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MUSIC DEPARTMENT

TO
MRS. O. P. DAVIS.

Down the meadow 'neath the clover

WORDS BY
SAM^L. N. MITCHELL,

MUSIC BY
W^M. A. HUNTLEY.

3

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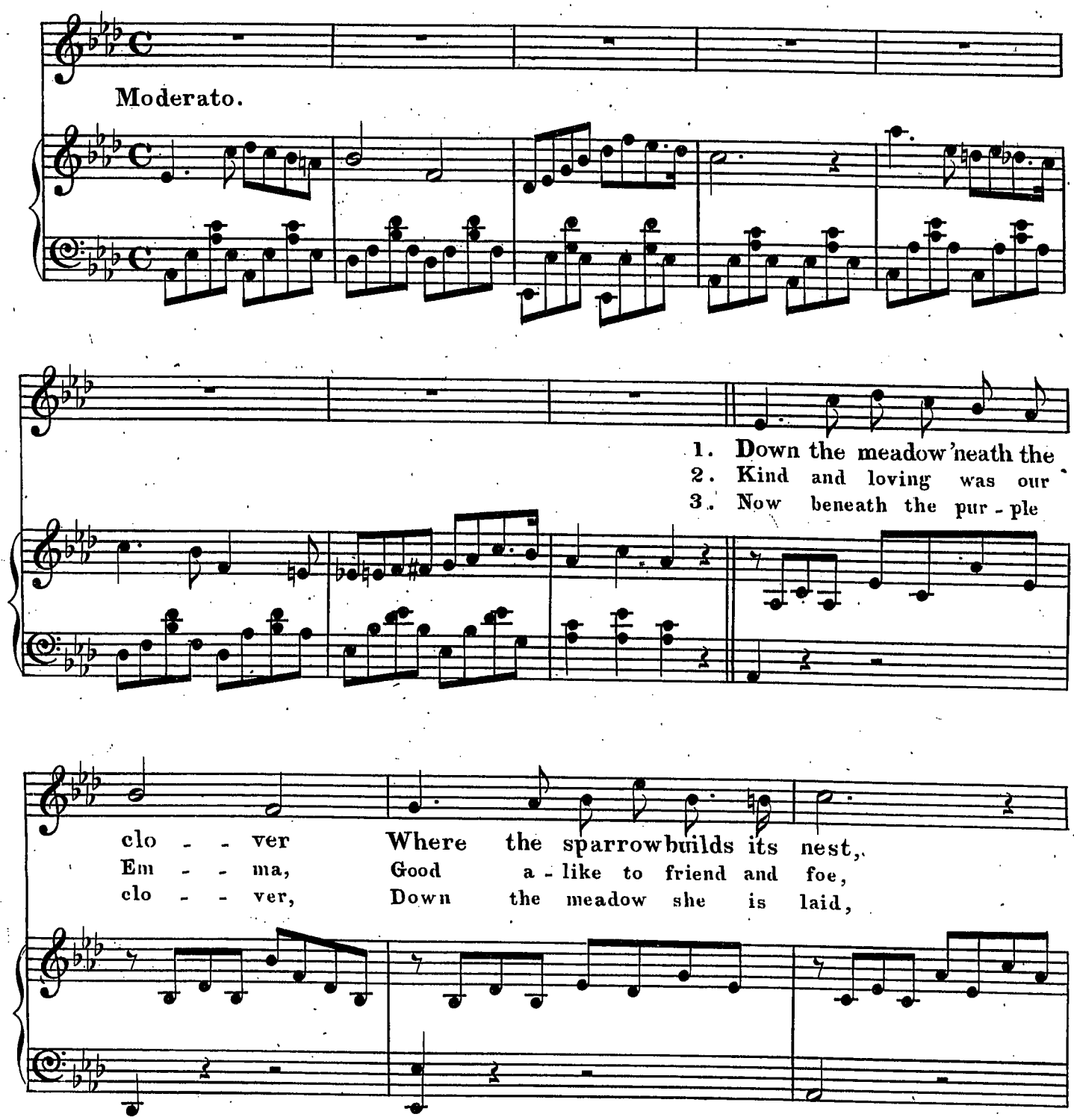
DOWN THE MEADOW,'NEATH THE CLOVER.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY WM A. HUNTLEY



Note.— The Sparrow alluded to in the first verse is the ground sparrow, a bird that builds its nest in the ground. They are plentiful in new England.

Em - ma once the fairest flow - er, In the village is at
When the angels came and told her That with them our dear must
And the ho - ney - suckle blos - - som's Sweet - ly o'er the grave we

rest; Rob - ins sweetly car - ol o'er her,
go; Sum - mer days were in their glo - ry,
made; Dai - ses now are bending near her,

Chirp - ing crickets sing their lays,..... Blend - ing har - mo - ny to -
And we wanted her to stay,..... But they took our on - ly
And the but - ter - cups bright head,..... Waft - ed by the gen - tle

- geth - - er Through the golden summer days.
treas - - ure To that land so far a - way.
breez - - es Bows to Em - ma, who is dead.

CHORUS.

AIR.

Rob - ins sweetly carol o'er her, Chirping crickets sing their lays,

ALTO.

TENOR.

Rob - ins sweetly carol o'er her, Chirping crickets sing their lays,

BASS.

Blending harmony to - geth - er Through the golden summer days.

Blending harmony to - geth - er Through the golden summer days.