MAR 10 1917

"ARTISTIC CHINA AND JAPAN."
As seen by Dr. Dorsey.

Powers Educational Split Reel—
Released March 25.

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The palaces of the Imperial family in Peking are shown, with the entrance to the throne-room of the "Son of Heaven," as the Emperor was called. We pass then to views of Japanese craftsmen at their delicate tasks —damascene work, transferring the gold leaf to the prepared design, inserting the fine wire into the prepared grooves, and tapping it into place. The specimens shown in the picture were later exhibited at the San Francisco Fair.

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