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1 ST. COPY

THE AMATEUR'S Evening Visits,

A COLLECTION OF

Easy Dances, Marches and Operatic Selections,

Arranged for Violin or Flute,

BY JEAN RICHTER.

- FOREST HOME MARCH;** Imperial Schottisch;
Flying Trapeze Waltz,..... 30 cts.
- PEASANT MAIDEN'S LAMENT,** Variations;
(Long weary day), Fifth Street Waltz, 30 cts.
- FIVE O'CLOCK QUADRILLE;**
St. Louis Grand March,..... 30 cts.
- GUARD ON THE RHINE,** Transcription;
On the beautiful blue Danube, Waltz, ... 30 cts.
- WILDFANG (I don't care) GALOP;**
Orphée aux Enfers, Potpourri,..... 30 cts.
- I'LL ROAM THE DEWY BOWERS MAZURKA;**
Steitze Variations; Skating Rink Waltz, 30 cts.
- BAVARIAN SCHOTTISCH;**
Stories of happy times, Waltz,..... 30 cts.
- LOTTA POLKA;** Quincy Waltz; Belle Helene
Galop,..... 30 cts.
- MARTHA POTPOURRI;** Brightest Eyes
Waltz,..... 30 cts.
- GUARDS WALTZ;** Columbanus Galop; Electric
Schottisch..... 30 cts.

- THOU ART SO NEAR AND YET SO FAR;**
Leta Waltz; Beautiful Galathée Potpourri 30 cts.
- BARBE BLEUE GALOP;**
Mabel Waltzes,..... 30 cts.
- PLAYFUL ROCKETS,** Caprice de Salon en
forme de Schottisch,..... 30 cts.
- XAUPI'S POLKA MAZURKA;** Grand Duchess
Galop; St. Louis Serenading Waltz, 30 cts.
- TYROLESE AND HIS CHILD,** Transcription;
Kiss Waltz, 30 cts.
- NOBODY'S CHILD WALTZ;** Döppler Schanzen
March; Immortellen Waltzes,..... 30 cts.
- WINTER EVENING WALTZ,** (Ton-Märchen);
Pacific Schottisch; Bell Brandon March, 30 cts.
- LUCIA POTPOURRI;** Poet and Peasant
Waltz,..... 30 cts.
- THOUSAND AND ONE NIGHT WALTZES;**
Golden Pippin Schottisch,..... 30 cts.
- MORNING JOURNAL WALTZ;**
Jolly Brothers Galop,..... 30 cts.

St. Louis, Mo.

Published by **BALMER & WEBER, No. 206 North Fifth Street.**

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FOREST HOME MARCH

3

COMPOSED BY
MISS TILLIE STEVENSON.

VIOLIN OR FLUTE.

ARRANGED BY
J. RICHTER.

MARCH.

Flute Solo

Flute

Flute Solo

Flute Solo

Flute Solo

Flute

Entered according to act of Congress A.D. 1869 by Balmer & Weber in the Clerk's office of the U.S. Dist. Court for the Eastern District of Mo. 1846 - 3



4

IMPERIAL SCHOTTISCH

3

COMPOSED BY
MANOUVERIER.

VIOLIN OR FLUTE

ARRANGED BY
J. RICHTER.

Flute *sva*

Introd:
Modto: *f*

SCHOTTISCH.

Flute *sva*

p

Flute *sva*

fine.

f

Flute *sva*

p

f

Flute as written

p

Flute *sva*

p

Flute *sva*

f

f

Entered according to act of Congress A.D. 1869 by Balmer & Weber in the Clerk's office of the U.S. District Court for the East. Dist. of Mo.

1845 23

Schottisch D.C.
al fine.

THE FLYING TRAPEZE
WALTZ.

Arranged by
Flute 8^{va}

(VIOLIN OR FLUTE.)

Richter.

WALTZ.

p

f

fz *p*

f *p* *f*

ff *p*

p

p

1855 = 3

Entered according to act of Congress A.D. 1869 by Balmor & Weber in the Clerks office of the U.S. Distrist Court for the East, Distrist of Mo.

THEMATIC CATALOGUE

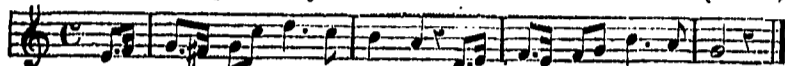
OF

CHOICE SONGS,

SOLD AT ALL MUSIC STORES

On the Cliff at Newport.—Song and Dance.

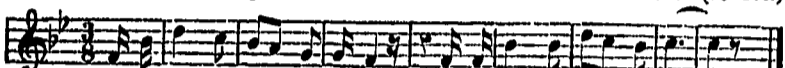
C. A. BOYD. (40 Cts.)



'T was on the cliff at New-port, A pleas-ant af-ter-noon.

The little orphans.—Song and Chorus.

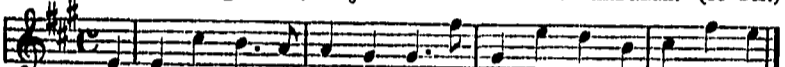
N. P. CURTICE. (30 Cts.)



Let us go, my lit-tle brother, Said a voice so low and sweet.

The Girl with the cigarette.—Song and Dance.

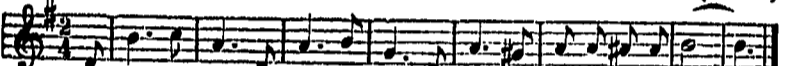
R. F. CARDELLA. (30 Cts.)



The park was crowded, on the Mall, Sweet girls were passing to and fro.

Crushed like a rose.

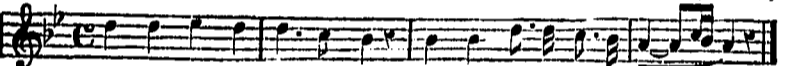
T. B. BISHOP. (30 Cts.)



When loud, wild win-ter-winds as-sail With piercing cries and dismal wail....

A bright blue eye.

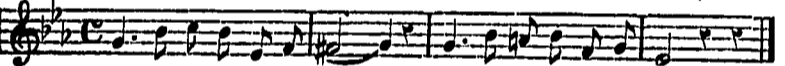
J. C. MEININGER. (35 Cts.)



Bright blue eye! thou shin-ing star, Which I love to see so well.....

Kiss me, Darling, ere I die.—Song and Chorus.

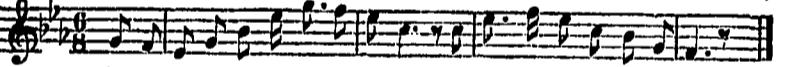
R. F. CARDELLA. (30 Cts.)



Oh! these shadows steal-ing slow-ly, Must be those that tell of death.

Birdie May.—Song and Chorus.

D. C. ADDISON. (30 Cts.)



Oh I won-der if ev-er you've seen her, The pride and the joy of the glen.

Bonn, white tender flowers.

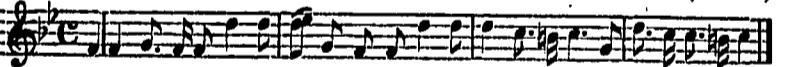
T. B. BISHOP. (30 Cts.)



So ye are back a-gain, Bon-ny white ten-der flow'rs.

Darling Melinda.—Song, Chorus and Dance.

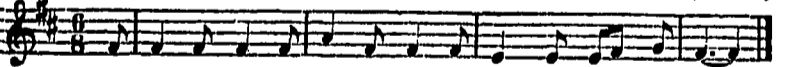
F. WILSON. (35 Cts.)



I'm long-ing to tell of my dar-ling Me-linda, The pride of my heart and Belle of all the town.

Tossing up the hay.—Song and Chorus.

F. WILSON. (35 Cts.)



I'm al-ways blythe and jol-ly, boys, where-ev-er I may be....

Katie.—Song and Chorus.

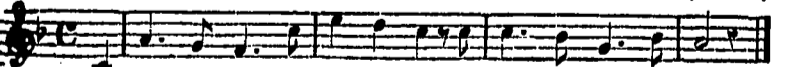
C. A. BOYD. (35 Cts.)



Af-rah Katie, my darling, I'm wait-ing At the side in the sha-dy hosh-eeen.

I kiss thee in my dreams.

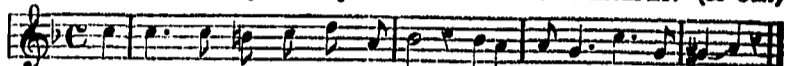
D. C. ADDISON. (30 Cts.)



When tran-qui-ll night e'er na-ture's face Un-folds her balm-y wing.

Good night, God bless you!—Song and Chorus.

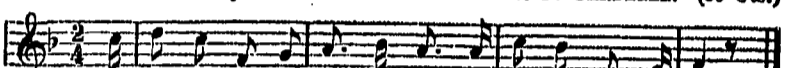
C. T. MURPHY. (35 Cts.)



How beau-ti-ful the home may be, Where gen-tle words we hear....

Six o'clock P. M.—Song and Chorus.

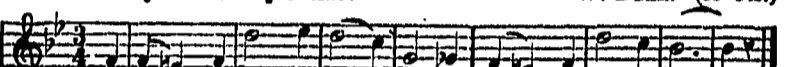
R. F. CARDELLA. (30 Cts.)



The work-shops o-pen wide their doors At six o'-clock P. M.

Sweet Memory Bells.—Song and Chorus.

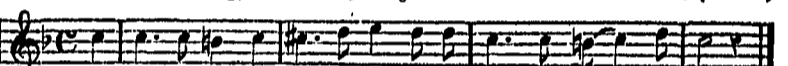
W. DEER. (35 Cts.)



Sweet mem'-ry's bells are chim-ing, Chim-ing soft and low....

When stars are shining, Ella dear.—Song and Chorus.

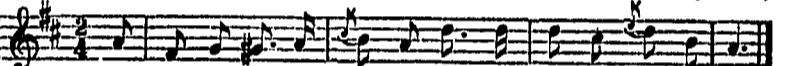
C. T. MURPHY. (35 Cts.)



When stars are shin-ing, El-la dear, And the moon is beam-ing bright.

My peerless Jenny Day.—Song and Dance.

R. F. CARDELLA. (35 Cts.)



Let bells ring out their mer-ry peals, And joy-ous laugh-ter sound.

Little children's voices.—Song and Chorus.

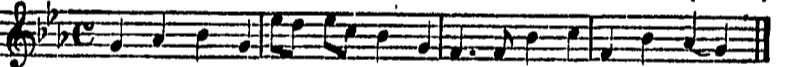
E. LINWOOD. (30 Cts.)



I love to quit the ci-ty hum, It's tur-moil, toll and ri-ot.

Fading twilight.

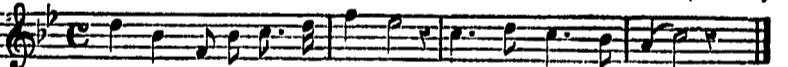
H. MILLARD. (35 Cts.)



When the stars in splen-dor gold-en, Thro' the sad-ing twi-ght gleam.

Darling little Nellie.—Song and Chorus.

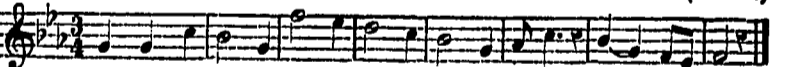
E. LINWOOD. (30 Cts.)



Dar-ling Nel-lie runs to meet me, When I near my home.

Jewels of the heart.

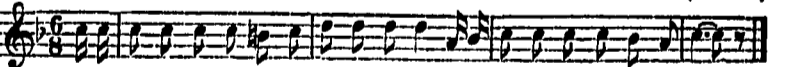
H. MILLARD. (30 Cts.)



Thou shalt not rob me, thievish time, of all my blessings, all my joys.

Paddy Magill.—Comic Song.

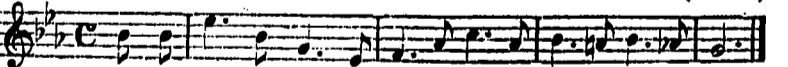
C. T. MURPHY. (35 Cts.)



It's myself that's an I-rish-man happy and free, and the way I make love is a sight.

Bright days of happiness.

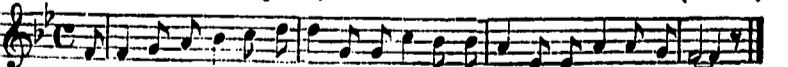
C. T. MURPHY. (35 Cts.)



Come a-gain, bright days of hap-pi-ness, and cheer my lone-ly heart.

Beautiful Alice Adair.—Song and Chorus.

C. T. MURPHY. (35 Cts.)



How well I remember the old fash-ion'd cot, And the vine covered porch by the door.

The above list comprises some of the most popular Songs of the day.—Send for them—they are all good.

SENT. POST PAID. ON RECEIPT OF PRICE.