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THIS unusually interesting issue of the Magazine recounts the daily life of a coast guard, and the dangers he has to endure in rescuing ships and drowning persons. It also represents a detailed view of the way nature study is made possible through museums, taking for an example the making of a group of snakes through molds of plaster paris. Another interesting scene is the garbage disposal system of the city of New York, which formerly cost $232,000 a year, and for which a company now pays $180,000 for the privilege. An almost unbelievable condition of prison torture in Mexico, and its recent reform, brings the Screen Magazine to its concluding episode, which is another "Miracle in Mud," by Willie Hopkins. It is entitled "The Woods Are Full of 'Em."

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