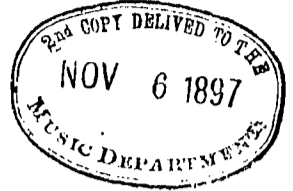


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TO MR JOHN PEARCE.



LITTLE FOOTSTEPS GONE BEFORE

Solo or Duet with Chorus.

WORDS BY

R. L. CARY JR

MUSIC BY

AGNES ASHTON



BOSTON.
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LITTLE FOOTSTEPS GONE BEFORE.

Words by R. L. CARY, Jr.

Music by AGNES ASHTON.

Andante.

PIANO.

SOLO or DUET.

1. When the birds have gone to rest, And the night winds
2. In the pearl . y gates a bove, With the an . gels
3. Un . der . neath the bright green sod, Where the lil . lies

sad . ly moan, - - - Through the branch . es of the trees, Round our
 pure and bright, - - - With a crown up . on her brow, Rests our
 sweet . ly bloom, - - - We have laid her down to rest, In a

lit - tle cot - tage home; - - Then we miss the laugh - ter
 lit - tle one to night; - - Lit - tle eyes so blue and
 lone and si - lent tomb; - - In the Ci - ty's gold - en

clear, That came float - ing thro' the door, Then we
 bright, We shall see on earth no more, But we'll
 streets, Ov - er on the Heav'n - ly shore, We shall

miss the foot - steps dear, Lit - tle foot - steps gone be - fore,
 hear be - yond the skies, Lit - tle foot - steps gone be - fore,
 hear them once a - gain, Lit - tle foot - steps gone be - fore.

CHORUS.

SOPR. When the An . gels bright shall take us, Ov . er on the gold . en shore,

ALTO.

TENOR. When the An . gels bright shall take us, Ov . er on the gold . en shore,

BASS.

PIANO.

We shall hear with . in the Ci . ty, Lit . tle foot . steps gone be . fore.

We shall hear with . in the Ci . ty, Lit . tle foot . steps gone be . fore.