LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

DEC 12 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Martin Johnson of the U. S.

JUNGLE ADVENTURES (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Martin Johnson hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
JUNGLE ADVENTURES	12/12/21	M:©CIM 2081

10 Copies Returned
DEC 14 1921
Bk D El P Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

DEC 14 1921
O.K.-Q.F.T

©CIM 2081C

DEC 12 1921

JUNGLE ADVENTURES

Motion picture in five reels

Author of the motion picture
Martin Johnson of the U. S.

©CLM 2081

DEC 12 1921

EXCEPTIONAL PICTURES CORPORATION,
1540-Broadway, New York, N. Y.

SYNOPSIS OF MARTIN JOHNSON'S "JUNGLE ADVENTURES."

"Jungle Adventures" is a picture depicting animal life in the jungles of British North Borneo. It is really a motion picture record of the adventures of Martin Johnson and his wife, Osa, two Americans who started from Sandakan, Borneo, and proceeded up the Kinibatangan River into the heart of an unexplored country. Bits of street life in Sandakan are shown, and then the start of the trip. The first portion of the trip was made on a government launch, but the headwaters of the river were navigated in native boats called gobongs. Native carriers were used. Many details of the trip are shown, but the pictures of wild animal life are featured. A crocodile hunt is shown, also a herd of water buffaloes charging towards the camera. In one portion of the picture, the elephants are seen coming out of the jungle, monkeys and apes at play in the trees, and some are made pets, tropical birds are shown, with the luxurious scenery of the country, giving a close study of gibbons, wah-wah apes and an orang-outang, in addition, bears and deer. The journey is punctuated with thrills, among them the shooting of the rapids. Occasional bits of native life are shown, with a visit to the haunts of a gang of Malay pirates as an exciting feature. The return down the river was made in a native raft, and the picture ends with the safe arrival of the party at Sandakan.

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"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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National Audio-Visual Conservation Center
The Library of Congress