FEB 23 1917

"THE LAND OF BUDDHA."

Powers Educational Split Reel—Released March 4.

©CLM 856

The Land of Buddha was visited by Doctor Dorsey, who spent much time and money in obtaining views such as have never before been taken by the motion picture camera, of such sights as the Dagoba Ruanweli, the largest brick building in the world, which is surrounded by white marble colonades. There are thousands of niches in the pillars and in each one is a statue of Buddha, or of an ancient king. The platform upon which this tomb rests, is supported by four hundred sculptured elephants, which are now hardly recognizable. The work is being restored, under the direction of the chief priest, whose house is shown. This process has been under his direction for years. In 2500 years there have been few changes in the local methods of building and working.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress