

2604 A

2d COPY DELIVERED TO THE
NOV 5 1897
MUSIC DEPARTMENT

1ST COPY.

CASSILDA

AN

OPERA

in two Acts

Words by
ARTHUR MATTHISON.

MUSIC BY
W. K. BASSFORD.

ACT 1ST ★

1. INTRODUCTION.....			
.. 2. CHORUS.....		<i>(Brightly breaks the golden morning.)</i>	5
.. 3. RECIT & ARIA.....	Soprano.....	<i>(Each fair spring morn.)</i>	5
.. 4. DUO.....	Soprano & Baritone.....	<i>(Pretty Katarina)</i>	5
.. 5. SERENADE.....	Baritone.....	<i>(In cadence soft.)</i>	3½
.. 6. BALLAD.....	Contralto.....	<i>(Love Returned.)</i>	3½
.. 7. ARIA.....	Tenor.....	<i>(A tress of hair.)</i>	3½
.. 8. FINALE.....	Quartette.....	<i>(To Act 1st.)</i>	10

ACT 2ND

.. 9. INTRODUCTION & BALLAD.....	Soprano.....	<i>(Flowers.)</i>	3½
.. 10. RECIT & ROMANCE.....	Tenor.....	<i>(Deep in my heart.)</i>	5
.. 11. DUO.....	Tenor & Baritone.....	<i>(Faint heart neer won fair lady.)</i>	4
.. 12. RECIT & SONG.....	Baritone.....	<i>(Hail to the Goddess adversity.)</i>	4
.. 13. TRIO.....	Soprano, Tenor & Baritone.....	<i>(I must tell you my dream.)</i>	4
.. 14. CHORUS.....		<i>(We bring thee a circlet of flowers.)</i>	7½
.. 15. { RECIT LARGO.....	Contralto.....	<i>(I know thou art gallant as gentle.)</i>	4
} ARIETTA.....		<i>(Proud yet modest.)</i>	3½
.. 16. DUO.....	Contralto & Tenor.....	<i>(Oh! love all greatly we own.)</i>	5
.. 17. FINALE.....	Quartette & Chorus.....		7½

NEW YORK
Published by Wm. HALL & SON, 543 Broadway.

Entered according Act of Congress in the Year 1870 by Wm Hall & Son in the Clerk's Office of the District Court for the Southern District of New York.

FINALE

QUARTETTE AND CHORUS.

Andantino. M.M. ♩ = 76.

LOPEZ.

My plot has gone off to per-fection,

mf

Lit-tle Cu - - pids, the Vic - - tor a - gain; Such a

mod - - el of charm - ing af - fec - tion, should not my Kat.

rall.
rall. colla voce.

- ri - na be vain? 'Tis a charm - ing ex - - am - - ple, in-

a tempo.

- deed Sir! re- sist the sweet model who can?

My plot has gone off to per-fec-tion, ah!.....

f *rall.*
There's my hand, for I think 'tis your meed Sir and I

yes, to per- - fec- tion, my plot has gone off to per-

f *colla voce.*

ISADOR. *f*
think he's the hand- - som- er man. I can scarce- ly be-

- fec- tion, ah..... yes,

1

KAT:

ISADOR.

LOPEZ.

ah yes!

mf

rall:

ah! may I then call thee mine

ah yes!

slentando.

ah..... yes!

own?..... wilt thou ev-er for-give the or-deal?

ah..... yes!

colla voce.

f

poco rall:

a tempo.

yes, ah! yes, ah! yes!

For I was the sta-tue of stone;

poco rall:

a tempo.

gone off to per-fec-tion yes, ah! yes!

poco rall:

a tempo.

KATARINA *mf* charming ex - - - am - -

GASSILDA *mf*

ISADOR For par - - don I al - - so must plead, love! and when

LOPEZ *mf* I can scarce be - lieve 'tis

yes, ah! yes, to per -

- ple! charming ex - - - am - - ple!

en - - vi - ous maid - ens de - ride, De - fend and for

real, art thou in - deed mine own?

- fec - tion, yes, ah! yes, to per - fec - tion,

ff slentando.

ah!..... yes, ah.....

her in-ter-cede, love! *ff slentando.* pro- tect thy Cas- sil- da, thy

art thou in- deed mine own? art thou..... mine

my plot has gone off to per - .

slentando.

Piu mosso. M.M. ♩ = 126.

yes! *mf* a charm- ing ex-

bride! *Piu mosso. mf*

own? *Piu mosso. mf* For par - - don I

- fec- tion. *Piu mosso. mf* I scarce - - ly

My plot has gone off to per- fec - - tion,

a tempo.

- am - - ple in - - deed, a charm - ing ex - am - - ple,
a tempo.

al - - - so..... plead, *f rall:* For pardon I al - - - so.....

be - - lieve 'tis real, may I call thee mine own? *a tempo.* mine

to per - - - fec - tion, yes, yes, ah! yes, our

rall: *a tempo.*

cres: ed accelerando. *ff*

yes, a charm - - - - ing ex - - am - - - - ple, ex -
ff

plead love, al - - - so plead love, al - - - so plead love,
ff

own, mine own, mine own, mine
ff

plot has gone off to per - - - fec - - tion, yes, yes,

cres: ed accelerando. *ff*

am ple in - deed, a

al . . . so plead love, al . . . so plead, For

own, mine, mine own, I

ah! yes, yes, ah! yes, our plot has gone off to per-

ff

p charm - ing ex - am - ple in - deed, a charm - ing ex -

par - - don I al . . . so plead love, I al - - so must plead love, I

scarce - - ly be - - lieve believe mine own may

- fec - - tion, to per - - fec - tion, per - - fec - - tion,

p

- am - - ple in - deed,..... in - deed,.... yes..... in - deed,...

al - - - so..... plead love, plead love, al - - - so plead love,

I call thee mine own? mine own, mine own,....

yes, yes, to per - - - fec - - - tion, yes per - - - fec - - - tion,

yes..... in - deed..... in - - - - deed. a

al - - - so plead, plead..... yes for par - - don I

art mine own, mine, may I then call thee mine

yes, ah! yes, our plot has gone off to per -

piu mosso.

charm - ing ex - am - - ple in - - deed, a charm - ing ex -
 plead love, I al - - - so..... plead, For pardon I
 own? mine own? I scarce - ly be - lieve it is real,
 - fec - - - tion, yes per - - - fec - tion, yes, yes, ah!

cres: ed accel.

- am - - - ple, charm - - - - - ing, charm - - - - - ing,
cres: ed accel.
 al - - - so plead love,..... al - - - so plead love,
cres: ed accel.
 art thou mine own love?..... art thou mine love?
cres: ed accel.
 yes, our plot has gone off to per - - - fec - - tion,
cres: ed accel.

charm ing ex am

plead love, al - - so plead, al - - so plead.....

mine own, mine own.... mine..... own....

yes, ah yes, ah yes, ah yes, ah yes..... ah.....

ff Pesante. *ff*

ff **Piu mosso.**

- ple, a charm - - ing ex - am - - - ple, a charm - - ing, a

Piu mosso.

love, I al - - so plead, I al - - so plead for par - don, I.....

Piu mosso.

love, mine own, mine own, mine own, mine own, Thou art mine own, thou

Piu mosso.

yes, ah yes, ah yes, ah yes, ah yes, Our plot has gone off

Piu mosso.

ff

slentando.

charm - - - ing ex - - am - - ple, ah!.....

slentando.

al - - so plead, I al - - so plead.....

art mine own, mine own, mine own.....

slentando.

to per - - fec - - tion, yes, ah yes.....

slentando.

ff

..... in - - - deed.

al - - - so plead.

art..... mine own.

ah!..... yes.

6539

CHORUS.

Maestoso. (M. M. ♩ = 116.)

SOP.
Ev - vi - va the fair marble maiden, Ev - - vi - - va the Sculp - tor her Lord! May their

ALTO.
ff

TENOR.
Ev - vi - va the fair marble maiden, Ev - - vi - - va the Sculp - tor her Lord! May their

BASS.
ff

(M. M. ♩ = 116.)

ff Maestoso.

rall:

bark with de - light e'er be la - den and life all its pleasures af - - ford!

rall:

bark with de - light e'er be la - den and life all its pleasures af - - ford!

rall:

rall: