

NYC

FEDERAL THEATRE

HALLIE FLANAGAN
National Director



PHILIP W. BARBER
Director for N. Y. C.

THE OPERETTA THEATRE

presents

"TRIAL BY JURY"

Written by W.S. GILBERT

Composed by SIR ARTHUR SULLIVAN

Staged by EDWIN T. EMERY

Sponsored By

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

at the

BROOKLYN ACADEMY OF MUSIC

Friday Evening, November 13, 1936

THE CAST

(in order of appearance)

Prologue

The Pool	JOHN HENDRICKS
and	
The Honorable Court Usher	WILLIAM H. WHITE
The Learned Judge of the Court	THOMAS COLLINS
The Foreman of the Jury	WILLIAM ZINNELL
Edwin, the Defendant	FRANK WRIGHT
Counsel for the Plaintiff	JAMES A. BROWN
Angelina, the Plaintiff	MARIE RUSSELL

The associate Judge, Spectators, Bridesmaids, Jurymen.

SCENE: The High Court of Justice, London, England.

TO BE FOLLOWED BY

H.M.S. PINAFORE

or

THE LASS WHO LOVED A SAILOR

Libretto by W.S. Gilbert

Music by Sir Arthur Sullivan

THE CAST

(in order of their appearance)

BILL BOBSTAY, Boatswain	JOHN HENDRICKS
TOMMY TUCKER, Midshipman	CAMILLE BALERY
LITTLE BUTTERCUP, a Bumboat Woman	VERA BARNARD
CAPT. COCORAN, Commander of the Pinafore	JAMES A. BROWN
DICK DEAD EYE, Able Seaman	WILLIAM H. WHITE
RALPH RACKSTRAW, Able Seaman	AUBREY YATES
JOSEPHINE, the Captain's Daughter	VERA MYERS
HOBE, Sir Joseph's First Cousin	BARBARA MARTSIN
THE ELDERLY AUNT.	CATHERINE MOORE
RIGHT HON. SIR JOSEPH PORTER, K.C.B.	THOMAS COLLINS

Sisters, Cousins, Aunts, and the Crew of the Ship Pinafore

SCENE: The deck of H.M.S. Pinafore, off Portsmouth.

Interval of 10 minutes between the acts.

GILBERT & SULLIVAN OPERETTA ORCHESTRA

Fred Hoff, Conductor

Courtesy of Federal Music Project

FOR THE OPERETTA THEATRE

Supervising Director	Edwin T. Emery
Stage Manager.	Osborne Clemson
Company Manager.	Harry Jackson
Department of Information - ME 3-5962.	701 Eighth Avenue

THE WPA FEDERAL THEATRE

Announces

THE MIKADO Saturday, November 28th -- 8:30 P.M.

and

THE PIRATES OF PENZANCE Friday, December 11th, -- 8:30 P.M.

Under the auspices of

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Prices 55¢ - 35¢ and 25¢

Seats on sale two weeks in advance

THE
USA
WORK
PROGRAM
THEATRE

FEDERAL
HALLIE FLANAGAN
 National Director

THE OPERETTA THEATRE

THE OPERETTA THEATRE

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

THE OPERETTA THEATRE
 1234 Broadway, New York, N.Y.

PROPERTY OF
 THE LIBRARY OF CONGRESS

Federal Theatre Project Records
 George Mason University
 Fairfax, Virginia