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"IN THE LAND OF LIGHT AND GLOOM."

Powers Dorsey Educational Split Reel —Released July 28.

India is the land of light and gloom, On the one side we see the luxury of the Rajahs, and on the other the grinding poverty of the people. All classes are very religious, and adhere strictly to caste and never intermarry. We see the Maharajah leaving his palace, he is the descendant of a line which has ruled the same land for twenty-two centuries. The Nizam of Hyderbad owns more elephants than all the circuses in America, and they are always hungry. They are used for processions, parades, tiger hunting, clearing the jungle and building purposes. We see the original "Gunga Dhin" watering the elephants. Kipling has immortalized him, and this is a perfect specimen of the type of watercarrier. The elephants love their bath. In the background we see a tomb. Whenever we see one in India we know that it denotes the grave of a Mohamedan as the Hindus always cremate their dead.

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