

Trial by Jury

NYC

FEDERAL THEATRE

(A Division of the Works Progress Administration)



The
Gilbert & Sullivan
OPERA COMPANY

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THE
FEDERAL  **THEATRE**

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

Presents

The
Gilbert and Sullivan
Opera Company

Libretti by Sir W. S. Gilbert Music by Sir Arthur Sullivan

STAGED BY EDWIN T. EMERY

Orchestra under the direction of Harry W. Meyer

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

WEEK OF OCTOBER 17th

The Mikado

or

T O W N O F T I T I P U

C A S T

Nanki Poo, the Mikado's Son	Aubrey Yates
Pish Tush, a Noble Lord	James A. Brown
Poo Bah, Lord High Everything	John Hendricks
Koko, Lord High Executioner	Tom Collins
Yum Yum { Three Sisters, Wards	Vera Meyers
Pitti Sing { of Koko Known as the	Rosa Rubenstein
Peep Bo { Three Little Maids	Marie Russell
Katisha, an Elderly Lady	Vera Bernard
The Mikado of Japan	William Zinnell

Ensemble

School Girls - Nobles - Coolies - Guards

ACT I. Courtyard of Koko's Official Residence.

ACT II. Another Part of the Same Courtyard.

OCTOBER 28th and 29th

Trial by Jury

CAST

The Fool.....	John Hendricks
The Honourable Court Usher.....	Luigi Dalle Molle
Learned Judge of the Court.....	Tom Collins
Foreman of the Jury.....	William Zinnell
Edwin, Defendant.....	Aubrey Yates
Counsel for the Plaintiff.....	James A. Brown
Angelina, the Plaintiff.....	Marie Russell
Ensemble.....	Associate Judge, Bridesmaids, Jurymen

Scene: The High Court of Justice, London, England.

Pinafore

Bill Bobstay.....	John Hendricks
Little Buttercup.....	Vera Bernard
Captain Corcoran.....	James A. Brown
Dick Deadeye.....	William Zinnell
Ralph Rackstraw.....	Aubrey Yates
Josephine.....	Vera Meyers
Hebe.....	Marie Russell
The Elderly Aunt.....	Catherine Moore
Rt. Honourable Sir Joseph Porter.....	Tom Collins
Ensemble.....	Sisters, Cousins and Aunts of Sir Porter

Scene: The Deck of H. M. S. Pinafore.

FOR THE GILBERT & SULLIVAN OPERA COMPANY

Company Manager.....	Harry Jackson
Information Representative.....	M. H. Edwards
Stage Manager.....	Osborne Clemson
Choral Director.....	Fred Walz
Designer.....	Emile Stoner
Department of Information.....	71 West 23rd St., N. Y. C.

Telephone GRamercy 7-7800, Ext. 82

FOR THE FEDERAL THEATRE

GEORGE KONDOLF
Director for New York City

JAMES R. ULLMAN
Executive Assistant

JOHN BRENNAN
Acting Administrative Assistant
and Manager, Production Service

PHILIP BARBER
Chairman, Production Board

SAMUEL HANDELSMAN
Manager, Theatres and Booking

MADAYLN O'SHEA
Manager, Talent Bureau

T. A. MAUNTZ
Director, Information

RUDOLPH S. REESE
Director, Labor Relations

ALVIN ROBINSON
Director, Personnel

CHARLES FRANZ
Director, Music Department

OTHER FEDERAL THEATRE PRODUCTIONS

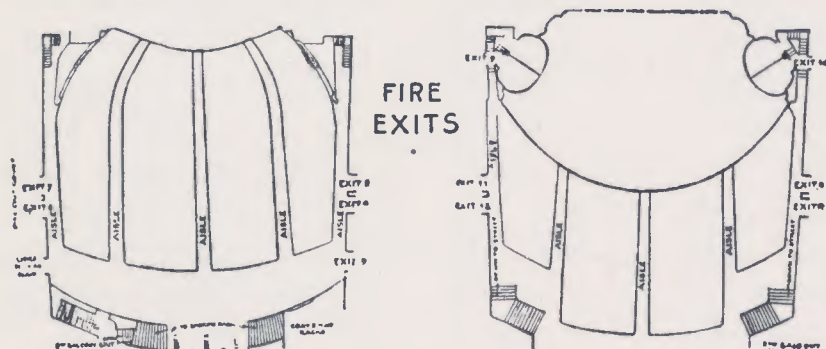
"Big Blow"—By Theodore Pratt, Maxine Elliott's Theatre

". . . one-third of a nation . . ." Adelphi Theatre

"Prologue to Glory"—By E. P. Conkle, Ritz Theatre

"On the Rocks"—By G. B. Shaw, Daly's Theatre

Special rates for theatre parties of 25 or more persons can be obtained. It is stipulated that organizations contracting for theatre parties at reduced rates are non-profit or tax-supported bodies. For further information on these rates call or telephone WPA Federal Theatre Project, 71 West 23rd Street, New York City—GRamercy 7-7800, Extension 56.



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In the event of fire or other emergency please do not run — WALK to THAT EXIT.

—JOHN J. McELLAGOTT, Fire Chief and Commissioner.
