SCREEN MAGAZINE NO. 65

APR 2 1918

SO interesting did the series on the making of a newspaper become, that it was found impossible to complete it in three installments, and the fourth one is the piece de resistance of Universal Screen Magazine No. 65. Thousands have wondered how it is that one can come out of a baseball game and find the complete account of the game, final score, and all, on the street before he reaches it. Chapter Four of this series tells you how it is done. It gives you a glimpse into the pressroom where the huge presses are grinding out twenty thousand sixteen-page papers each, all of the up-to-date mechanical inventions which have made this possible, and then it takes you into the circulation room into which these papers come in bundles of two hundred and fifty, how they are counted, wrapped, delivered to newsboys, and sold on the street without the least possible delay.

There is also a glimpse at a couple of Japanese who are wonderful gymnasts, and whose exhibition should fit them excellently for service in the United States Signal Corps.

But more to the point is the glimpse of the training of Canadian officers. The conduct of these men at Ypres, Neuve Chappelle, Vimy Ridge, Somme and Cambrai, and before Lenz, attests better than anything else the fact that this training was of the right character. ©CIM 1183

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress