

NYC

5/19/37

FEDERAL THEATRE

(A Division of the Works Progress Administration)



LIFE AND DEATH OF AN AMERICAN

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*Federal Theatre Project Records
George Mason University
Fairfax, Virginia*

Maxine Elliott's Theatre
39th Street, East of Broadway

THE
 FEDERAL  THEATRE

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

PRESENTS

**LIFE AND DEATH
OF AN AMERICAN**

*A Dramatic Biography
in Two Parts*

By GEORGE SKLAR

SETTINGS BY HOWARD BAY

COSTUMES BY ALEXANDER JONES

MUSIC BY ALEX NORTH AND EARL ROBINSON

CHOREOGRAPHY BY LILY MEHLMANN

LIGHTING BY MOE HACK

PRODUCED AND STAGED BY CHARLES K. FREEMAN

The Federal Theatre Project is part of the WPA Program. However,
 the viewpoint expressed in its production is not necessarily that of the
 WPA or any other agency of the government.

CAST

| | |
|-------------------------------|-------------------|
| 1st Chanter | Perry Bruskin |
| 2nd Chanter | Robert Miller |
| 3rd Chanter | Dennis Wrenn |
| 4th Chanter | Arthur Zwerling |
| Priest | Halliam Bosworth |
| Michael Dorgan | John Pote |
| Kathleen Dorgan | Helene C. Ambrose |
| Slim (As a Boy) | Everett Spencer |
| Jerry Dorgan (As a Boy) | Danny Greene |
| Mrs. Ives | Josephine Morse |
| Spike | Nat Loesberg |
| Jerry Dorgan (As a Man) | J. Arthur Kennedy |
| Mary Buckley | Mary Rolfe |
| Waitress | Dorothy Dunsby |
| Peasoup | Eleanor Scherr |
| Slim (As a Man) | Kendall Clark |
| Blues Singer | Blanche Collins |

| | |
|------------------------------|---|
| Doctor | Judson Langill |
| Lieut. Forbes | Robert Lowe |
| Danny Dorgan | Donald Cafarella |
| Acolyte | Del C. Cleveland |
| Football Coach | Matty Norman |
| Steel Worker | Alonzo McWaith |
| Foreman | Roy LaRue |
| Clerk | Harry Brooks |
| Cheer Leader | Robert Gehr |
| Pay Clerk | Bella Gould |
| Town Cop | John West |
| Blumberg | Julius Kleinman |
| Lefty | Raoul Henry |
| 1st Soldier | Howard Bird |
| Returned Soldier | Milton Williams |
| 1st Barker | Lew Lederer |
| 2nd Barker | B. K. Miller |
| 3rd Barker | Alex Polak |
| 4th Barker | Fred Knight |
| 5th Barker | Bert Weston |
| Aeroplane Auctioneer | Ed West |
| Man at Auction | Joseph Reilly |
| His Wife | Jane H. Graham |
| Fair Foreman | James McLaughlin |
| Trio | { Viola Kates Yvonne Castle Rosebud Washington |
| Blind Couple | { Harry Brooks Ann Hastings |
| Aviator | Edward Sealey |
| Hula Dancer | Ruth McVine |
| Townspople | Charles Burrows, Victoria Horne, Jules Ferrar, Mary Montesole, Lynn Lotte. |
| Factory Workers | Jesse Austin, Arthur Davies, Sidney Easton, Frank Verigun, John Cox. |
| Neighbors | Jean Nelson, Shifrah Baraks, Mabel Thorne, Mildred Jones |
| Policeman and Soldiers | Dick Fitzgerald, Charles Lewis, Oscar Shoemaker, George Fay, Julian Taliaferro, Edward Wright, Wilford Scott. |

THE ACTION OF THE PLAY TAKES PLACE IN A
SMALL EASTERN CITY, AND IN CHICAGO FROM
1900 TO THE PRESENT

MUSICAL SYNOPSIS

| | |
|--------------------------------------|---------------|
| Lullaby | Alex North |
| Saturday's Pay Day | Earl Robinson |
| Poor Old Guy | Earl Robinson |
| You Can't Keep A Good Man Down | Earl Robinson |
| Orchestrated by Walter Paul | |
| When We Went Over | Alex North |
| Boom Boom | Alex North |
| Laugh It Off | Earl Robinson |
| Marching Song | Earl Robinson |

Incidental Music by Alex North

Orchestrations by Leslie Loth

THERE WILL BE ONE INTERMISSION OF EIGHT MINUTES

WPA Federal Theatre Orchestra, Alex Saron, Conductor

George A. Crowley, Technical Director
Walter Walden, Director of Scenic Designs
Sets, Costumes and Properties Executed by
W.P.A. Federal Theatre Workshops
Fred de Cordova, Director

FOR LIFE AND DEATH OF AN AMERICAN

| | |
|--|---|
| Unit Manager | Ethel Aaron |
| Production Stage Manager | Ralph Simone |
| Information Representative | Samuel Chavkin |
| Company Manager | Adolph Pincus |
| Stage Managers | Victor Esker, Istar Barzel, Roger Roden |
| Lighting Assistant | Yola Miller |
| Department of Information | Bernard Simon, Director |
| 71 West 23rd Street, New York City — GRamercy 7-7800, Extension 82 | |

FEDERAL THEATRE PRODUCTIONS

SING FOR YOUR SUPPER

A Musical Revue

ADELPHI THEATRE

54th Street East of Broadway

25c to \$1.10

LIFE AND DEATH OF AN AMERICAN

By George Sklar

MAXINE ELLIOTT'S THEATRE

39th Street East of Broadway

PINOCCHIO

A Musical Extravaganza

RITZ THEATRE

48th Street West of Broadway

25c to 83c

AND IN YOUR NEIGHBORHOOD

Federal Theatre 3-Ring Circus—Gilbert and Sullivan Opera Company presenting *The Gondoliers*, *Mikado*, *Pinafore*, *Pirates of Penzance*, *Patience*, *Iolanthe* and *Trial by Jury*—Classical Repertory Company: *Macbeth*, *She Stoops to Conquer*, *Enemy of the People* and *Twelfth Night*—Musical Revues and Vaudeville—For bookings call GRamercy 7-7800, Ext. 13.

Special rates for theatre parties of 25 or more persons can be obtained. It is stipulated that the organizations contracting for theatre tickets at reduced rates are non-profit or tax-supported bodies. For further information on these rates call or telephone WPA Federal Theatre Project, Promotion Department, 71 West 23rd Street, New York City—GRamercy 7-7800, Ext. 56.

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Assistant Administrator

Division of Professional and Service Projects

Washington, D. C.

PAUL EDWARDS

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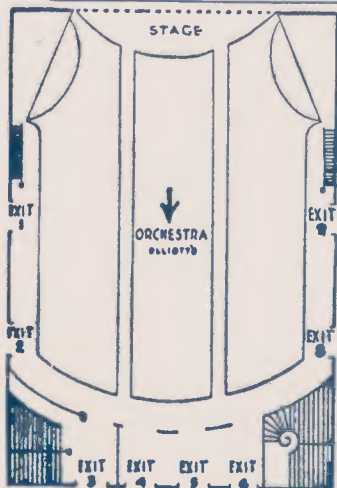
In Charge Federal Arts Projects

New York City

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In the event of fire or other emergency please do not run—WALK to THAT EXIT.

JOHN J. McELIGOTT, Fire Chief and Commissioner.



FIRE EXITS

