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UNIVERSAL SCREEN MAGAZINE.

Reel! ~~Issue~~ No. 16.

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A modern health farm is the first subject shown in the Universal Screen Magazine, Issue No. 16. We see the tired business man, and the woman who is run down, at wholesome work and exercise in the great outdoors.

Then we are shown the making of cigarettes, in which modern machinery has supplanted the slower and more expensive hand methods of Europe. A machine producing three hundred smokes a minute is seen. "Aunt Jinny," a Florida nicotine lover, has been amusing tourists for years by her expert manipulation of a big black cigar.

An interesting new invention is demonstrated by a vaudeville performer, who lost a leg in an accident, and yet is more proficient as a dancer with his artificial limb than most people with two natural ones. The leg is made of compressed paper and weighs only twenty-four ounces.

Nature studies in New York's famous Aquarium, showing many of the fish gathered from the Seven Seas, come next, and the reel is completed by a clay cartoon by Willie Hopkins, the sculptor, who shows us an animated clay picture of the U. S. as a united nation.

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