DEC 22 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of The Lyman H. Howe Films Co., Inc.

Hodge Podge #40 - 1 reel

Respectfully,

FULTON BRYLAWSKI

The The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Hodge Podge #40	12-21-25	©CIM 3277

The return of the above copies was requested by the said Company, by its agent and attorney on the 21st day of Dec.1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

DEC 23 '25

DEC 22 1925

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Lyman H. Howe's Hodge Podge

Motion picture in one reel

#40 A Mythical Monster

Author of the motion picture (under section 62)
The Lyman H. Howe Films Co., Inc. of U.S.

DEC 22 1925

©CLM 3277 December 14, 1925.

Description of film entitled
Lyman H. Howe's Hodge-Podge #40 "A MYTHICAL MONSTER"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title.

2. Blank Film.

3. Title: Lyman H. Howe's Hodge-Podge (Stage)
Note: Please note that this main title contains copyright inscription.

4. Title: Educational Trade Mark.

5. Title: A Measure of Mexico -- showing a 400-foot film flash of this land of extraordinary extremes

6. Title: In the first 36 feet we will show that while all is hustle and bustle in modern Mexico City --

7. Scene: A panorama and two additional scenes in rapid motion of Mexico City

8. Title: -- the ruralites in the next 45 feet still make rope in a ridiculously slow and old-fashioned manner

9. Scene: Two scenes of rope making

10. Title: These simple folk use ingenuity, however, in winding four strands at one time --

11. Scene: Winding four strands of rope with a crude device

12. Title: -- and the whole family participates in the process to keep the twisted rope from crinkling

13. Scene: Two additional scenes of rope making

14. Title: Six feet will suffice to introduce a beggar with ragged hat and burlap cloak--

15. Scene: Beggarman

16. Title: -- who has been attracted to the 18-foot film area occupied by an Aztec pancake baker

17. Scene: Two scenes of Mexican woman baking pancakes

18. Title: The next 78 feet are fly-feet, wherein certain two-winged insects are skimmed off the salt water surface of Lake Texcoco--

19. Scene: Man with net skimming flies off surface of water in lake

Title:
20. -- and sold by weight as food for fish and birds

21. Scene: Mexican bringing in bag full of flies to be weighed

22. Title: You may believe it or not, but fly-eggs, such as you will now see, are eaten as a delicacy by the natives.

23. Scene: Close-up of man's hands holding a quantity of fly eggs

24. Title: Tassels of reeds are placed in the water for hen-flies to lay eggs in --

25. Scene: Mexican placing reeds in water

26. Title: -- and three weeks afterwards the egg-laden tassels are brought ashore, dried in the sun, and rubbed and shaken to extract this unusual food

27. Scene: Two scenes of Mexican rubbing and shaking reeds to extract fly eggs.

28. Title: And now the concluding footage of our "Measure of Mexico" will be devoted to the beautiful Viga canals --

29. Scene: Motor boat traveling on Viga canal

30. Title: -- where the women wash their clothes--

31. Scene: Several woman on bank of Canal washing clothes

32. Title: -- and shampoo their hair --

33. Scene: Women on shore washing hair, with three children watching the proceedings

34. Title: -- while father remains at home and has his tonsorial work done in a more barber-like manner

35. Scene: Young girl cutting old man's hair with dull scissors

36. Title: A Mythical Monster

37. Scene: Cartoon of little boy in big chair reading book with wording on cover of same as follows:

Lyman H. Howe's
book of
MYTHOLOGY
a collection of
fabulous narratives
partaining to the
people of ancient
times

38. Title: Fac-simile of inside page of book which reads as follows: THE SPHINX - In Grecian antiquity, a female monster, having the head of a woman and the body of a lioness, said to have delighted in propounding riddles to

to travelers and to have gleefully slain all who were not able to answer them.

In Egyptian mythology, the sphinx is represented as a figure of somewhat similar shape, having the body of a lion and a human or animal head.

39. Scene: Cartoon of boy laying down book and falling asleep

40. Title: Why is there no Adam's apple in the neck of a bottle? Note: This title, as well as the several riddles which follow, is revealed by the Sphinx, and the entire proceedings are supposed to be the dream of the little boy who has fallen asleep.

41. Scene: Traveler being slain - devoured by lion.

42. Title: Why does a mountain peak (peek)?

43. Scene: Traveler being slain -flattened out by steam roller

44. Title: Who put the "whiff" in whiffletree?

45. Scene: Traveler being slain - drawn apart by elephants pulling ropes attached to his head, arms and legs

46. Title: What does a snapshot shoot?

47. Scene: Traveler being slain - gobbled up by huge dragon

48. Title: How can you keep a dog from going mad in August?

49. Scene: In this instance the little boy himself appears as the traveler before the Sphinx. He nods that he can answer the riddle, and then jumps up and writes "Shoot him in July".

50. Scene: Cut-back to boy asleep in chair. He wakes up, his hair stands on end, and then he smiles and closes book, on the back of which appears "The End".

Length of film - 822 Feet

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

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