THE
PUPIL'S FOLIO
A SELECTION OF
POPULAR AIRS,
ARRANGED FOR THE
PIANO-FORTE,
BY
C. EVEREST.

No. 1. HER BRIGHT SMILE HAUNTS ME STILL.
No. 2. BOLEBO. SICILIAN VESPERS.
No. 3. DO THEY THINK OF ME AT HOME?
No. 4. CHORUS OF SERVANTS. MARTHA.
No. 5. DAMES DE SEVILLE. WALTZ.
No. 6. WARBLINGS AT EVE.
No. 7. GLORY HALLELUJAH.
No. 8. THE CAPTAIN.
No. 9. SHADOW SONG. DINORAH.
No. 10. REAPERS' POLKA.
No. 11. RED, WHITE AND BLUE.
No. 12. EN AVANT MARCH.
No. 13. PIRATES' CHORUS. ENCHANTRESS.
No. 14. LUCREZIA BORGIA WALTZ.
No. 15. ANNY LISLE.
No. 16. HANS-UND-GRETCHEN POLKA.
No. 16. HUNTERS' CHORUS. DER FREISCHUTZ.
No. 17. IL BALLEN. TROVATORE.
No. 18. AIR FROM TRAVIATA.
No. 19. SERENADE. DON PASQUALE.
No. 20. 21. ANGEL OF LIGHT. FAVORITA.
No. 21. SWITZER'S FAREWELL.
No. 22. IN TEARS I PINE FOR THEE.
No. 23. WHEN THE SWALLOWS HOMeward FLy
No. 25. GRAND MARCH, FROM FAUST.

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J. R. THOMAS.

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2. For larger choirs, and ecclesiastical societies, the book has a special adaptation, as here are large numbers of attractive opening pieces, hymns, anthems, and the like, and in them many passages like: "Thine, O Lord, is the greatness, and the Power and the Glory and the Majesty," requiring the full strength of the Chorus. There are also pieces with music both sweet and full, as in "In Heavenly Love Abiding," and there are some old, hymns like "Gently Lord, O Gently," so wonderfully freshened and changed by the new setting as to appear like new creations.

3. The grace and beauty of these compositions commend them to the notice of musical families, and the majority are not too difficult for singers of average talent.

For further insight into the variety and richness of the selections, please read the

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SWITZER’S FAREWELL.

PUPIL'S FOLIO. NO. 22.

ARRANGED BY C. EVEREST.

Andante.

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