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Issue Number 13 of the Universal Screen Magazine begins with views of the praparation of food in one of the big hotel kitchens of New York City, all of which establishments are under the constant supervision of the inspectors from the Board of Health.

Porpoise fishing off the Atlantic Coast comes next. The porpoise is a member of the whale family and oil, selling for forty cents an ounce, is extracted from them, and used for lubricating the works of fine watches and chronometers.

The transformation of an old mill into a plant for the making of shells is a timely picture. Beauty hints illustrating the care of the nails, and posed by the famous beauty of the stage, Justine Johnstone, are included as feminine preparedness.

The reel closes with a few moments with Willie Hopkins and his animated sculpture, which may well be called "Miracles in Mud."

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