UNIVERSAL SCREEN MAGAZINE,
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SCREEN Magazine No. 62 offers the innovation of a continued story. In its pictorial representation of industry, the editor naturally came plumb up against the making of a newspaper, and so intricate and interesting did the process appear, that it seemed impossible to put it all into a single chapter of the magazine. Therefore it has been divided into three. The first installment shows the wood pulp extracted from the forests of the mountain, and turned into paper, delivered in huge rolls at the door of the newspaper office.

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Scarcely less interesting is the turning of American youth into aviators for service in France. Dummy engines and gear shifts are cleverly used to instill confidence into the beginner.

A vaudeville act is interjected, illustrating the intelligence of monkeys, and to what a degree of proficiency they can be trained.

The United States Government film showing the tremendous danger which the forests of the United States run with careless hunters throwing matches and cigarettes about, is also an interesting and instructive picture. The United States has established an efficient service of forest rangers to prevent the destruction of huge tracts of immensely valuable timberlands.

The magazine closes with a Miracle in Mud by Willy Hopkins, entitled "Mother's Liberty Bond."

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