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COMPOSED & ADAPTED BY

B. F. CRAWFORD.

Organist & Director of Music

NORTH BROAD ST. PRESBYT CHURCH PHILA?

THE GRASS WITHERETH 4

Dedicated to Miss H.M. Alexander.

GOD OF MERCY *arr. from Weber.* 4

Dedicated to Prof Thos. Bishop.

PHILADELPHIA

Published by **F.A. NORTH & CO** 1026 Chestnut St

GOD OF MERCY.

SOPRANO OR TENOR SOLO
& QUARTETTE.

Arr'd from C. M. Von Weber.
By B. F. CRAWFORD.

Andante.

Recitative.

In-cline thine ear to me, hear thou my pray'r O! Lord

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with a rest, followed by a recitative-style melody. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The accompaniment features a steady, rhythmic pattern of chords and single notes.

For daily will I call, will call O! Lord on thee

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with a rest, followed by a recitative-style melody. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The accompaniment features a steady, rhythmic pattern of chords and single notes.

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My soul is full, is full of trouble. And my

life draweth nigh un-to the grave. God of

Adagio.

mer - cy, God of pow - er, Hear me, hear me when to

Segue Aria.

thee I cry, O let me taste thy love, Fill thou my

pp

soul with peace And let me from this day be whol - ly

rit. pp 5

pp rit.

thine. O! Lord God of my salvation Be thou

Recitativo.

mer - ci - ful to me In thee will I put my trust. In the sha - dow of thy

wings, In the sha-dow of thy wings will I make, O Lord my refuge.

Segue Quartette.

QUARTETTE.

Ten: *p* God of mer - cy God of pow - er Hear me,

Alto:

Sop: *p* God of mer - cy God of pow - er Hear me,

Basso: *p*

hear me when to thee I cry O! let me taste thy love

hear me when to thee I cry O! let me taste thy love

Fill thou my soul with peace, Let me from this day be

Fill thou my soul with peace, Let me from this day be

Fill thou my soul with peace, And let me from this day be

Let me from this day be

Let me from this day be

pp 7

rit.
whol . . . ly thine.

rit.
whol . . . ly thine.

rit.
whol . . . ly thine.

rit.

~~Mr. G. ANDRÉ~~ had no connection with the late firm bearing his name for several years.

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