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New Screen Magazine.

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ONE of the most foremost oil fields in the world is the Kern River Basin near Bakersfield, California where men are working in day and night shifts to keep down the high cost of living and make automobiling possible to the great middle class of this country during the coming summer.

The peculiarity of this field lies in the fact that the oil is pumped up on the thick sand. The oil oozing out of this sand is caught and run into a series of reservoirs which hold many hundreds of thousands of barrels of oil. During the war a close guard had to be kept on these monster lakes and search lights constantly played about their banks.

The 60th issue of the screen magazine also shows M. Rethy, a seventy-five year old clock-maker whose trade has been handed down to him from his ancestors of the last four centuries. After showing a few famous time-pieces, like the clock in the monestary of Tourne, a Dutch clock is shown and several English antiques which comprise the most famous items of M. Rethy's valuable collection. A clock made to imitate a bird cage, occupied by a number of feathered songsters took M. Rethy two years to make.

A further adventure of Cinema Luke by Leslie Elton, an imitation of the ground-hog looking at his shadow at Sitton Gulch. Georgia on February 2nd and a new set of Laughographs conclude this interesting screen magazine.

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