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Title of Motion Picture

The Finer Points

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SPORTLIGHT

"THE FINER POINTS"

Produced by

John L. Hawkinson

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(25)

1.(6) A musician can ruin a melody by striking one false note -

1*(2) Insert as film (bars of music

2.(9) He must tap each key at the right time and the right place or discord is the result.

3.(10) In sport, the harmony and rhythm of perfect form come from a knowledge of the finer points of the game.

4.(16) A sport crowd looks only for action and results - it misses the finer points of play. Jack Bentley, the Giants $65,000 left-hander, shows how to hold the "knuckle ball" -

5.(3) A fast one -

6.(3) A curve ball -

7.(3) A "fork ball" -

8.(3) A slow one -

9.(4) The turn of the body is like the golf pivot.

10.(9) Rogers Hornsby, St.Louis star, four times leader of the National League, shows the heavy hitting method -

11.(5) The slugger in baseball grips the lower end of the bat -

12.(4) In golf it is important to keep the head still.

13.(7) Watch Bobby Jones, Open Champion, keep his head anchored while making a chip shot --

14.(6) Note how still both head and body are kept on the approach putt --

15.(3) Sculling has its important details -

16.(8) One must know the use of the sliding seat to get in the full power of arms, legs and body -

17.(3) Watch the sliding seat in action -

18.(5) No game has a greater number of finer points than tennis.

19.(7) Johnston, California's brilliant Davis Cup star, shows the whip of the wrist.

20.(3) Watch his follow - through.

20*(52) Perfect timing gives the punch to his strokes.

21.(7) Helen Wills, American Champion, shows the full sweep of her famous service -

22.(6) She gets her power by slashing through with a smooth, even stroke.

23.(3) Advancing to mid-court -

24.(8) Modern football is as full of fine points as a stack of needles. Tad Jones' squad at Yale -

25.(5) Gripping the ball and throwing the foward pass -

26.(3) The discarded mud tee kick-off -

27.(3) The new kick-off saves time -

28.(4) The proper step and follow through in punting -

29.(3) The drop kick -

30.(3) The placement kick -

31.(5) In polo both pony and rider must know the finer points -

32.(4) The mallet - a maple head and malacca shaft

33.(4) The ball - five ounces of willow -

34.(5) J.C.Cooley shows how a backhand wallop is made -

35.(3) The full forehand -

36.(3) Playing to his right -

37.(3) Under the pony's neck to his left -

38.(7) High jumping is one of the most difficult of all the competitive arts --

39.(7) Brown of Dartmouth shows the right way where the body follows the feet.

40.(4) One of the wrong ways - head and body first -

41.(5) Landon of Yale is one of the finest of high jumping stylists -

42.(10) Correct form and 100 percent effectiveness in any sport come only from perfection in its finer points.

43.(3) The End.

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