

NYC

FEDERAL THEATRE

(A Division of the Works Progress Administration)



The
Gilbert & Sullivan
OPERA COMPANY



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George Mason University
Fairfax, Virginia

*The
Gilbert and Sullivan
Opera Company*

Libretti by Sir W. S. Gilbert Music by Sir Arthur Sullivan

STAGED BY EDWIN T. EMERY

Orchestra under the direction of Harry W. Meyer

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

Wednesday and Thursday Evenings

November 23d and 24th

Trial by Jury

C A S T

The Fool.....John Hendricks
The Honourable Court Usher.....Luigi Dalle Molle
Learned Judge of the Court.....Tom Collins
Foreman of the Jury.....William Zinnell
Edwin, Defendant.....Aubrey Yates
Counsel for the Plaintiff.....James A. Brown
Angelina, the Plaintiff.....Marie Russell
Ensemble.....Associate Judge, Bridesmaids, Jurymen

Scene: The High Court of Justice, London, England.

Also

Pinafore

Bill Bobstay.....John Hendricks
Little Buttercup.....Vera Bernard
Captain Corcoran.....James A. Brown
Dick Deadeye.....William Zinnell
Ralph Rackstraw.....Aubrey Yates

(Continued on Next Page)

THE
USA
FEDERAL WORK PROGRAM THEATRE
WPA

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

Presents
Holiday Festival of Gilbert & Sullivan Operettas
and Variety Entertainment.

November 23d to November 26th Inclusive.

(Continued)

Josephine.....	Vera Meyers
Hebe.....	Marie Russell
The Elderly Aunt.....	Catherine Mooore
Rt. Honourable Sir Joseph Porter.....	Tom Collins
Ensemble.....	Sisters, Cousins and Aunts of Sir Porter

Scene: The Deck of H. M. S. Pinafore.

Saturday Matinee and Evening
November 26th

The Gondoliers

Or, THE KING OF BARATARIA

C A S T

The Duke of Plaza-Toro (a Grandee of Spain).....	Tom Collins
Luiz (his Attendant).....	Edward H. Dunbar
Don Alhambra Del Bolero (the Grand Inquisitor)	John Hendricks, Wm. H. White
Marco Palmieri	{ Venetian Gondoliers }
Giuseppe Palmieri	
Antonio	
Francesco	
Giorgio	
Annibale	
The Duchess of Plaza-Toro.....	Vera Bernard
Casilda (her Daughter).....	Marie Russell
Gianetta.....	Vera Meyers
Tessa.....	Rosa Rubenstein
Fiametta.....	Katheryne Richmond
Vittoria.....	Maria LaPorta
Giulia.....	June Elkins
Inez (the King's Foster-Mother).....	Catherine Moore

Chorus of Gondoliers, Contadine, Men-at-Arms,
Heralds and Pages

ACT I. Venice

ACT II. Pavilion in the Palace of Barataria

(An Interval of Three Months Is Supposed To Elapse Between Acts I and II.)

ATTENTION PLEASE

A MUSICAL VAUDEVILLE REVUE

Dialogue Written
by
Matt Shelvey

Produced and Staged
by
MATT SHELVEY

Lyrics and Music
by
Eubie Blake
Harry Miller
Milton Reddie
Matt Shelvey

OVERTURE—Attention Please

Federal Theatre Orchestra Under Direction of Wen Talbert

Opening Scene

THE COURT OF PUBLIC OPINION

JUDGES { Wm. Gould
 { Arthur Whitelaw
 { Lew Edwards

Attorney Against
William Howland

Attorney For
Arthur Hartley

PARADE SEQUENCE

- (a) A Girl Is Like A Poem
(voice) Arthur Hartley
Girls—Ruth Sherman, Helen Mack, Lulu Craven, Julie Steger,
Mary Cole, Renee Cartier, Lillian Broderick
- (b) Acrobatic Girl—Anita Neidermeyer
- (c) Legmania—Dalton—Reddick—Samson—Arrinella
- (d) Bobby Earle and Girls
- (e) Dance Group—“Aint We Got Love”

The 4 Aces—Music and Songs
(arrangements by Bert Reed)

NAUTICAL SEQUENCE

- (a) The Captain and the Crew
The Captain—Geraldine Fox
The Crew—Bobby Earle, Herbert Samson and James Arrinella
- (b) Reddick & Dexter
- (c) All Asea—Walter Reddick
- (d) Crew Goes Out On Cruise—Fox and Boys

Blanche Collins—Impressions

AMERICA WE LOVE YOU

Inspectors—Arthur Hartley, William Howland, James Arrinella

Emigrants—Helen Mack, Nick Dale, Nat Gates, Byrd Byron
and Ensemble

Lyrics and Music by Harry Miller

ATTENTION PLEASE

(Continued)

The Greeter

Robert Colton

Marie Alvarez talks to Inspector Howland

The Melting Pot—Arthur Hartley and Emigrants

Gallo & Maley—"Up an A Downa"

Quilting Party—Choral Group

(arranged by Bert Reed)

INTERMISSION

PENTHOUSE SERENADE

"Meeting The Ladies"

The Meeters—Herbert Samson, Charles Dalton

The Ladies—Ruth Sherman, Mary Cole, Helen Mack, Lulu Craven

"Night"—Blanche Granger and Singing Ensemble —

Breaking into Society—Reddick & Dexter

TELEVISION

A Bit of Satire on Radio
Commercialism

Announcer
Lew Edwards

The Husband
Arthur Hartley

The Lover
Charles Dalton

The Wife
Ruth Sherman

Betty Washington and her Violin

"*Mother Goose Goes Swing*"—Written by Harry Miller

Mother Goose—Blanche Collins

The Reporters—Arthur Hartley, Charles Dalton, Lew Edwards,
and Bob Colton

The Rhymes

Simple Simon.....	Walter Reddick	Old King Cole.....	Joe Davidson
Sixpence.....	Lillian Broderick	Twinkle, Twinkle Little Star	Ruth Serman
Little Boy Blue.....	Bobby Earle	Bah, Bah Black Sheep	Fred Roberts
Lady Lived in a Shoe	Geraldine Fox	Little Jack Horner.....	Red Dexter

"Hellzapoppin"—Stanley, Benson & Sawyer

THE COURT OF PUBLIC OPINION

JUDGES

Wm. Gould
Arthur Whitelaw
Lew Edwards

Attorney Against
Wm. Howland

Attorney For
Arthur Hartley

The Jury
You, the Audience

FOR THE GILBERT & SULLIVAN OPERA COMPANY

Company Manager.....Harry Jackson
Information Representative.....H. M. Edwards
Stage Manager.....Osborne Clemson
Choral Director.....Fred Walz
Designer.....Emile Stoner
Department of Information.....T. A. Mauntz, Director
71 West 23rd Street, New York City—GRamercy 7-7800, Ext. 82

FOR ATTENTION PLEASE

Unit Manager.....William Lamar
Technical Director.....George Crowley
Stage Manager.....Edward Jackson
Scenic Designer.....Maurette Renwick
Costume Designer.....Charles Hawkins
Music Supervision.....Walter Travers
Choral Arrangements.....Bert Reed

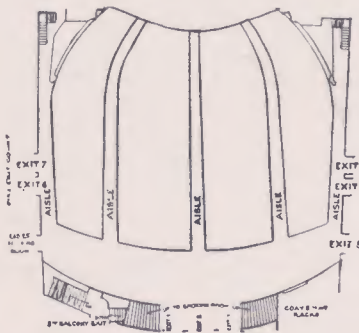
FEDERAL THEATRE PRODUCTIONS

George Bernard Shaw's
ON THE ROCKS
A Political Comedy

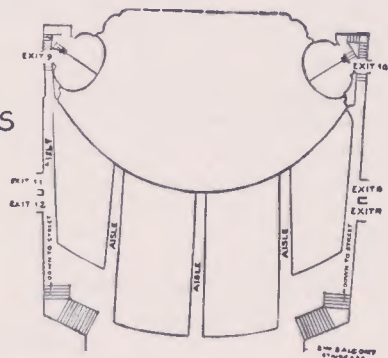
DALY'S THEATRE
63rd Street East of Broadway
55c Top

BIG BLOW
A Drama of the Hurricane Country
By Theodore Pratt

MAXINE ELLIOTT'S THEATRE
39th Street East of Broadway
25c to \$1.10



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EXITS



FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run — WALK to THAT EXIT.

—JOHN J. McELLIGOT, Fire Chief and Commissioner.