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The making of an artilleryman is the first subject in this Screen Magazine, and it shows the modern method of trench warfare as applied to the raw recruits handling the heavy artillery which will soon be booming on the Western front, in France.

In domestic science the Screen Magazine's cook, Mrs. A. Louise Andrea, who is conducting an experimental kitchen for the Gentlewoman's Magazine shows how to make a cheese souffle. It looks tremendously good but scarcely Hooverian.

The art of dislocation is vividly portrayed by an acrobat who styles himself the "Human Bowknot".

There is also an extremely interesting department of agriculture film showing the sheep industry as carried out in the great forest and grazing land reservations of the United States.

Willie Hopkins adds a Miracle in Mud which this week is entitled "The Winning Hand".

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