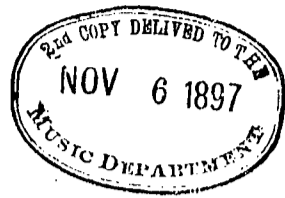
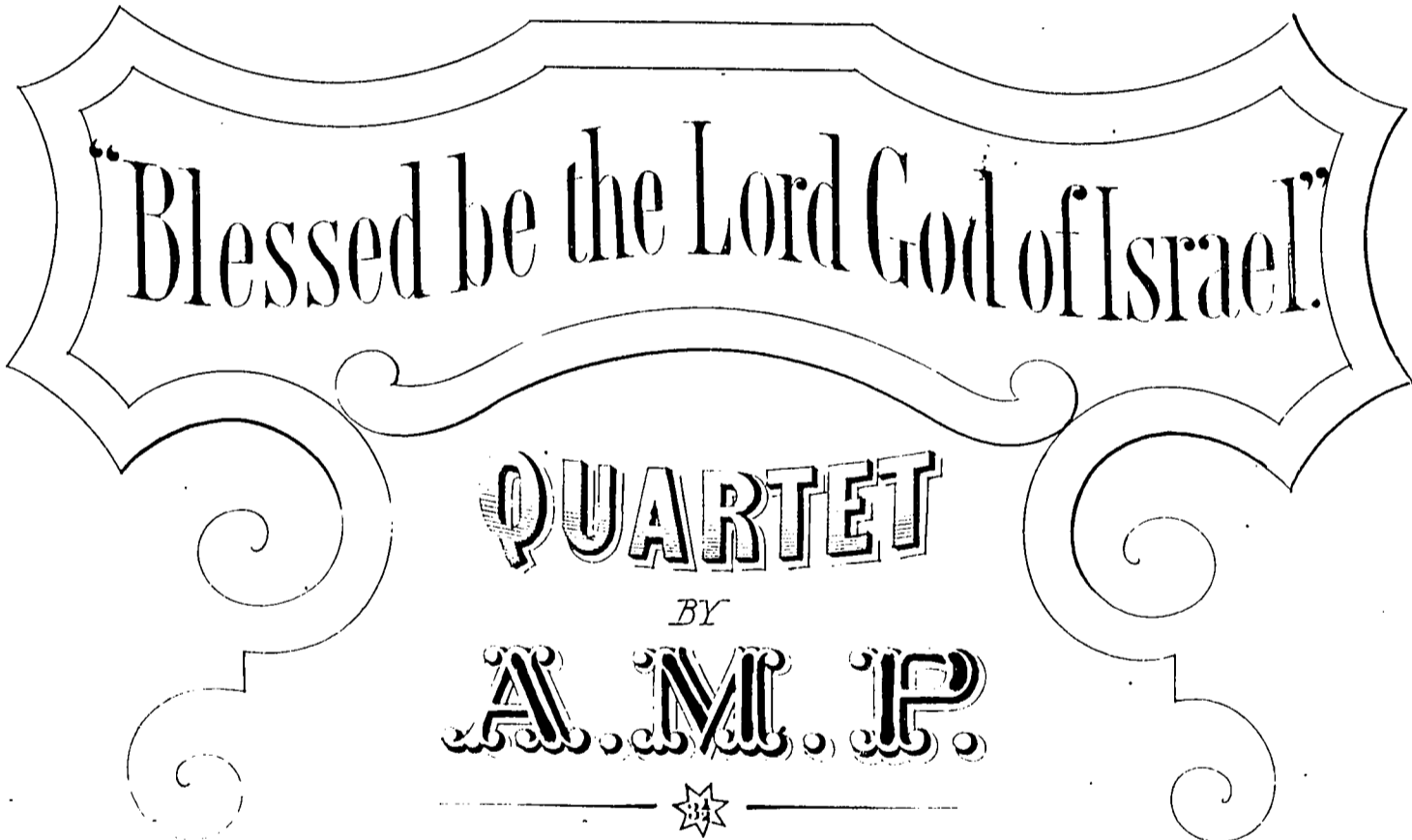


8530 B'

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BENEDICTUS



"Blessed be the Lord God of Israel."

QUARTET

BY

A. M. P.



NEW YORK.
G. H. DITSON & CO. 711 B BROADWAY
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BENEDICTUS.

by A. M. P.

Soprano

Blessed be the Lord God of Is - rael, for he hath visited and re -

Alto.

Tenor.

Blessed be the Lord God of Is - rael, for he hath visited and re -

Bass.

deemed his people; And hath raised up a mighty salvation for us,

deemed his people; And hath raised up a mighty salvation for us,

In the house of his ser- vant David. As he spake by the

In the house of his ser- vant David. As he spake by the

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat and a common time signature. Dynamics include *p* (piano).

mouth of his ho- ly prophets, which have been since the world be- gan;

mouth of his ho- ly prophets, which have been since the world be- gan;

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *cres.* (crescendo).

4

f *dim.*
 that we should be sa-ved from our ene-mies, and from the hand of all that hate us.

f *dim.*
 that we should be sa-ved from our ene-mies, and from the hand of all that hate us.

f *dim.*

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. Dynamics include *f* (forte) and *dim.* (diminuendo).

ff
 Glo-ry, glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;

ff
 Glo-ry, glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;

ff

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. Dynamics include *ff* (fortissimo).

5

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics "As it was in the be - gin - ning, is now, and ev - er". The bottom two staves are piano accompaniment in G major, featuring a steady eighth-note bass line and a more melodic treble line.

shall be, world with - out end; A - - - - men.

shall be, world without end; A - - - - men.

shall be, world without end; A - - - - men.

shall be, world with - out end; A - - - - men.

The second system consists of six staves. The top four staves are vocal lines in G major, with lyrics "shall be, world with - out end; A - - - - men." The bottom two staves are piano accompaniment in G major. The word "ritard." is written above the final notes of the vocal lines and below the piano accompaniment.