

50220000

12004 (22 sides)

1ST COPY.

22 copyrights
for library of congress
postage free

SACRED

2nd COPY DELIVERED TO THE
NOV 10 1891
MUSIC DEPARTMENT

Quartettes Trios AND Duets

BY

Favorite Authors.

- | | |
|--|---|
| 1. We lift our hearts to Thee. O.B. BOISE. 3 | 2. Evening Music on the Waters. K. MERZ. 2½ |
| 3. To Thee my God, to Thee I call. do. do. 3 | 4. Jesus Savior of my Soul. WOOD. 3½ |
| 5. How beautiful upon the Mountain. P.J.W. 3½ | 6. God of Israel MINE. 2½ |
| 7. Oh Thou who dry'st the Mourners tears. MERZ. 5. | 8. The spacious Firmament on High. MERZ. 2½ |
| 9. Come Holy Spirit. WARREN. 4. | 10. Abide with me. RIMBAULT. 2½ |
| 11. Jesus, Saviour of my Soul. E. A. PERKINS. 3. | 12. "Behold how good" J.H. SARCHET. 2½ |
| 13. Teach me Thy Ways Oh Lord. ARTHUR. 3½ | |

Cleveland.

Published by S. BRAINARD & SONS, 203 Superior St

Entered according to Act of Congress A. 1887 by S. Brainard & Sons in the Clerk's Office of the D. C. of N. Ohio

To Mrs. Mary Card.

TEACH ME THY WAY, O LORD.

AN THE M.

ALFRED ARTHUR.

Largo.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a simple bass line.

Sopr. & Alto.

Teach me thy way O

SOLO.

Teach me thy way, thy way O Lord,

The vocal parts (Soprano and Alto) enter with the lyrics 'Teach me thy way O'. The piano accompaniment continues with chords and moving lines. The bass line has a 'SOLO.' marking.

Tenor:

Lord, O knit my heart un-to

Bass.

And I will walk in thy way, O knit my heart un-to

tr

ritard.

The Tenor and Bass parts enter with the lyrics 'Lord, O knit my heart un-to' and 'And I will walk in thy way, O knit my heart un-to'. The piano accompaniment features a trill ('tr') and a ritardando ('ritard.') marking.

3490 = 4

Entered according to Act of Congress in the year 1871, by S. Brainard's Sons, in the Office of the Librarian of Congress at Washington.

Alto.
 thee, That I may fear, that I may fear, That I may fear thy

thee,

rall.

UNISON: *Tenor.*
 name, That I may fear, that I may fear, may fear thy

Bass.
 That I may fear, that I may fear, may fear thy

name.

name.

rall.

Soprano SOLO.

Larghetto. Teach me thy way O Lord, Teach me, teach me, teach me, teach me the way, the way of thy truth, O knit my heart, my heart un - - to

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is written in a soprano clef and includes lyrics with musical phrasing marks. The tempo is marked 'Larghetto' and the dynamics include a piano 'p' marking.

thee... that I may fear thy name, that

cresc. *rull.* *ff*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom two lines are piano accompaniment in bass and treble clefs. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamic markings include *cresc.*, *rull.*, and *ff*.

I may fear thy name.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns and chords. The system concludes with a double bar line.

Detailed description: This system contains two lines of piano accompaniment. It consists of chords and rests in both the bass and treble staves, providing harmonic support for the vocal lines.

A - men A - men.

pp

Detailed description: This system contains the next two lines of music. The vocal line has the lyrics. The piano accompaniment features chords. A dynamic marking of *pp* is present.

Detailed description: This system contains two lines of piano accompaniment, concluding the piece with a final cadence in both staves.

