The Federal Theatre
States Its Purpose

Halle Flanagan, National Director, Makes Statement

The Federal Theatre starts with the objective of employing theatre people in the profession for which they have been trained. The far reaching purpose is to establish the theatres so vital to community life that they will continue to function after the Federal program is completed.

With over 9,000 theatrical people earning at its payroll from coast to coast, with companies in some twenty states performing before audiences totaling 35,000 nightly, with admission at 50 cents in New York, Los Angeles, Chicago and San Francisco, as well as in Peoria, New Haven and Westchester County, with touring companies starting out through New York State, California and the Southeast, the Federal Theatre is now a going concern. The administrative set-up throughout the country is now complete; the legal difficulties of admission, touring and guesstment tax are adjusted.

We know exactly where theatrical unemployment exists and to what extent; through our classification boards, which were set up under the regional directors in each area of the United States, we have records of all theatrical unemployed eligible for our project; the majority of these people are already at work. In some cities, such as New York, every person eligible for the project that has already been requisitioned; in New York City we have made more than the ten per cent exemption, and with over 4,000 persons on the payroll, have probably reached the peak of employment. By March 15, as smaller centers complete their set-up, we expect our employment figures to top 10,000.

The plays being performed by the 158 active theatre units so far set up are as varied as the regions and the imaginations of the directors. From New England Hiram Torr, well, regional theatre director, writes: "Tom Senna is doing a grand job on a vaudeville. He has seventeen units, playing fifty to sixty bookings a week. In legitimate, we're opening a series of plays on American History, Barbara Frietchie' in Hartford, 'Valley Forge' in Lexington; a fife and drum corps through the streets and the pit band in colonial costume playing colonial tunes in front of the theatre—this is Worchester and Springfield.

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APRIL 2 - 3
Mat. MARCH 14-21-28: at 2:30 and APRIL 3 at 3:30
EVES. at 8:00

EARN TICKETS AT HOME!

Do you suffer from that incurable disease known as "Ill-write-a-Letteritis? Have it pay. Let us tell you how. Listen in any Wednesday morning at 11:45 to WBNX, when George Allen broadcasts Federal Theatre News and interviews our General Project Heads.
Newspaper Guild Sponsors the Living Newspaper

The idea of presenting living dramatizations of current news events was conceived at a meeting of the Re-employment Committee of the Newspaper Guild and, together with Elmer Rice, former Regional Director of the Federal Theatre, a program was eventually decided upon which would serve the essential purpose of creating employment for newswomen, dramatists and artists, and at the same time introduce to the theatre a new and graphic form of entertainment.

The original plan called for an acting, writing and supervisory staff of 150. It became necessary, however, to enlarge the personnel to 248, of which 46 are reporters, re-write men and editors.

At the suggestion of Carl Randou, president of the New York Newspaper Guild, Elmer Rice appointed Morris Watson to supervise the productions of the Living Newspaper.

Triple A Plowed Under

A Fortnightly Edition Sponsored by

The Newspaper Guild of New York

With a Cast of 100

Produced under the Supervision of Morris Watson

Staged by Joe Losey

Associate Director, H. Gordon Graham

Settings by Hjalmur Hermanson

Music by Leo Wainner

Program

Voice of the Living Newspaper—William Randolph, Jr.

1. The Living Newspaper Overture

2. Triple A—Plowed Under

Scene I—War and Inflation

1st Speaker
Bentley Wallace

2nd Speaker
Ben Lewis

Woman Speaker
Pay Courtenay

Scene II—Deflation

Exporter
Robert Brennan

Jobber
David Leight

City Banker
Charles Dantoph

Country Banker
Harry Brooks

Farmer
Burton Mallory

Scene III—Farmer to Worker

Farmer
Robert Mack

Dealer
Lionel Dante

Manufacturer
Robert Nacek

Worker
Richard Keller

Scene IV—Farmer's Holiday

Mine Reno
Edward Le Duc

Pres. of Merchants
Guido Aldo

Three Committeemen
Charles Uday, Ilya Scheffer, Henry Russell

Scene V—Milk Prices

Middleman
Norman Lloyd

Producer Farmer
Robert Nacek

Consumer
Marion Day

Scene VI—Farmers Organize

Chairman
Charles Dantoph

Platform Speaker
William Humphrey

1st Audience Speaker
Robert Donaldson

2nd Audience Speaker
Charles Uday

3rd Audience Speaker
Eddie Howard

4th Audience Speaker
Howard Washburn

5th Audience Speaker
Lionel Dante

Scene VII—Milk Strike

Leaders
Burton Mallory, Richey White

Auctioneer
David Leight

Sheriff
Charles Bunell

1st Bidder
Rickey White

2nd Bidder
Walter Palm

Farmers, Bidders, Spectators

Scene IX—Lem Harris, Secy. of Farmer's Natl. Relief Conference

Regular columns on Music and Art will be conducted through the offices of the Inter-Project Coordinato of the Federal Theatre Project with Fedras Music and Federal Art Projects.

New Series of Sunday Symphony Concerts

At Popular Prices

Franco Autori, former conductor of the Dallas Symphony Orchestra and who was five years assistant to Pietro Mascagni, conducts the New York Civic Orchestra in the second of the Sunday evening symphony concerts at popular prices on March 29th at the Manhattan Theatre Broadway at 53rd St. This is a Federal Music Project presentation.

Despite his youth, Autori is recognized as a seasoned director, both of symphonic and operatic music. A serious student, his programs have been distinguished by the abundance of new compositions presented.

Robert Simon, of the New York Times said: "This was my first acquaintance with the Brooklyn Symphony Orchestra, and Mr. Autori—a acquaintance which I hope to renew before long, because the orchestra and its leader are worth knowing."

The program includes the overture "Messiah" by Handel; pianosconcerto No. 5 in E Flat, by Beethoven; Siegfried's Funeral March by Wagner; and "Tyl Ulenspiegel" by Richard Strauss, with Mildred Waldman at the piano.

On the same night there will be a demonstration concert given to an invited audience at the Baltimore Thourath. Mrs. Franklin D. Roosevelt will be guest of honor for this occasion. Included on the program will be performances by the New York Festival Orchestra; the New York State Symphony Band; The Modern Art Quartet, the Negro Melody Singers; and the Madrigal Singers.

This concert aims to illustrate the activities and accomplishments of the Federal Music Project. O. W. N.
GLEANINGS

THE COLLECTED POEMS OF
T. S. ELLIOT

Harcout, Brace & Co.


This volume contains the first part all the poems up to 1925, and in the second, the poems published since. Containing only certain nonsense verses which we understand will some day appear under separate cover.

MUNICIPAL THEATRE PRODUCTIONS

'Bringing the theatre to the Audience'
The Anglo-Jewish Theatre presents The Idle Inn
at the 92nd St., Y.M.H.A.
Lexington Ave. & 92nd St.
Tuesday, March 24th, at 8:45 P.M.

The Operetta Theatre presents a program of Gilbert & Sullivan
at the Anshe Chesed Temple
251 West 100th St.
Wed., March 25th, at 8:30 P.M.

Everyman
at the Church of the Ascension
122 Java St., Brooklyn
Wed., March 25th at 8:30 P.M.

Prices range from 15c to 55c.
Living Newspaper, All Seats 25c

Illustrations, Courtesy New Theatre Magazine

THE SHOWBILL

GALLERY EXHIBITIONS

Sponsored by THE GOVERNMENT

The premature arrival of Spring ushered in the hurriest schedule of art exhibitions for this year. Approximately fifty shows opened during the past week. The calendar ranges from the prospect of not having any space to devote to these outstanding events.

The institution exhibitions of the crowded week included the Federal Art Gallery's exhibition of project functions. Posthumous, models, and exhibits of the work done in the various divisions of the Federal Art Project comprise the greater part of the 111th annual exhibition of the American Academy which was opened to the public on March 18th to the Guangzhou exhibition at Wildenstein's which began March 20th. The editor's chair works very uneasy at this show which may be seen at the Wildenstein's quarters. 7 East 36th St. Of particular interest to Federal Theatre patrons is a model of three scenes from the Experimental Theatre's production of CHALK DUST, A. B. K.

"Children" by Moses Sizer. Detail from a Federal Art Project mural being executed for Greenpoint Hospital, Brooklyn.

George Ross. "Tips on Tables"—World Telegram, says: "It pays to wait for food cooked to your order."

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