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PREPAREDNESS heads the list in the fifty-third issue of Universal's Screen Magazine. In this instance the training of the hospital units and actual experience of their work at the front are shown. Under the heading of economy the Screen Magazine shows that it is possible to eat sharks instead of having them eat you. By certain processes of curing, the meat of the tiger of the sea is as edible as that of almost any other fish. The Screen Magazine also shows the intricate processes of the manufacture of veils through the courtesy of Von Raalte, and through the courtesy of the Le Lash Studios, are depicted all of the mechanical processes whereby the effects in a theatre, such as scenery, rain, wind, galloping horses, smashing windows, wave beats on the shore, etc., are produced. There is also a Miracle in Mud by Willie Hopkins, entitled "Some Boys."

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