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have gone to the making of its poetry, drama, opera and literature. Comparison is unavoidable between the place held by the dance in ancient Hawaii and that occupied by the dance in our modern society. The ancient Hawaiians did not personally indulge in the dance for their own amusement as does pleasure loving society of today, no but for very different reasons. The people were superstitiously religious and one finds the hula saturated with religious feelings loaded down with prayer and sacrifice. Hawaiians of the old time left it to be done for them by trained and paid performers picked out from the virginity. Not because the hula was held in disrepute, quite the reverse, but because the hula was an art, an accomplishment, requiring special education and training in both song and dance and more especially because it was a religious matter and has to be guarded against disgrace by the observance of tabus, prayer and sacrifice.

Opposite each square is my Hawaiian terms for each step and by numbers including the titles the routine of the film run in full as follows, - 1, 2, 3, 4, 3, 5, 3, 6, 3, 7 End of 1st Part. Music played slowly typical of the climate. - 8, 3, 9, 3, 9, 3, 10, 3, 10, 3, 7, 3, 6 for finish. FINALE. End of Part 2. Music played very fast and full of pep to conform with picture. Time about 1½ minute.

"WHAT IS THE HULA"

by Sam K. Ainoa

The "Hula" is the sacred dance of the Hawaiian people. Used in worshipping and other religious services, dedication of temples heralding of Kings, Queens and nobilities at births or burials and also at marriage ceremonies in which poetry, music, pantomine and the beauties of creation are espressed thru motions in the movements of the hands body and feet.

Its subject matter is taken from old time legends thru which the race maintained connection with its mysterious past. Interwoven with these are the imaginations of the poet, the speculation of the philosopher, the aspirations of many a thirsty soul, the mutterings of the kahuna (witch) the annals of the nation's history, all which in another nation and under different circumstances would

over

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