MAY -3 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Norman Jefferies

Sing Them Again (Echoes of Youth) - one reel

Respectfully,

FULTON BRYLAWSKI

The Norman Jefferies
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Echoes of Youth	5-3-24	©CIM 2531

The return of the above copies was requested by the said Company, by its agent and attorney on the 3rd day of May, 1924and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

F Brylawski

MAY -3 1924

©CIM 2531

SING THEM AGAIN

Motion Picture in one reel

Echoes of Youth

Produced by Norman Jefferies

Pictured by Van Avery

Author of the Motion Picture (under section 62)
Norman Jefferies of the United States

MAY -3 1924

©CIM 2531

Sheet #1.

SING THEM AGAIN.

E.W. Hammons

presents.

"ECHOES OF YOUTH"

Educational Film Exchanges, Inc.,

2 Educational Trade Mark.

3 A modernized revival of the songs you used to sing.

4 Produced by Norman Jefferies.
Pictured by Van Avery.
Photography by Russell Sheilds.
Copyright MCMXlll by Norman Jefferies.

4 We want to recall.....

5 Title. Go back to Sept.

6 " General Howe and Cornwallis.

7 " May I sing for you.

8 " And now in memory.

9 L.S. Mrs. Murray on.

10 C.U. Mrs. Murray on and Ball.

11 In. L.S. Gen. enters.

12 C.U. of Ball.

13 Semi. of ball, introduced.

14 L.S. Ball to spinnett.

15 Semi. Ball and Gen.

16 Title. Wait for the words.

17 Song of Sally in our Alley.

18 Semi. Ball and Gen.

19 L.S. Soldier in.

20 C.U. of soldier.

21 Semi. Howe looks.

22. L.S. Howe exits.

23 C.U. Ball and Murray . Fade out.

24 And now the last line over.

25 Ti. If all of you who are old...

26 L.S. Darkie to cabin.

27 Semi. Darkie with dog enters cabin.

28 L.S. Darkie in cabin.

29 C.U. strikes match.

30 L.S. Lights candle and is seated.

31 Wait for the words.

32 Song of "The little Old Log Cabin in the Lane."

33 Semi. Darkie and dog.

34 C.U. Darkie blows candle.

35 Semi. Darkie bows head.

36 C.U. Darkie- Fade on.

37 L.S. Group of darkies.

38 C.U. Fade in Darkie.

39 L.S. Darkie goes to door.

40 Semi. Darkie out door.

41 Back shot. Darkie in door.

42 L.S. Cabin. Fade out.

43 Not quite hitting on all...

44 And now for a wee...

45 Ex. Semi. Two men. (Vig in)

46 C.U. Fatty.

47 C.U. Bob.

48 C.U. Fatty.

49 C.U. Bob.

50 Semi. Long. (Fade out)

51 L.S. two boys.

52 Semi. Two boys.

53 When the words appear.

54 Song. Auld Lang Syne.

55 C.U. Two boys.

56 L.S. " "

57 Ex. C.U. two boys.

58 Semi. Two men.

59 Title. Nightly on the stroke of..

60 This concludes our presentconcert- dissolve to-
Send the name of your old favorites to your theatre manager and we shall try to include it in our next issue.

Thank You!

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress