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THIS issue of the Universal Screen Magazine contains four subjects of unusual interest. The first is most timely, showing the preparation which the United States is making for its aerial war upon the Boches. In addition to a huge fleet of aeroplanes, the United States is building a remarkable number of captive balloons and training a corps of men to handle this chief aid to the aeroplane in discovering the secret batteries of the enemy and directing bombardment and infantry attacks.

Contrasting with this destructive occupation, the Magazine shows the most backward agricultural districts, the Blue Ridge Mountains of North Carolina, where the modern harvester is startling the poor white trash who have for centuries followed most primitive methods of agriculture.

Since Paris is so occupied with the war, American women have had to look elsewhere for their fashion models. Mlle. Sumene for the Screen Magazine has been induced to show the source from which she is designing costumes for American women. The Screen Magazine takes us to the American Museum of Natural History, where Mlle. Sumene found amongst the figures of ancient Peru, China, Japan and aboriginal America the inspiration for the designs which many American women will wear the coming year.

There is no more dangerous occupation than that of the fireman, and the Screen Magazine shows the rigorous training which the rookies have to undergo before they can join the fire-fighting forces which every city is proud to honor.

The Screen Magazine closes with a "Miracle in Mud," by Willie Hopkins.

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