JUL 25 1918

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UNIVERSAL SCREEN MAGAZINE NO. 82.

vol 1

This issue of Screen Magazine starts off with a chapter on conservation. The Pennsylvani Steel Mill utilizes worn-out and abandoned steel rails by transforming them into new ones. Next comes a lesson in floriculture, showing the best way to slip geraniums. This film was photographed at the New York College of Agriculture, Cornell University. Everyone is interested in the little inhabitants of the zoo. Screen Magazine introduces us to some of the pygmies of the mammals' house at the Bronx Zoo. A new engineering device, mining by water power, is now being practised. At the La Grange Mine, Trinity County, California, the largest hydraulic mine in the world, gold is washed with water which flows at a tremendous pressure. We are admitted, through the Screen Magazine, into the Atlantic Division, American Red Cross, New York City, where clothing for the Allied wounded is made. Efficient methods are used in supplying the soldiers in the hospitals with comfortable garments. The reel closes with a Miracle in Mud, in which Willie Hopkins, the noted sculptor, uses Joe, the Universal monkey, as his model.

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