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THIS issue of the Screen Magazine contains a varied assortment of extremely interesting topics. The first subject is "Teaching the Kiddies to Appreciate Beauty, Particularly in Trees." Experiments are carried out in classes for implanting a sense of beauty in the young, and plans are made for ceremonies, and actual outdoor experiments in Spring. Beauty is also taught, but to the more addanced, through Helen Keller's rhythmic dances. Miss Keller is a teacher of bodily poise, and obtains her inspiration from the old Greek principles of beauty building. Her adaptation of them to American life and American needs are fully and most artistically reproduced in this magazine.

For a screen oddity this magazine presents an acrobatic fly who has been taught to perform a regular vaudeville stunt of his own.

The Screen Magazine also presents a detailed picture of the building and operation of the new barge canal from Buffalo to Albany, which connects the Great Lakes with the Atlantic Ocean. The vessels with which these shipments are made, the locks in which they are carried through the different levels, and the various means of operation are carefully shown. The cost of this canal was well over a billion dollars.

The reel closes with a "Miracle in Mud," by Willie Hopkins. It is entitled "Some Pacifists."

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