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SCREEN LETTER BOX
ISSUE #2 One Reel.

Something new in motion pictures.

Morris A. Kashin
presents
SCREEN LETTER BOX
Produced by Jack Kohn

Distributed by Frank G. Hall, through Film Clearing House, Inc., and Independent Sales Corpn.

SECRETS FROM BEHIND THE SCREEN.
I am the Camera.
I am in all Studios.
I see all.
I know all.
I am here to give you inside information.
Ask SCREEN LETTER BOX,
Gen. P. O. Box 250, New York.

Kind Letter Box:

A year ago, my husband Bill, went to the movies and never returned. Please, kind sir, show our photograph---it may soften his heart and make him come home.

Mrs. Wm. B. Brownsville, N. Y.

Be brave, Bill, go home!

Gentlemen:

How can I see more of Mabel Normand?

Jimmy.

They dont take those kind of pictures of her.

Editor:

Was Norma Talmadge on the stage previous to her screen career?

William Dale,
Lexington, Ky.

No, she took up screen work at the age of fourteen.

Screen Letter Box:
I'll shoot myself dead in front of the camera to become a famous serial star. How do you like this?

Albert Booth, Jr.,
Hollywood, Calif.

Good idea! But what will you do for the second episode?

Many people say that actors no longer make up; when an old man's part is required, they cast a real old man for the role. Is this so?

Dolores Atwood,
Seattle, Washington.

Usually, yes, but when competent elderly actors cannot be had, young men make up to represent them. For instance, can you tell whether this man is really old or not?

Keep's you guessing, doesn't it? Here's the answer:

But we wont tell you how it is done.

Editor:
Do clever actors make good husbands?

Alice B., Boston, Mass.

Clever actors do not become husbands.

Screen Letter Box:
Has Clara Kimball Young been an actress all her life?

Lois Delmour,
City Island, N.Y.

Not yet.

Dear Letter Box:

Do you think a husband should go to the movies just because a wife wants to go?

James G. Ogden,
Columbia, S. C.

It depends on whose wife wants to go.

Let's all get acquainted.
The Screen Letter Box will help its correspondents see each other. Camermen in many places will photograph every week one or more of those who write us for information.

This week we introduce Miss Olga Romanoff, of Times Square, New York.

Times Square,
New York.

Editor, Screen Letter Box:
My friends say I am Theda Bara's double, how can I get a chance to appear on the screen?

Olga Romanoff.

You have just appeared.
Happy now?

Another of our correspondence will be introduced next week. Will it be YOU?

Portland, Maine.

DearSir:-
If I send a letter to D. W. Griffith, will he get it?

James G.

Probably, but Burleson knows when.

Screen Letter Box:
Is it true that Francis X. Bushman was a boss lumberman before he appeared on the screen?
Lucille Hancock,
Augusta, Georgia.

Good gracious, no, Lucille, he was an artist's model.

Worcester, Mass.

Gentlemen:
Where does Mack Sennett get such pretty girls?
Archie.

We'd give a week's salary to find out.

ANY SECRETS YOU WANT TO KNOW?
ASK ME.
Address Screen Letter Box,
Gen. P. O. Box 250, New York.
AU REVOIR
We'll see you next week.

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