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Down the Autumn Valley
 SONG & CHORUS
 Words by
AGNES LEONARD.
 Music by
WM. F. MULLER.
 OP. 84. No. 1.

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DOWN THE AUTUMN VALLEY.

SONG AND CHORUS.

N^o. 1.

Words by AGNES LEONARD.

Music by WM. F. MÜLLER. op. 54.

Moderato.

PIANO.

The piano introduction consists of two staves of music. The right hand starts with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato' and the dynamics are 'piano' (p). The music features a series of chords and moving lines in both hands, setting a somber and reflective mood.

1. Down the autumn val - ley, soft - ly Falls the starlight's golden - rain,.....Where the
 2. Fold me in your arms, my mo - ther, As you used to, long a - go,..... I will
 3. I am wea - ry, yes, how wea - ry, Of this black un - end - ing woe,..... Take me

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.

ro - ses bloom'd and fad - ed O'er the grave where she has lain,..... Very
 sleep where you are sleeping, Though your bed is re - ry low,..... With its
 then, O glad browed an - gel, Where e - ter - nal wa - ters flow,..... Where the

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are aligned with the notes of the vocal line.

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poco cresc.

qui - et, ve - ry lone - ly All the long years that have flown, . . . Caring
 roof that grass - es cor - er With their tresses long and green, . . . Let my
 lily - ies pure and fra - grant, O'er the hills for - ev - er blow, . . . Take me

not that she is sleeping In her nar - row grave a - lone, . . .
 mo - ther, I shall slumber ve - ry qui - et and se - rene, . . .
 there, O saint - ed moth - er, Where my yearning heart would go, . . .

CHORUS.

Sopr. Where the lily - ies pure and fragrant, O'er the hills for - ev - er blow, Take me
 Alto. Where the lily - ies pure and fragrant, O'er the hills for - ev - er blow, Take me
 Tenor. Where the lily - ies pure and fragrant, O'er the hills for - ev - er blow, Take me
 Bass. Where the lily - ies pure and fragrant, O'er the hills for - ev - er blow, Take me

there, oh, sainted mother, Where my yearning heart would go. Where my yearn -

there, oh, sainted mother, Where my yearning heart would go. Where my

This system contains the first two vocal staves and the piano accompaniment. The lyrics are: "there, oh, sainted mother, Where my yearning heart would go. Where my yearn -" on the first staff and "there, oh, sainted mother, Where my yearning heart would go. Where my" on the second staff. The piano accompaniment is written in treble and bass clefs.

ing heart would go. Where my yearning heart would go.

yearning heart would go. Where my yearning heart would go.

Where my yearn - ing heart would go.

This system contains the second two vocal staves and the piano accompaniment. The lyrics are: "ing heart would go. Where my yearning heart would go." on the first staff, "yearning heart would go. Where my yearning heart would go." on the second staff, and "Where my yearn - ing heart would go." on the third staff. The piano accompaniment continues in treble and bass clefs.

This system contains the piano accompaniment for the third system, written in treble and bass clefs.