Mrs. Broderick (customer) leaves		4	Neutral	4/4 Moderato	*Princesse (Czibulka)	**Thoughts of Yore (Frey)
Men of the Night		3 1/2	Exciting (Shots)	2/4 Agitato	*Disturbance (Hoffman)	**Fuga (Marie)
Mother & cops in bedroom		3	Quiet Myst.	4/4 Mysterioso	*Loitering Shadows (Hoffman)	**Shadowed (Zamecnik)
You have excellent taste		3	Neutral	4/4 Moderato	*The Vow (Franceschi)	**Vision d'Amour (Friml)
Dick—Dick—I must talk		3	Threatening	12/8 Slow Dram.	*Abusive Tongues (Hoffman)	**Erl King (Schubert)
Boys reach Broderick home		4	Mysterious	4/4 Mysterioso	*Fiendish Eyes (Hoffman)	**Plotting Foe (Kilenyi)
Butler catches old lady		1	Tremelo Excite.	2/4 Tremelo	*Pangs of Passion (Hoffman)	**Restless Bows (Strawley)
We'll watch the joint		5	Slow Dram.	4/4 Dramatic	*Agony (Kempinski)	**Desperazione (Marie)
Bogen returns with news paper		5	Weird Dram. (Third Degree)	4/4 Weird	*Ondes Mysterieuses (Franceschi)	**Agitato No. 2 (Rapee-Axt)
I've told Trixie everything		2 1/2	Fight—Excite.	4/4 Agitato	*Tumult (Verdi)	**Devastation (Herbert)
Mr. & Mrs. Broderick examine jewels		1	Neutral	4/4 Moderato	*Constance (Golden)	**Fleeting Hour (Lee)
We must make her confess		2 1/2	Heavy Dram.	3/4 Dramatic	*Prelude Salanic (Kempinski)	**Prelude Dramatic (Strawley)
Dick & girl arrive in cell		2	Sentimental	3/4 Romantic	*Love Eyes (Zamecnik)	**So This Is Love (Goetz)

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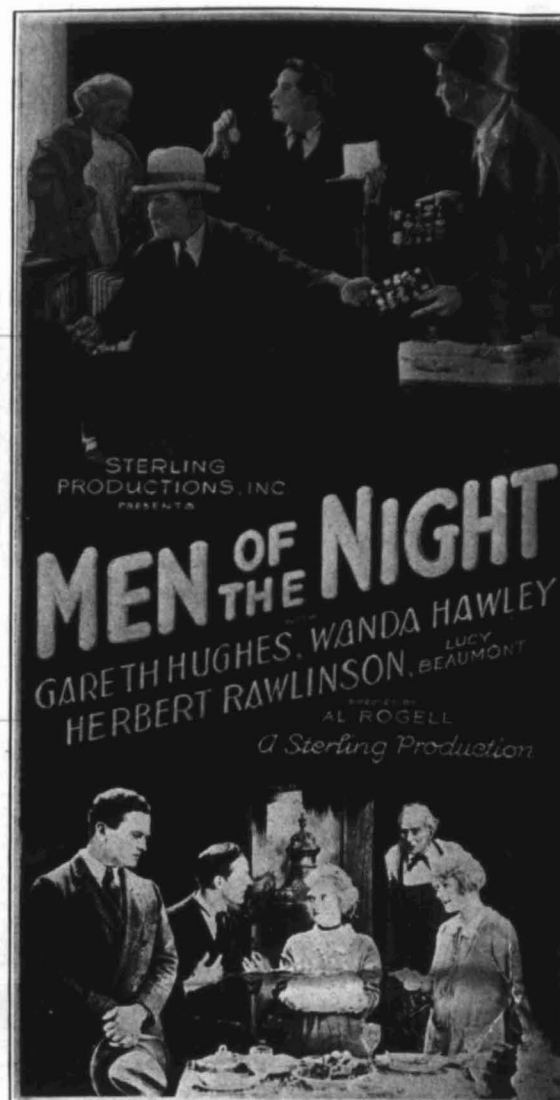
TAX-FREE MUSIC CO., 1674 BROADWAY, NEW YORK

POSTER AND LOBBY CARDS DESIGNED TO SUIT THE NE

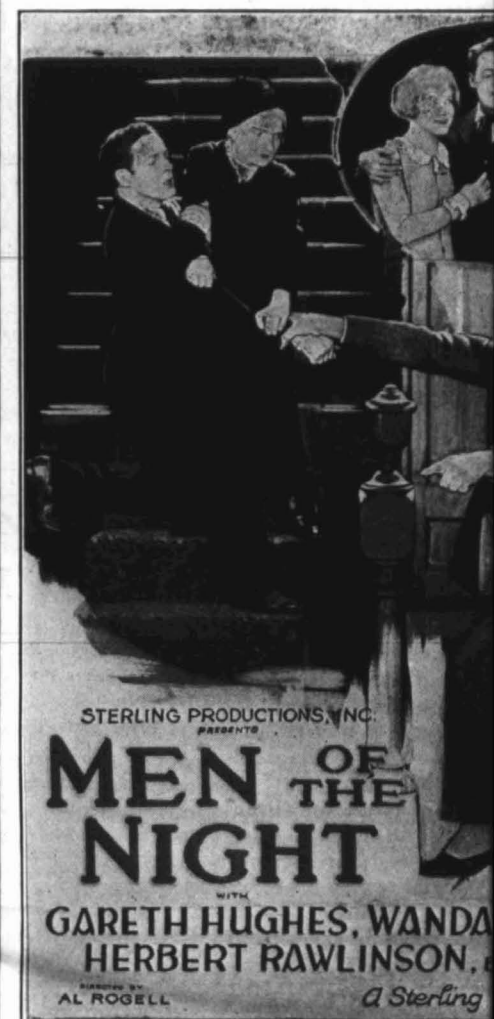
Four brilliantly colored posters
that will attract attention on
any billboard.



6 SHEET POSTER



3 SHEET POSTER



1 SHEET B

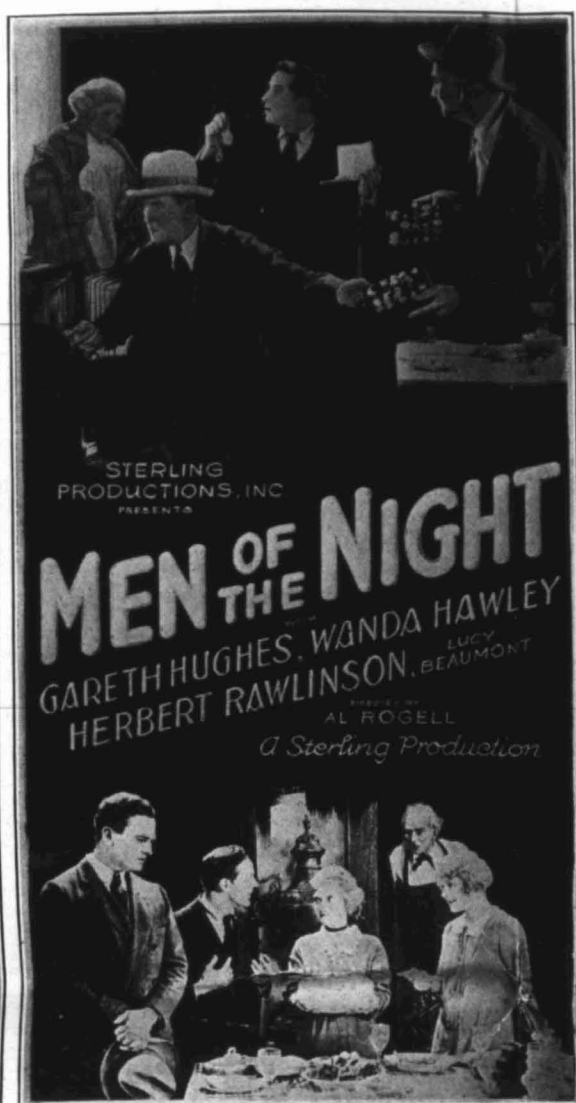
COLORED LOBBY CARDS

8 - 11 x 18
2 - 22 x 28

Beautifully Colored Art Cards That Will
Pull Patrons



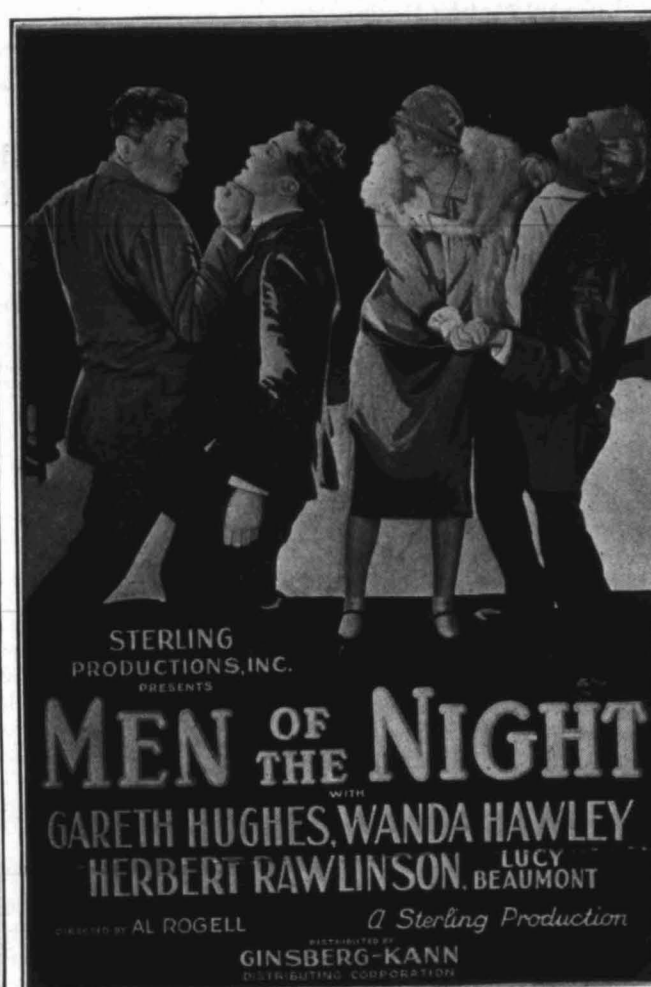
CARDS DESIGNED TO SUIT THE NEEDS OF YOUR THEATRE



3 SHEET POSTER



1 SHEET B



1 SHEET A



6 SHEET POSTER

3 SHEET POSTER

1 SHEET B

COLORED LOBBY CARDS

8 - 11 x 18

2 - 22 x 28

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Pull Patrons



3 SHEET POSTER

1 SHEET B

1 SHEET A



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