JUL -6 1925

©CLM 3093 A GRANTLAND RICE

Sportlight

"SONS OF SWAT"

Produced by
John L. Hawkinson

Pathepicture

Copyright
MCMXXV
by
Pathe Exchange, Inc.

Pathepicture

Passed by: The National Board of Review.

(25)

SONS OF SWAT.

1.(5) A game can be fashioned from a number of things.
overlap to:

2.(6) Here are the raw materials for America's national pastime.

3.(3) The horse furnishes part of it.

4.(4) Hickory, ash and willow do their bit.

5.(5) Before the northern ash shows its first tint of green-

6.(5) The big league camps are mobilized in Sunland.
St.Petersburg,Fla.

7.(4) Six weeks training for the big drive-

8.(5) The mighty Babe irons out the kinks in his arm ---

9.(3) And adjusts his batting eye ---

10.(3) Ruth autographs 5,000 balls a year.

11.(4) Dave Bancroft works on his Boston Braves.

12.(3) The fans begin early.

13.(5) Rube Marquard vetern of fifteen campaigns --

14.(5) Fanatical hordes welcome each new season on opening day -

15.(4) Waiting for the melody of the base hit -

16.(4) But the big league isn't the wholeshow -

17.(5) This is how Cobb, Ruth, Hornsby and Sisler started.

18.(3) Another Cobb or maybe another Speaker -

19.(4) Young talent starting for the big tent some day later on -

20.(4) Even the crowded city hears the call.

21.(5) This is no Polo Grounds - but it will do in a pinch.

22.(4) Even the weaker sex can wallop the pill.

23.(4) The modern maid has curves, speed and form.

24.(3) Daughters of Swat-

SONS OF SWAT

25.(3) Hitting the dirt -

26.(5) Baseball's League of Nations circles the earth.
NewYork University.

27.(3) From far away Nippon -

28.(3) The Japanese fan as it used to be -

29.(3) And as it is now -

30.(5) Japan has caught the fever of our national frolic.

31.(9) In Jap lingo they call it --
(overlap to Japanese character)

32.( ) (Series of Japanese characters same as in negative)

33.(3) Which merely means "Play Ball"

34.(5) Big League baseball today is Big Business on a big scale.

35.(6) Millions pass through the turnstiles to hear the Song of Swat,

36.(5) The game has its star headliners, known around the world -

37.(4) Walter Johnson, "Old Barney" of Washington -

38.(6) Ty Cobb, the Georgia Peach, brilliant for 21 years

39.(6) John J. McGraw, directing genius after his eleventh pennant

40.(3) Miller Huggins - his New York rival -

41.( ) Omit,

42.(4) Babe Ruth, greatest of all the drawing cards --

43.(4) A game that calls for brain, speed and power.

44.(3) And Lifts Rooter's Row to its feet -

45.(3) "Attaboy"

46.(3) Heroes one day and bums the next -

47.(3) October brings the big show-down.

48.(3) The World Series is thebig wow.

SONS OF SWAT.

49.(4) The grand finale is a mob scene in full blast.

50.(7) And ten thousand street corners flash the latest news from the battle front.

50*(3) INSERT: Foregroundof Baseball Bulletin board. showing one out.

50**(12) Insert: Foreground of Baseball Bulletin board showing two out.

51.(12) When the curtain ring down at last the fan is then a blighted being, waiting through the long winter for the next spring drive.

52.(3) The End.

--o--

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress