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JOYFUL SOUNDS.

A COLLECTION OF
BRILLIANT AND EASY DANCE MUSIC.

JUST THE THING FOR BEGINNERS.

BY

J. S. KNIGHT.



- | | |
|--------------------------------|-------------------------------------|
| 1. Mountain Fairy Waltz. | 16. Woodland Voices Mazurka. |
| 2. Mon Ami Schottische. | 17. Schoolboys' March. |
| 3. Little Careless Polka. | 18. Pond Lily Waltz. |
| 4. Light and Shade Waltz. | 19. Innocent Polka. |
| 5. My Dear Boys Waltz. | 20. Smile Sweetly Waltz. |
| 6. June Roses Schottische. | 21. Little Treasure Polka. |
| 7. Not Caught Yet Galop. | 22. On with the Dance Polka Redowa. |
| 8. Happy Galop. | 23. Gliding Fairy Waltz. |
| 9. Army and Navy Quickstep. | 24. Birthday Polka. |
| 10. Magic Sounds Galop. | 25. Charming Robin Waltz. |
| 11. Graceful Polka. | 26. Pride of Home Schottische. |
| 12. Sweet Sunset Waltz. | 27. Rustic Polka. |
| 13. Cascade Polka Redowa. | 28. Alice Galop. |
| 14. Morning Kiss Polka. | 29. Ida Waltz. |
| 15. Lover's Dream Schottische. | 30. Waving Leaf Polka. |

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SCHOOL-BOYS' MARCH.

No. 17.

J. S. KNIGHT.

Tempo di marcia.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and contains several measures of music, including a triplet of eighth notes and a measure with a 4-measure rest. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* appears at the end of the system.

The second system continues the piece with two staves. The upper staff features a triplet of eighth notes and a 2-measure rest. The lower staff continues the accompaniment with chords and single notes.

The third system continues with two staves. The upper staff has a triplet of eighth notes and a 2-measure rest. The lower staff continues the accompaniment.

The fourth system concludes the piece with two staves. The upper staff starts with a dynamic marking of *ff* and includes a 4-measure rest. The lower staff continues the accompaniment. The system ends with a double bar line. A dynamic marking of *p* is also present.

2



f **FINE.**

TRIO. *p*

cresc.

D. C. al Fine.