

e2348c4

NO COPY DELIVERED TO THE
MAY 7 - 1900
Music Department

TO
MISS JOSEPHINE WALBY.

ROBINS MERRY NOTE. SONG & CHORUS

Words by

GEO. COOPER

Music by

Chas. E. Pratt.



NEW YORK
PUBLISHED BY J. L. PETERS.

Galveston, T. Goggan & Bro. San Francisco, M. Gray. Cincinnati, Dobbmeyer & Cody.
Hartford, John Farris. St. Louis, T. A. Boyle.

Entered according to Act of Congress in the year 1871 by J. L. Peters, in the Office of the Librarian of Congress at Washington, D. C.

ROBIN'S MERRY NOTE.

Words by **GEORGE COOPER.**

Music by **CHARLES E. PRATT.**

Allegretto.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords. Dynamics include *mf*, *f*, *p*, and *f*.

The first two lines of the song. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p* and *rall.*

1. I re - mem - ber childhood's days, And our
 2. Ah! those days would nev - er stay! Like a

The last two lines of the song. The vocal line is on a single staff. The piano accompaniment is on two staves.

1. hap - py hearted plays, And the many gay delights that we have known; I re -
 2. dream they passed a - way. And I plod a - long the wea - ry road of life, For the

7065 - 3

Entered according to Act of Congress in the year 1873, by J.L. Peters, in the Office of the Librarian of Congress at Washington.

1. - member how we strayed Over meadow, hill and glade, While your lov- ing hand was folded in my
 2. love- ly daisies bloom O'er my lit- tle darlings' tomb, While a - lone I bear the burden and the

1. own! But a dear- er joy is mine As the days of life de- cline, For I
 2. strife But in dreams I see her face In its pure and an- gel grace While I

1. hear a gen- tle voice above me float; Oh! I lis- ten as a child, To its
 2. hear a trill of mu- sic softly float; And I live a - gain the joys That we

rall.
 1. mu- sic, sweet and wild, And I know it is the robin's merry note!
 2. knew as girls and boys When we lis- tened to the robin's merry note!
rall.

CHORUS.

Soprano. Gai-ly ringing overhead, Over hill and dale it sped, Till we heard it once a-gain in fields re-

Alto. Gaily ringing, Gai-ly ringing Till we heard it once a-gain in fields re-

Tenor. Gaily ringing, Gai-ly ringing,

Bass.

-mote; Oh! I listen as a child, To the music, sweet and wild That is falling in the robin's merry note!

-mote; Oh! I listen as a child, To the music, sweet and wild That is falling in the robin's merry note!

Oh! I listen To the music, that is falling in the robin's merry note!

f *p* *f* *p* *f* *rall.*