

The Mikado

NYC

FEDERAL THEATRE

(A Division of the Works Progress Administration)



The
Gilbert & Sullivan
OPERA COMPANY

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THE
USA
WORK
PROGRAM
WPA

FEDERAL THEATRE

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

Presents

The
Gilbert and Sullivan
Opera Company

Libretti by Sir W. S. Gilbert Music by Sir Arthur Sullivan

STAGED BY EDWIN T. EMERY

Orchestra under the direction of Harry W. Meyer

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

WEEK OF OCTOBER 17th

The Mikado

or

T O W N O F T I T I P U

C A S T

| | |
|---|-----------------|
| Nanki Pooh, the Mikado's Son | Aubrey Yates |
| Pish Tush, a Noble Lord | James A. Brown |
| Pooh Bah, Lord High Everything | John Hendricks |
| Koko, Lord High Executioner | Tom Collins |
| Yum Yum { Three Sisters, Wards | Vera Meyers |
| Pitti Sing { of Koko Known as the | Rosa Rubenstein |
| Peep Bo { Three Little Maids | Marie Russell |
| Katisha, an Elderly Lady | Vera Bernard |
| The Mikado of Japan | William Zinnell |

Ensemble

School Girls - Nobles - Coolies - Guards

ACT I. Courtyard of Koko's Official Residence.

ACT II. Another Part of the Same Courtyard.

OCTOBER 28th and 29th

Trial by Jury

C A S T

| | |
|---------------------------------|---------------------------------------|
| The Fool..... | John Hendricks |
| The Honourable Court Usher..... | Luigi Dalle Molle |
| Learned Judge of the Court..... | Tom Collins |
| Foreman of the Jury..... | William Zinnell |
| Edwin, Defendant..... | Aubrey Yates |
| Counsel for the Plaintiff..... | James A. Brown |
| Angelina, the Plaintiff..... | Marie Russell |
| Ensemble..... | Associate Judge, Bridesmaids, Jurymen |

Scene: The High Court of Justice, London, England.

Pinafore

| | |
|---------------------------------------|--|
| Bill Bobstay..... | John Hendricks |
| Little Buttercup..... | Vera Bernard |
| Captain Corcoran..... | James A. Brown |
| Dick Deadeye..... | William Zinnell |
| Ralph Rackstraw..... | Aubrey Yates |
| Josephine..... | Vera Meyers |
| Hebe..... | Marie Russell |
| The Elderly Aunt..... | Catherine Moore |
| Rt. Honourable Sir Joseph Porter..... | Tom Collins |
| Ensemble..... | Sisters, Cousins and Aunts of Sir Porter |

Scene: The Deck of H. M. S. Pinafore.

FOR THE GILBERT & SULLIVAN OPERA COMPANY

| | |
|---------------------------------|------------------------------------|
| Company Manager..... | Harry Jackson |
| Information Representative..... | M. H. Edwards |
| Stage Manager..... | Osborne Clemson |
| Choral Director..... | Fred Walz |
| Designer..... | Emile Stoner |
| Department of Information..... | 71 West 23rd St., N. Y. C. |
| | Telephone GRamercy 7-7800, Ext. 82 |

FOR THE FEDERAL THEATRE

GEORGE KONDOLF
Director for New York City

JAMES R. ULLMAN
Executive Assistant

JOHN BRENNAN
Acting Administrative Assistant
and Manager, Production Service

PHILIP BARBER
Chairman, Production Board

SAMUEL HANDELSMAN
Manager, Theatres and Booking

MADAYLN O'SHEA
Manager, Talent Bureau

T. A. MAUNTZ
Director, Information

RUDOLPH S. REESE
Director, Labor Relations

ALVIN ROBINSON
Director, Personnel

CHARLES FRANZ
Director, Music Department

OTHER FEDERAL THEATRE PRODUCTIONS

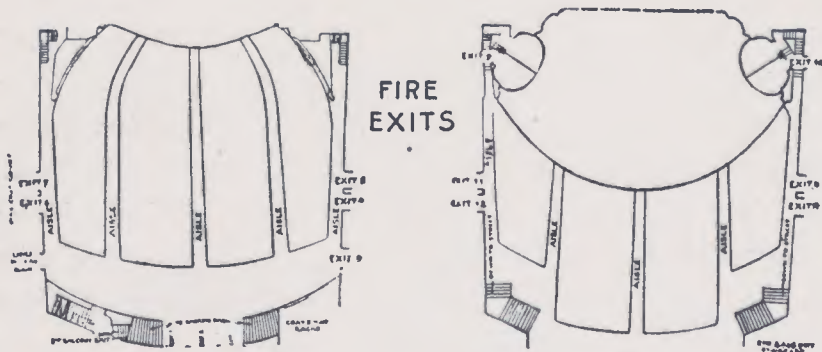
"Big Blow"—By Theodore Pratt, Maxine Elliott's Theatre

". . . one-third of a nation . . ." Adelphi Theatre

"Prologue to Glory"—By E. P. Conkle, Ritz Theatre

"On the Rocks"—By G. B. Shaw, Daly's Theatre

Special rates for theatre parties of 25 or more persons can be obtained. It is stipulated that organizations contracting for theatre parties at reduced rates are non-profit or tax-supported bodies. For further information on these rates call or telephone WPA Federal Theatre Project, 71 West 23rd Street, New York City—GRamercy 7-7800, Extension 56.



FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.
In the event of fire or other emergency please do not run — WALK to THAT EXIT.
—JOHN J. McELLIGOTT, Fire Chief and Commissioner.
