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One Reel ©CIM 1257 c

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IN this issue, No. 92, we are shown the methods used in "Fighting the White Plague" among the poverty-stricken children. This attention has made them rapidly develop from helpless invalids to husky kiddies.

"The Dress of the Hour"—no frills—no ruffles, a brand new design never seen before, is displayed by the women of to-day. With the spirit of "Work or Fight" prevailing, they don their working uniforms.

Screen Magazine shows us the 20th Century "By Heck" making butter scientifically as taught them by the Cornell University School of Agriculture. No more backaches for Hiram, nothing but real up-to-date methods, in turning out his products, now.

Again we see the effects of the "Work or Fight" spirit. Red-blooded city youngsters, under the military age, voluntarily working on farms to provide food for the forces of Democracy. These Soldiers of the Soil take us with them for one entire day. We see them at sunrise and then watch them "hit the hay."

Our noted sculptor, Willie Hopkins, ends this reel with miracles in mud, entitled "Some Famous Has-Beens."

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